SELECTIONS FROM THE

DAVY COLLECTION OF HALF CENTS PART II

IRA & LARRY GOLDBERG
AUCTIONEERS
McCawley-Grellman
THE COPPER SPECIALISTS®

SEPTEMBER 4TH, 2011 LOS ANGELES, CA

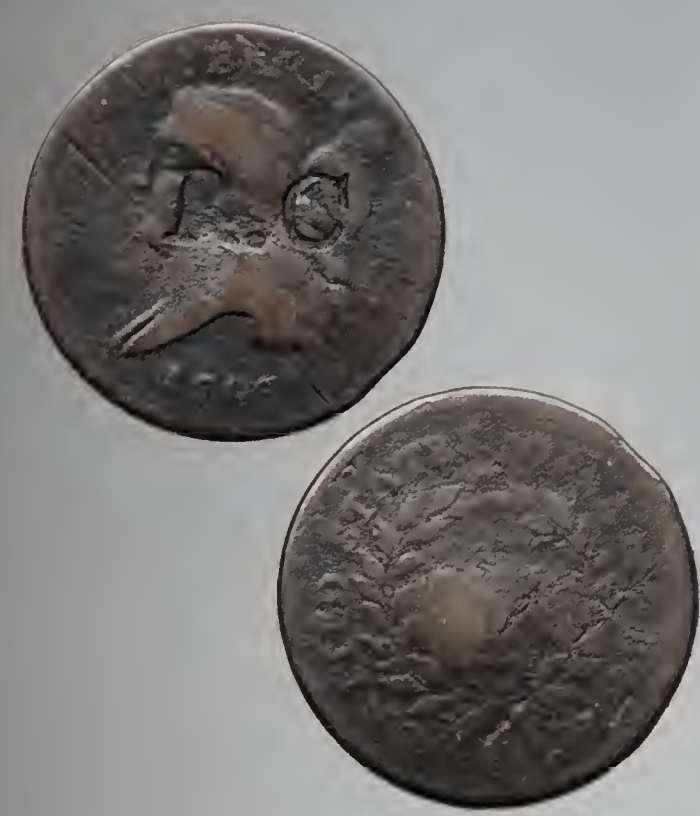
SELECTIONS FROM THE

DAVY COLLECTION

OF HALF CENTS PART II

The Davy Collection is one of the most significant collections of U.S. Half Cents ever formed. Our sale of Part I of this collection (19 September 2010) contained 368 pieces representing virtually every known type of mint error seen on half cents. The pieces selected for that sale were exclusively mint errors.

This sale, Part II, contains a mix of mint errors, die states, and varieties. The grades range from Poor to Red Proof and the die states range from common to unique. Several extremely rare and historically significant pieces are included. In addition, there are numerous plate coins from Walter Breen's *Encyclopedia of United States Half Cents 1793-1857*, both editions of Roger Cohen's *American Half Cents*, and Ron Manley's *The Half Cent Die State Book 1793-1857*. There should be something of interest to every collector of half cents in this sale, regardless of your budget or collecting objective. Enjoy.



100

1793 C-3 R3 Liberty Cap, Head Left Counterstamped G5. Counterstamped "R.C" in relatively large letters in the center of the obverse. The stamp is strongly and evenly impressed, and it created a bulge in the center of the reverse that obliterates most of HALF CENT. This counterstamp is not listed in Brunk. Otherwise the date is clear and the legends are readable. Slightly glossy dark olive brown with lighter chocolate toning on the devices. The planchet is covered with very fine roughness and there are streaks of fine planchet striations across the obverse from NW to SE. In addition, there is a small, curved planchet clip right of the date and at the opposing edge over F-A, but this clip does not affect any of the designs. Weight 95.7 grains. Davy #93.3.3.

Estimated Value $500-UP

Ex Stack's 5/13/1982:932.

Extremely Rare Plain Edge 1794 C-1

101

1794 C-1c R7+ Liberty Cap, Head Right with Plain (Unlettered) Edge AG3+. Missing Edge Letters. Sharpness G5 with fine roughness under a dark chocolate brown and olive patina with lighter steel brown and chocolate toning on the devices. No significant marks or verdigris. The date is weak but complete and most of the legends can be made out without much difficulty. The edge letters are missing indicating this planchet failed to pass through the Castaing machine (technically making this a mint error rather than a different die variety). The reverse is rotated 35 degrees CW. While several examples of this variety are known with blundered edge lettering, pieces that failed to pass through the Castaing machine and have no edge lettering are excessively rare. Weight 102.3 grains. Davy #94.1.6.

Estimated Value $1,000-UP

Ex Tom Katman-Rick Leonard-Bill Weber 2/1992.

Rare Early State 1794 C-2a

102

1794 C-2a R2+ Liberty Cap, Head Right G6. Small Edge Letters. The obverse is a couple points better while the reverse is a couple points weaker, G6 being in the middle. The planchet displays very fine roughness in the fields and protected areas while the devices are relatively smooth. In addition, the reverse is covered with shallow planchet voids or fissures, strongest at UNITED. No verdigris or notable signs of contact. Lightly cleaned and retoned a somewhat glossy chocolate and steel brown mixed with a bit of lighter brown on the obverse. The date is bold and the legends are readable. Rare EDS, Manley state 1.0, before any die clashmarks appear on the obverse. Weight 96.8 grains. Davy #94.2a.4.

Estimated Value *$400-UP*

Ex Superior 6/5/1988:3888-Bill Weber, McCawley & Grellman Auctions/Superior 6/3/2002:2247 (via Don Valenziano).

Unlettered Edge 1794 Cohen-2

103

1794 C-2c R7+ Liberty Cap, Head Right with Plain (Unlettered) Edge G5. Missing Edge Letters. Sharpness several points better where properly struck up but the planchet is covered with fine porosity. No verdigris. The only notable marks are dull rim nicks at IB in LIBERTY and below the left edge of the fraction. Dark steel brown with gloss on the devices but relatively matte in the protected areas. The date is clear and most of the legend is clear as well, although AMERICA is missing due to an uneven strike. EDS, Manley state 1.0, with the reverse rotated 15 degrees CW. The edge lettering is missing (planchet failed to pass through the Castaing machine). Similar to the 1794 C-1c listed earlier. An extremely rare mint error rather than a separate die variety; only one other example is known to this cataloger (McCawley & Grellman Auctions 1/6/1996:57). Weight 97.5 grains. Davy #94.2.3.

Estimated Value *$1,000-UP*

Ex Bowers & Merena 9/1992:1.

Rare Early State 1794 C-4a

104

1794 C-4a R3 Liberty Cap, Head Right F12. Small Edge Letters. Choice glossy light olive and chocolate brown. Smooth and virtually flawless offering outstanding eye appeal. The best identifying mark, and it takes a good glass to see it, is a tiny pinprick-like planchet chip in the field close before the eye. Rare EDS, Manley state 1.0, without any trace of die clash-marks before the neck and no hint of swelling at the lowest curl. The reverse is rotated 15 degrees CCW from a perfect head-to-foot die orientation. A premium mid-grade half cent in every respect; the rare die state is a bonus. Weight 105.4 grains. Davy #94.4.11.

Estimated Value *$1,000-UP*

Ex Richard Gross-Jeff Isaacs-Roger S. Cohen, Jr., Superior 2/2/1992:21.

105

1794 C-4a R3 Liberty Cap, Head Right. PCGS graded MS-63+ Brown. Small Edge Letters. Lustrous bluish steel brown and olive with faded mint red covering 20% of the obverse, 15% of the reverse. The fields are satiny and this piece is virtually flawless. The best identifying marks are a very shallow and barely visible planchet flake at the dentils well above the end of the pole and a microscopic diagonal tick just right of the top of the F in OF. A fine double profile (caused by die bounce) shows on the lips and tip of the nose. E-MDS, Manley state 2.0, with very clear die clashmarks on both sides but no swelling at the rim. A beautiful piece in every respect, which probably helps explain the plus (+) designation added to the grade by PCGS. **Our grade is MS63+, close to MS63.** Tied for CC#6 honors in the Mike Spurlock census. Weight 108.0 grains. The attribution and Davy provenance are noted on the PCGS label. Weight 108.0 grains. Davy #94.4a.8. **Pop 1, Finest graded by PCGS for the variety. (PCGS #35036).**

Commercial Value *$35,000-UP*

Ex Mary M. F. Schulman (Kreisberg/Schulman) 4/3/1959:868-Mrs. R. Henry Norweb-Norweb Estate-Raymond Henry Norweb, Jr., Bowers & Merena 10/12/1987:9.

106

1794 C-4a R3 Liberty Cap, Head Right AG3. Blundered Edge. Small Edge Letters. Sharpness VG10 but the rim is damaged (flattened) before the face and on the opposing area at MERICA. The only other mark is a dent in the dentils under the 94 in the date. Otherwise the surfaces are smooth and attractive, void of any notable defects. Glossy chocolate and steel brown. The date is bold and the legends are clear except where affected by the edge damage. E-MDS, Manley state 2.0. The edge lettering is blundered and reads "TWO HUNDREDFOR A DOLLAR". HUNDRED and FOR appear as a single word. Apparently the Castaing machine was not properly reset to the starting (null) position before adding the edge lettering to this planchet. Weight 102.0 grains. Davy #94.4a.13.

Estimated Value *$300-UP*

Ex 2001 EAC Sale, McCawley & Grellman Auctions 3/31/01:31.

107

1794 C-4a R3 Liberty Cap, Head Right VF35+. Small Edge Letters. Five points sharper but there is a tiny, very light rim bruise opposite the chin, a shallow planchet flake in the field off the chin, a couple faint hairlines in the field before the face, and a small nick on the jaw. Otherwise this piece is beautiful. Choice glossy medium brown with some small spots of darker toning on the bust tip and inside the planchet flake off the chin. Traces of satiny mint frost show in protected areas, especially on the reverse. M-LDS, Manley state 3.0 late, with strong die clashmarks on both sides and obvious swelling at the lower curls, but without the die crack through the M in AMERICA. The reverse is rotated 10 degrees CCW. The E in HUNDRED (of the edge lettering) is normal, not defective or broken at the bottom as sometimes seen on the late state of this variety. Weight 108.5 grains. Davy #94.4.9.

Estimated Value *$3,000-UP*

Ex Julian Leidman 3/1988.

108

1794 C-4a R3 Liberty Cap, Head Right VF30. Small Edge Letters. Sharpness EF40 with patches of microscopic pitting, strongest at the 94, L, and TY. Otherwise the planchet is smooth and void of verdigris offering excellent eye appeal. A small, very light rim bruise at F-A is the only notable sign of contact. Glossy steel and chocolate with frost covering the protected areas on both sides. Rare LDS, Manley state 4.0, with a strong die crack from the rim down through the M in AMERICA. The die clashmarks are dull but obvious and the swelling at the lower curls is strong. In addition, the bottom of the E in HUNDRED (of the edge lettering) is defective (broken) making it appear more like an "R", which is sometimes seen on examples in the late state. The reverse is rotated 15 degrees CCW. Weight 112.7 grains. Davy #94.4.10.

Estimated Value *$2,000-UP*

Ex Julian Leidman 3/23/1991.

169

1794 C-5a R4+ Liberty Cap, Head Right EF45. Small Edge Letters. Choice toning medium chocolate brown. A fantastic piece for the grade offering outstanding eye appeal. Nearly flawless with satiny fields and sharply impressed devices. The only defects, and they are microscopic, are a few very tiny planchet chips around LIBERTY (as struck) and a light vertical scratch through the L in LIBERTY into the field below where it fades away. A good identifying mark is a very tiny planchet chip under the L in LIBERTY. EDS, Manley state no evident any die clashmarks. The dies are close to a perfect head-to-foot alignment, perhaps 5 degrees CCW. A premium half cent and a highlight of the Dave D offering. Clearly near the top of the condition census, which contains only nine state examples. CC#4 in the Spurlock census. Weight 106.6 grains. Logan #9.5-3.

Estimated Value *$15,000-UP*

Ex Harlan F. Smith, S. H. & H. Chapman 5/8/1906-Elmer S. Sears-unknown-James A. Stack, Sr., Stack's 11/29/1989:27.

110
1794 C-5a R4+ Liberty Cap, Head Right VG7. Small Edge Letters. Rather glossy olive brown with lighter chocolate brown toning covering the devices. The two-tone appearance accents the details and adds to the eye appeal, which is excellent for the grade in spite of extremely fine roughness that covers the fields and protected areas. No marks or verdigris. The date and legends are complete and clear. Rare LDS, Manley state 2.0, with strong die clash-marks at the throat and neck. This piece is the only one mentioned by Manley for the die state. Weight 99.7 grains. Davy #94.5.5.

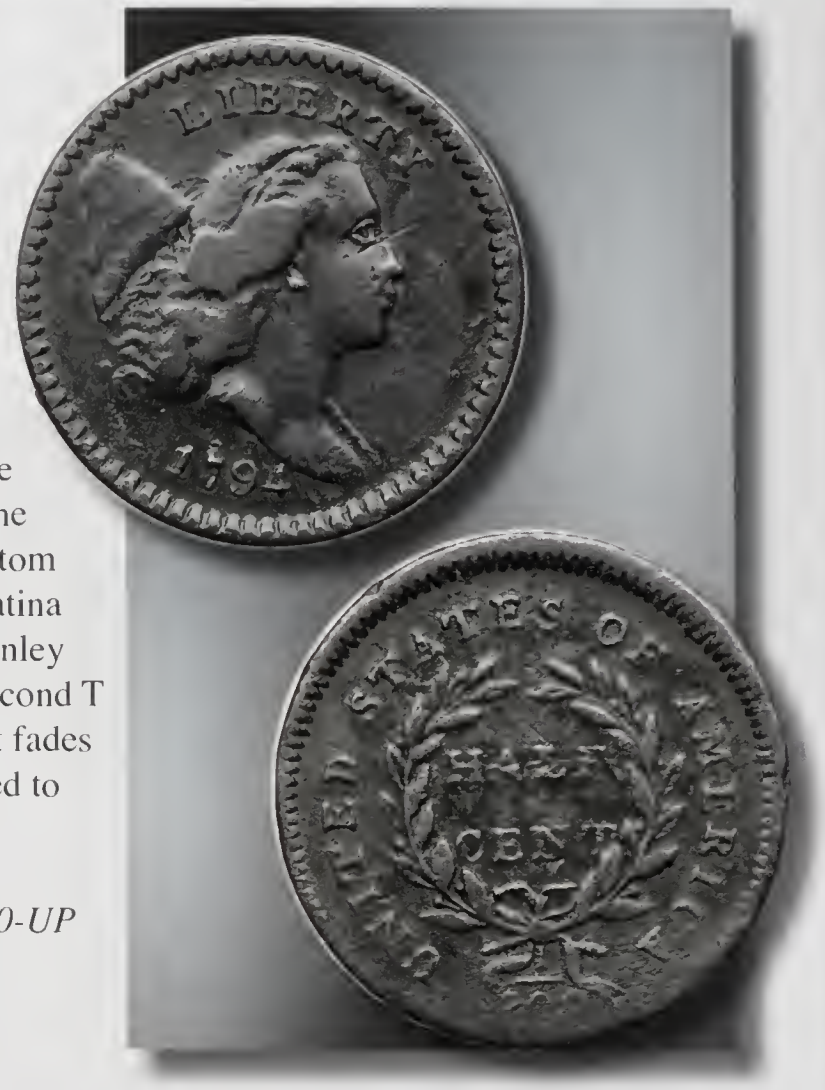
Estimated Value *$500-UP*

Ex Ray D. Munde-Roger S. Cohen, Jr., Superior 2/2/1992:27.

111
1794 C-8 R5 Liberty Cap, Head Right VG10. Slightly sharper but there are a few too many small contact marks for the higher grade. None of these marks is significant, but there are too many to ignore. The notable ones are a thin diagonal nick under the eye, a vertical one left of the fraction, and a tiny rim nick above the F in OF. Glossy chocolate brown shifting to olive brown in protected areas. The planchet is smooth and void of corrosion or verdigris except for a small spot under the lowest curl. EDS, Manley state 1.0, prior to the die crack down through the second T in STATES. The reverse is slightly misaligned to K-4 and is rotated 15 degrees CCW. Weight 103.1 grains. Davy #94.8.4.

Estimated Value *$1,500-UP*

Ex Paramount's 1972 ANA Sale, lot unknown-Roger S. Cohen, Jr., Superior 2/2/1992:32.



112
1794 C-8 R5 Liberty Cap, Head Right F12. Sharpness VF20 but dark olive and covered with extremely fine roughness that's mostly hidden under the glossy patina. No notable signs of verdigris, and the only contact marks are a dull scratch from the bottom of the eye to the dentils at right and a faint scuff of horizontal hairlines across the bottom of the reverse. All the marks are blended perfectly into the natural patina so their effect is minimal. The date and legends are strong. LDS, Manley state 2.0, with a clear die crack from the dentils down through the second T in STATES and the wreath into the field above AL in HALF where it fades away. The reverse is rotated 15 degrees CCW and is badly misaligned to K-6. Weight 104.4 grains. Davy #94.8.2.

Estimated Value *$2,000-UP*

Ex Dr. Charles L. Ruby, Superior 2/11/1974:185 (where plated).

113
1794 C-8 R5 Liberty Cap, Head Right G6. Sharpness near VF30 but corroded, strongest on the obverse. The entire obverse is covered with fine to moderate porosity and similar roughness shows at UNITED while the remainder of the reverse is relatively smooth and glossy. Olive brown and dark chocolate with lighter toning on the highpoints. There are a few areas of very shallow reddish verdigris and the only marks of any significance are a rim nick over the E in LIBERTY and another at the I in UNITED. The date and legends are complete and easily readable in spite of the roughness. LDS, Manley state 2.0. The die crack down through the second T in STATES is strong. The reverse is slightly misaligned to the bottom and is rotated 15 degrees CCW. Weight 99.1 grains. Davy #94.8.5.

Estimated Value *$600-UP*

Ex Joe Gallo-Roger S. Cohen, Jr., Superior 2/2/1992:35.

114

1794 C-9 R2 Liberty Cap, Head Right VF25+. Close to VF30 and very attractive, nearly choice. Glossy medium chocolate brown with frosty lighter brown toning covering the protected areas on both sides. Great surfaces and eye appeal with only a few trivial contact marks. The notable ones are a very light rim bruise at TE in UNITED, a similar one at TA in STATES, and a tiny rim nick over the E in AMERICA. EDS, Manley state 1.0, before the die crack from the dentils to the left edge of the cap. The reverse is slightly misaligned to K-4.5 while the obverse is perfectly centered on the planchet. A premium example for the grade. Weight 110.1 grains. Davy #94.9.4.

Estimated Value *$1,500-UP*

Ex Jim McGuigan 7/25/1984.

Extremely Rare Thin Planchet 1794 C-9

115

1794 C-9 R7 Liberty Cap, Head Right VG8+. Thin Planchet with Lettered Edge. Sharpness F12 with microscopic porosity in the fields and protected areas while the highpoints are relatively smooth. No verdigris, but there are some faint hairline scratches on the obverse and a planchet flake on the rim at IB in LIBERTY, as struck. Slightly glossy dark olive brown and steel with chocolate brown toning on the highpoints. The date is strong and the legends are complete. The planchet is thin but the edge lettering is normal (although portions of the letters hang off the planchet due to its decreased thickness). What makes this piece special is the fact that it was struck on a lightweight (thin) lettered edge planchet that weighs 80.7 grains versus the 104.0-grain standard for 1794 half cents. This planchet is closer in weight and thickness to those struck according to the 84.0-grain standard authorized in January 1796. Only 5 examples of 1794 half cents (all the C-9 die variety) are known struck on a thin lettered edge planchet, although a few of the 1795 C-1 and 1795 C-2a variety are known on similar lightweight planchets (see page 45 in the Ron Manley book on the half cent series where this and the following two pieces are specifically mentioned). Some researchers have suggested that the pieces struck on lightweight planchets deserve a different variety number (such as C-9b in this case). This makes sense if you accept the suggestion that they were struck on planchets intentionally prepared at the lighter weight, perhaps as a test in preparation for the change to the 84.0-grain standard for half cents. One of only 5 known struck on a thin lettered edge planchet, and this is the finest of that small group. LDS, Manley state 3.0, with the reverse rotated 10 degrees CCW. The obverse is properly centered but the reverse is off slightly to K-7 and is rotated 10 degrees CCW. Weight 80.7 grains. Davy #94.9b.1.

Estimated Value *$1,000-UP*

Ex Jonathan Kern-Julian Leidman 10/22/1990.

Another Lightweight 1794 C-9

116
1794 C-9 R7 Liberty Cap, Head Right G5. Thin Planchet with Lettered Edge. Several points sharper but covered with uniform fine granularity. No verdigris, and the only marks are a few light hairline scratches well hidden in the natural toning on both sides. Dark steel brown and chocolate fading to darker chocolate and olive in protected areas on the obverse. The obverse details are sharper than those on the reverse. The date and LIBERTY are strong but parts of the reverse legend are weak, especially at UNI. MDS, Manley state 2.0. What makes this piece special is the fact that it was struck on a lightweight (thin) lettered edge planchet that weighs 87.2 grains versus the 104.0-grain standard for 1794 half cents (see the preceding lot). The edge lettering is clear but some of the letters hang off the planchet due to its reduced thickness. This piece is also mentioned on page 45 of the Manley book on half cents. Weight 87.2 grains. Davy #94.9b.2.

Estimated Value *$600-UP*

Ex Jonathan Kern 1/29/1991.

A Third Lightweight Cohen-9

117
1794 C-9 R7 Liberty Cap, Head Right G4. Thin Planchet with Lettered Edge. The obverse is slightly sharper while the reverse is a bit weaker, which is typical for lower grade examples of this variety due to the differences in the height of the protective rims (the reverse has virtually no protective rim, which allows that side to wear more quickly than the obverse). The surfaces are decent for the grade but not perfectly smooth, and patches of very shallow corrosion can be found on both sides. No verdigris or notable signs of contact. The date is complete and easily readable but not strong, and the legends are nearly complete. MDS, Manley state 2.0. Struck on a thin lettered edge planchet that weighs 85.6 grains versus the standard weight of 104.0 grains for all 1794 half cents. The edge lettering is complete and strong, although some letters hang off the planchet due to its reduced thickness. Similar to the preceding two lots making this an unprecedented offering of 3 of the 5 known examples. An extremely rare mint error (or intentional sub-variety depending on your position in the debate). Weight 85.6 grains. Davy #94.9b.3.

Estimated Value *$500-UP*

Ex Mike Bristow 5/3/1996.

Plain Edge Thick Planchet 1794 C-9

118

1794 C-9 R8 Liberty Cap, Head Right VG7. Thick Planchet with Plain (Unlettered) Edge. A few points sharper with too many nicks on both sides for the sharpness grade, strongest on the neck. None of these marks is distracting but there are far too many to ignore. The glossy chocolate and steel brown patina creates decent eye appeal in spite of the marks. The edge is unlettered (and unaffected by any damage or other defects that could possibly hide weak or partial edge lettering). An extremely rare mint error created when the planchet was struck without passing through the Castaing machine. This is the only thick planchet example of the variety known to us with an unlettered edge (see the following lot). The date is strong and the legends are clear except for HALF CENT, which is mostly gone. LDS, Manley state 3.0. The crack from the dentils to the cap is clear and the reverse is rotated 10 degrees CCW. Weight 106.2 grains. Davy #94.9.5.

Estimated Value *$1,000-UP*

Ex Julian Leidman 10/30/1987.

Plain Edge Thin Planchet 1794 C-9

119

1794 C-9 R8 Liberty Cap, Head Right AG3+. Thin Planchet with Plain (Unlettered) Edge. The obverse is a point or two better while the reverse is weaker. The surfaces are covered with microscopic roughness but are free of any verdigris. Cleaned and retoned olive and dark bluish steel. There is a dull scratch left of the fraction but no other significant marks. The date is clear, about half the reverse legends can still be made out with some effort, and the edge is clean revealing no trace of edge lettering. One of only a very few thin planchet strikes known of this variety, and this is the only one known that is missing the edge lettering. Obviously this planchet failed to pass through the Castaing machine to add the edge lettering during the planchet preparation process. An excessively rare mint error, apparently unique for the variety. Weight 89.7 grains. Davy #94.9.8.

Estimated Value *$400-UP*

Ex Stuart Levine 2/16/2000.

120

1794 C-9 R2 Liberty Cap, Head Right Electrotype Copy in White Metal VG8. Slightly sharper, especially on the obverse, but the surfaces are covered with extremely fine granularity. The only mark is a light rim bruise left of the lowest curl. There is no trace of copper plating, and the piece has the look of a cast copy except for the seam around the edge, which is consistent with an electrotype copy. The date is clear and the legends are complete but not strong. The edge in plain (not lettered) and the planchet is thicker than normal for a genuine half cent. Weight 136.5 grains. Davy #94.9.9.

Estimated Value *$50-UP*

Ex Tom Reynolds 1/15/2002.

THIN PLANCHET 1795 C-1

121

1795 C-1 R7+ Lettered Edge G5. Thin Planchet with Lettered Edge. Glossy dark olive brown with medium brown highpoints creating an attractive two-tone appearance. The only notable defects are a few shallow pitmarks in the wreath at NI in UNITED. The date is strong and the legends are clear except for HALF CENT, which is only partially visible. EDS, Manley state 1.0. Struck slightly off center to K-9 on a thin planchet weighing only 77.2 grains (against the standard weight of 104 grains). Only three lightweight examples are known to this cataloger (although I suspect others may exist), and this piece is the lightest of that small group (all of which are in this sale). Similar to the thin planchet 1794 C-9 examples offered earlier in this sale. According to Manley, only three die varieties of lettered edge half cents are known struck on seriously underweight planchets weighing at or near the 84.0-grain standard authorized in January 1796. They are 1794 C-9, 1795 C-1, and 1795 C-2a. Lightweight examples of all three varieties are represented in this sale. Weight 77.8 grains. Davy #95.1b.3.

Estimated Value *$600-UP*

Ex Joseph Brobston, Stack's FPL 1/1963-Roger S. Cohen, Jr., Superior 2/2/1992:42.

A Second Thin Planchet 1795 C-1

122
1795 C-1 R7+ Lettered Edge G5. Thin Planchet with Lettered Edge. Slightly sharper but the fields and protected areas are covered with very fine roughness. No marks or verdigris. The date and legends are complete and easily readable. Somewhat glossy chocolate and steel. The planchet is thinner than normal and weighs 95.9 grains versus the standard of 104.0 grains. The edge lettering is complete and strong, although some of the letters hang off the planchet due to the reduced planchet thickness. Similar to the preceding lot and the thin planchet 1794 C-9 examples offered earlier in this sale. Weight 95.9 grains. Davy #95.1b.4.

Estimated Value *$600-UP*

Ex McCawley & Grellman Auctions 1/11/1997:794.

123
1795 C-1 R2 Lettered Edge Fair-2. Thin Planchet with Lettered Edge. No defects, just heavily worn. The surfaces are smooth and there are no notable marks. Glossy dark chocolate brown. The date is weak but readable while the legends on the reverse are mostly worn smooth. The edge lettering is complete and clear, although many of the letters hang off the thin planchet. The planchet weighs 91.9 grains versus the standard of 104.0 grains for this lettered edge variety. Similar to the preceding two examples, just more worn. Weight 91.9 grains. Davy #95.1b.1.

Estimated Value *$300-UP*

Ex Jim McGuigan (as part of a swap of 1796 half cents) 8/18/1982.

124

1795 C-1 R2 Lettered Edge Counterstamped G4. Lettered Edge. Counterstamped "RR" in the center on both sides. Glossy chocolate and steel, slightly lighter on the devices than in the fields. The date and legends are complete and easily readable except for inside the wreath. The "RR" counterstamp was not added by Ray Rouse (a previous owner), but it certainly fits. The date and legends are complete and easily readable except for HALF CENT, which was worn smooth thanks to the bulge created by the counterstamp. Weight 96.6 grains which is a bit light relative to the 104-grain standard. Davy #95.1.8.

Estimated Value *$200-UP*

Ex Bill Weber, McCawley & Grellman Auctions/Superior 6/3/02:2410-Ray Rouse, McCawley & Grellman Auctions/Goldberg's 9/14/2008:22.

125

1795 C-1 R2 Plated Cast Copy EF40. Glossy reddish chocolate brown with steel gray highpoints where the plating has worn down into the base metal. Otherwise essentially as made from a mint state or nearly mint state model in the early die state. The edge is plain. A decent copy. Weight 129.4 grains. Davy #95.1.7.

Estimated Value *$50-UP*

Ex Tom Reynolds 1/15/2002.

126

1795 C-2a R3 Punctuated Date, Lettered Edge. PCGS graded AU-58 Plus. Mint state sharpness with a couple fine hairline scratches on the cheek, a dull nick on the neck, another on the bottom of the top S in STATES, and traces of microscopic roughness on the cap. Some of these marks is visible without the aid of a strong glass. Lustrous medium brown and chocolate with generous splashes of dark [illegible] both sides. Satiny mint frost covers the fields and protected areas. Excellent eye appeal in spite of the minor marks. Sharply struck [illegible], Manley state 3.0, with die clashmarks from the F in OF [illegible]. The "Punctuated Date" feature (comma between [illegible]) is bold. Plated on page 132 in the Breen book to illustrate the die variety (the large photos) and on page 20 in the second volume of the Cohen book. **Our grade is AU55.** Solidly in the [illegible], one of the finest known of the "Punctuated Date" [illegible] regardless of die variety. Tied for **CC#5** in the Spurlock census. The [illegible] and Davy provenance are noted on the PCGS label. Weighs 107.8 grains. Davy #95.2a.2. **Pop 1, The finest graded by PCGS for the variety. (PCGS #35070).**

Estimated Value *$10,000-UP*

Ex: a British dealer-F. S. Werner-New Netherlands Coin Co.-Jon Hanson III 1973 RARCOA (privately) 5/13/1978.

127
1795 C-2a R3 Punctuated Date, Lettered Edge AU50. Frosty light brown with darker steel brown toning on the highpoints and a couple splashes of darker chocolate brown toning, especially in the right obverse field and at ERICA. The only marks, and they are mint-made flaws, are a large planchet void at K-3 on the obverse that weakened the dentils at the opposing area over ER in AMERICA, and a small planchet chip hidden in the hair at the temple. Sharply struck LDS, Manley state 3.0, with clashmarks connecting the F in OF to the leaf below. A beautiful early half cent, but the planchet flaw certainly catches your eye. Weight 103.4 grains. Davy #95.2a.4.

Estimated Value *$4,000-UP*

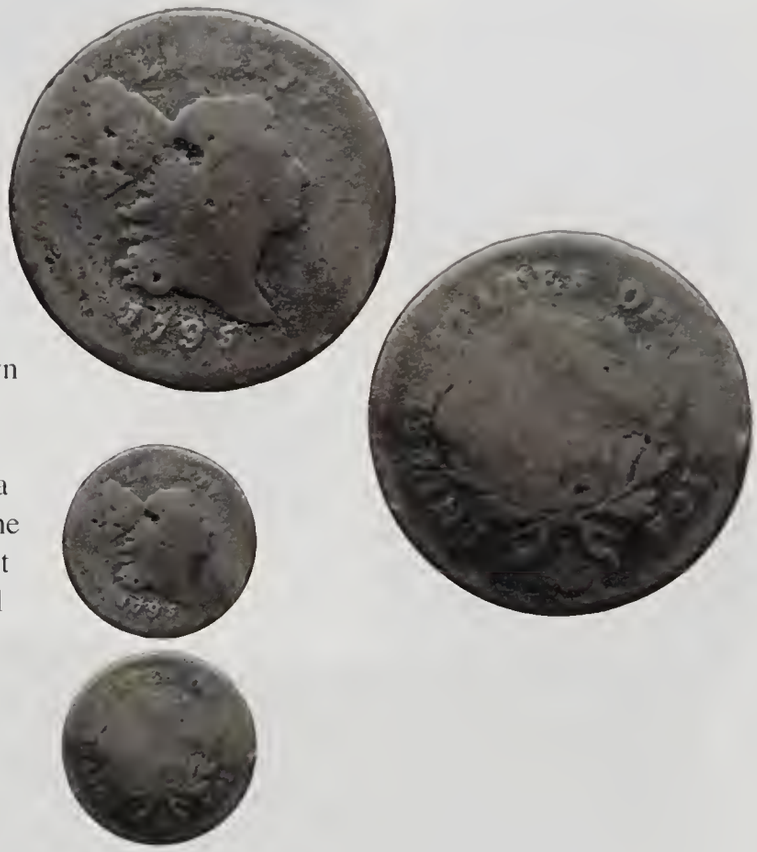
Ex Roger S. Cohen, Jr., Superior 2/2/1992:43.

THIN PLANCHET LETTERED EDGE 1795 C-2A

128
1795 C-2a/b R7+ Punctuated Date, Thin Planchet with Lettered Edge AG3. Thin, Underweight Planchet. A couple points sharper but lightly corroded, mostly in the fields and protected areas. No marks or verdigris. The date and legends are weak but readable, although some letters are distorted by the corrosion. Slightly glossy dark chocolate and olive brown. The edge lettering is only partially readable and some of the letters hang off the thin planchet because they are taller than the planchet is thick. Weight 89.2 grains versus the 104.0-grain standard. Manley lists three examples of the 95C2a variety known on a thin lettered edge planchet. The transition from thick 104.0-grain lettered edge planchets to thin plain edge 84.0-grain planchets occurred during production of this die variety. Therefore it is reasonable to conclude that a few of the planchets got misdirected. Several of the thin planchets received edge lettering while at least one thick planchet escaped the Castaing machine and was struck without edge lettering (see Manley page 49). Weight 89.2 grains. Davy #95.2c.3.

Estimated Value *$500-UP*

Ex Jon Lusk 11/15/97.



129

1795 C-2a/b R7+ Punctuated Date, Thin Planchet with Lettered Edge AG3. Thin, Underweight Planchet. Very slightly sharper with a dozen pitmarks on the obverse, the largest ones on the back of the head, plus a light horizontal hairline scratch across the obverse passing through the mouth. A dull dent near the back of the head created a slight bulge on the reverse that caused excessive wear inside the wreath obliterating HALF CENT. Slightly glossy steel brown with dark olive brown toning in the fields and protected areas. The date is clear and most of the legends remain visible, although not strong. Struck on a thin planchet that has a clearly lettered edge, although the letters don't quite fit on the limited space available. Obviously this is a thin planchet that went through the edge lettering process in error. Weight 82.1 grains. Davy #95.2c.2.

Estimated Value *$500-UP*

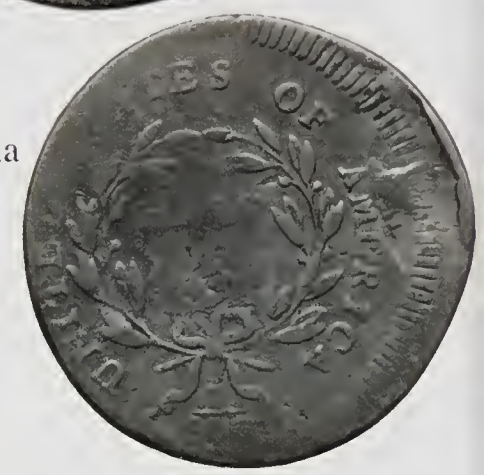
Ex 1997 EAC Sale, lot 53.

130

1795 C-4 R3 Punctuated Date, Plain Edge G6. Glossy light to medium chocolate brown. There are a few faint hairline scratches hidden under the attractive glossy toning, but overall this piece is near choice for the grade from a post-minting perspective. However, there is a stray planchet cutter impression at opposing places on both sides plus a couple obvious indents in the planchet, one on the obverse and two on the reverse. These marks are consistent with a piece that was struck more than once or struck on a planchet that was cut down from a spoiled cent, but I can find no definitive evidence of either event. LDS, Manley state 2.0. The bulge in the field before the portrait is clear and the central part of the reverse is weakly struck. The date is clear and the comma between the 1 & 7 is visible. Weight 76.5 grains. Davy #95.4.8.

Estimated Value *$300-UP*

Ex Don Valenziano 9/10/1996.



131
1795 C-4 R3 Punctuated Date, Plain Edge G5. Off Center. A couple points sharper but there are shallow dents in the obverse dentils from K-3 to K-5 with similar dents or distortions in the dentils at F-AME. A nick through ME and a vertical scratch up from the H in HALF are the other notable marks. Otherwise the surfaces are smooth and attractive. Glossy olive and chocolate brown, possibly retoned. The date is bold, including the comma punctuation between the 1 & 7. Struck 5-10% off center to K-9. Weight 85.9 grains. Davy #95.4.6.

Estimated Value *$300-UP*

Source unrecorded 1993-1996.

BEAUTIFUL 1795 C-5A EX SHOWERS

132
1795 C-5a R3 No Pole, Thin Planchet EF40+. Glossy olive brown and steel with frosty lighter brown and chocolate toning in the protected areas. The surfaces are smooth and virtually flawless except for some very tiny planchet chips, as struck, in the left obverse field and at D-ST on the reverse. The strike was uneven, strong everywhere except where the chips are located (normally these natural planchet flaws or chips "strike out" and disappear when a half cent is properly struck). The remainder of the fields are hard and very slightly reflective. Obviously this piece would rate a higher grade if the strike was evenly balanced. EDS with the reverse rotated 20 degrees CCW. The bisecting die crack slanting across the upper reverse is clear but not strong (an uncracked example is unknown). Weight 77.7 grains. Davy #95.5a.3.

Estimated Value *$4,000-UP*

Ex Philip M. Showers (Stack's privately 1969)-Willis I. duPont-Fred Werner (from New York, also known as Freddie Werner) 2/20/1977-Larry Goldberg 2/22/1977-Joe Flynn 4/26/1977. (Note: There is a story that comes with this provenance. In Larry Goldberg's own words, "I bought the deal from Fred Werner of New York. Fred was at our February 1977 auction and he showed the Showers collection to us prior to the auction. I remember looking at the coins and by the time I finished looking at the 1797 half cents I decided to buy the collection. The coins were spectacular. The 1796 half cents were the best I have ever seen. I then saw Joe Flynn during lot viewing a day or so later and showed him this great half cent collection. He was shown the coins an hour before our US session in the back of the store on 7th Street. I quoted Joe a price and he bought the deal after looking at only half the collection. We bought the collection to make an auction sale; however it was sold to Joe.").

133

1795 C-6a R2 No Pole, Thin Planchet G5. Double Struck with Rotation. Very slightly sharper, especially on the reverse, but there are faint hairlines covering much of the reverse, all blended into the glossy chocolate and steel brown toning. The date is weak but readable and the legends are clear. Double struck. Both strikes were reasonably well centered on the planchet but the second impression (the dominate strike) was rotated 10-15 degrees CCW relative to the first. The doubling is clearly visible on both sides, but it is not strong. Weight 83.6 grains. Davy #95.6a.40.

Estimated Value *$400-UP*

Ex Kostal Estate Auction #405, Hastings NE 6/30/91-1998 EAC Sale, lot 49.

134

1795 C-6a R2 No Pole, Thin Planchet G5. Double Struck over TAL Cent. Glossy dark chocolate brown. The surfaces are smooth with only a couple traces of microscopic roughness on the reverse. No verdigris. The only marks are a few hairline scratches on both sides, strongest in the field left of the curls. This piece was double struck. The initial strike was centered on the planchet but the reverse was struck a second time 10-15% off center to K-7.5. The doubling on the reverse is obvious, especially at the fraction. The obverse, however, displays no trace of a second strike, and the only impression on that side is centered on the planchet. Perhaps a new blank planchet had been inserted into the press and the obverse was pressed into that planchet creating a brockage impression. Traces of undertype from a Talbot Allum & Lee (TAL) cent are visible left of the cap. Weight 77.0 grains. Davy #95.6a.6.

Estimated Value *$250-UP*

Ex William K. Raymond 4/23/75.

135
1795 C-6a R2 No Pole, Thin Planchet AG3. Double Struck Off Center. A couple points sharper but the surfaces are a bit uneven and covered with extremely faint porosity on all but the highpoints. No marks or verdigris. Rather glossy dark chocolate and olive brown with slightly lighter toning on the devices. The lighter toning on the devices helps bring out the design details, but the date remains faint. Double struck, but the doubling is only evident on the reverse. The first strike was slightly off center to K-9 but all the designs remained on the planchet. Then it was struck a second time about 35% off center, and strong evidence of the second impression remains visible on the reverse. ME from AMERICA is located along the right side of HALF CENT and parts of a fraction are located near the rim between the U and adjacent ribbon end. There is no firm evidence of a second strike on the obverse, but there may be some undertype above LIBERTY and left of the cap. Or this may be from a TAL cent as suggested by the cataloger of the Ruby sale. The low grade makes such a determination difficult at best. Weight 72.4 grains. Davy #95.6a.22.

Estimated Value *$200-UP*

Ex Dr. Charles L. Ruby, Superior 2/11/74:198-McLaughlin & Robinson Auctions #4369, 2/27/88:399.

136
1795 C-6a R2 No Pole, Thin Planchet VG7. Double Struck with Small Offset. Sharpness VF20, perhaps slightly better on the reverse, but the planchet displays very fine corrosion and the obverse was lightly smoothed to minimize the roughness. No verdigris or notable contact marks. Rather glossy olive brown and dark steel with lighter chocolate toning on some of the highpoints. Double struck very slightly off center to K-9. The shift between impressions was very small, perhaps a millimeter at most, but the doubling is sharp and obvious, especially on the cap and at the fraction. The date now reads "117995" although it takes a glass to make out all the numerals. Weight 77.7 grains. Davy #95.6a.37.

Estimated Value *$300-UP*

Ex Bowers & Merena 1/6/94:165.

137

1795 C-6a R2 No Pole, Thin Planchet VG7. Double Struck with Small Offset. Slightly sharper but the planchet is uneven near the rim before the portrait where a pinch caused a minor bend. The remainder of the planchet is smooth and attractive except for a spot of raised verdigris on the R in LIBERTY. A couple small pinpricks in the field before the portrait round out the notable defects. Glossy chocolate brown. Nicely struck with a clear date and complete legends. Double struck with an offset between impressions of about a millimeter. The doubling is obvious at the cap, neck, and bust but it is more subtle on the reverse, clearest at the fraction and AMERICA. This piece may have been struck over a TAL cent as there appears to be undertype above ST in STATES, but I can't be sure. Weight 83.3 grains. Davy #95.6a.30.

Estimated Value *$200-UP*

Ex 1991 EAC Sale, lot 32.

Flipover Double Strike

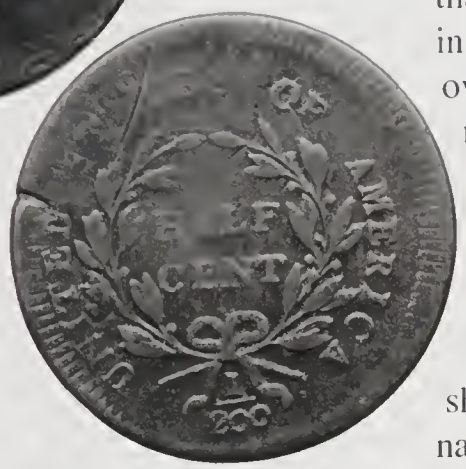
138

1795 C-6a R2 No Pole, Thin Planchet VG7. Flipover Double Strike. Several points sharper but the obverse is covered with hairline scratches and there is a stronger, dull scratch in the field before the neck. No corrosion or verdigris, and the only other defect is a planchet crack in the dentils left of the bottom of the cap passing through to the top of the D in UNITED. Otherwise the planchet is smooth and attractive, especially on the reverse where the mint-made planchet crack is the only significant flaw. This piece was double struck and both strikes were off center. The first strike was about 15% off center. Then the planchet was flipped over and struck a second time 5% off center to K-11. AME is clearly visible in the field at the bottom of the cap and the bottom of ED (from UNITED) plus parts of the wreath are obvious right of the Y in LIBERTY. The top of Ms Liberty's cap shows over ICA on the reverse. Additional undertype from the initial strike can be found on both sides. The date and legends from the second strike are complete and clear. (Note: The diameter of this piece is about a millimeter larger than normal for the variety, 24.5mm versus 23.5mm. We can attribute this to being struck a second time with the extra strike further squeezing the metal outward. Remember, at this time there was no tight collar to restrict the radial flow of the planchet metal. The planchet crack most likely resulted from the extra stress on the planchet metal which had already been hardened by the initial strike.) Weight 80.2 grains. Davy #95.6a.42.

Estimated Value *$500-UP*

Ex Bowers & Merena Rarities Sale 1/3/2001:5.

Flipover Double Strike over TAL Cent



139

1795 C-6a R2 No Pole, Thin Planchet VG7. Flipover Double Strike over 1794 TAL Cent. Very slightly sharper but there are a few very faint hairlines across the bottom of the neck and a dull scratch at TAT in STATES. Otherwise the surfaces are smooth and attractive, void of any notable defects other than a mint-made planchet crack at the edge left of the portrait and at the D in UNITED. Glossy olive brown and chocolate. Double struck and flipped over between those strikes on a cut-down 1794 TAL cent. Both strikes were reasonably well centered on the planchet, the first off perhaps 10% to K-9. Evidence from the reverse of first strike is obvious on the obverse of the dominant second impression and includes AMERICA in the field under the cap down to the date, ED STA near the edge before the forehead, the fraction at LI, and parts of the wreath on the cap. Undertype from the obverse of the first strike is less obvious on the reverse, but the bust tip and neck show under OF, the top of the cap is located at the right end of the denominator, and LI from LIBERTY is visible under NIT in UNITED. In addition to the evidence of the double strike there is ample undertype from the TAL cent that was cut down to make the planchet. The RK from NEW YORK of the TAL, which identifies this as a 1794-dated example, is visible at the rim before the mouth. The diameter is a half millimeter larger than normal thanks to the extra strike, and the planchet crack on the edge of the planchet is most likely a result of the second impression (similar to the preceding lot). The date and legends are complete and easily readable although STATES is relatively weak. Weight 80.8 grains. Davy #95.6a.55.

Estimated Value *$500-UP*

Ex American Numismatic Rarities 6/23/04:2082.

140

1795 C-6a R2 No Pole, Thin Planchet AG3+. Off Center. Several points sharper where properly struck up and there are no significant defects. The planchet is reasonably smooth. There is no verdigris and the only notable mark is a pinprick over the R in AMERICA. Rather glossy dark steel brown and olive. Struck 15-20% off center to K-10.5, and this certainly contributed to the uneven strike. The date is weak but readable and the legends that made it onto the planchet are mostly clear. Weight 78.7 grains. Davy #95.6a.28.

Estimated Value *$200-UP*

Ex Don Valenziano 7/18/90.

141

1795 C-6a R2 No Pole, Thin Planchet AG3+. Off Center over TAL Cent. The obverse is slightly weaker while the reverse is clearly sharper and would grade a couple points higher. No roughness or verdigris and only minor contact marks consistent with the grade, including an obvious pinprick nick on the top of the T in CENT. The best identifying mark is a thin planchet crease on the edge at the top of the reverse, as struck. The crease most likely came from overlapping TAL planchets as they were being rolled down to half cent planchet thickness. Glossy dark steel and olive brown. Struck 15% off center to K-10.5 (same as on the preceding lot). The date is faint but can be made out with some effort and the legends that made it onto the planchet are clear. Undertype from the TAL cent can be found off the bust tip. Weight 86.3 grains. Davy #95.6a.44.

Estimated Value *$200-UP*

Ex Don Valenziano 3/30/2001.

142

1795 C-6a R2 No Pole, Thin Planchet AG3. Off Center. Sharpness VG7 but this piece is banged up a bit, including a dull dent across the eye and small contact marks scattered over both sides. The planchet is slightly bent, mostly as a result of the dent across the eye. No corrosion or verdigris, and the color is a rather attractive glossy chocolate brown. The date is faint but readable and the legends are clear. Struck 5-10% off center to K-9. Weight 76.0 grains. Davy #95.6a.16.

Estimated Value *$150-UP*

Ex Mike Packard 3/12/82 (during EAC Convention).

143

1795 C-6a R2 No Pole, Thin Planchet Fair-2. Off Center. Sharper but covered with pitmarks and contact marks. There is some reddish planchet slag in recessed areas inside the wreath but no other verdigris. The color is a decent and slightly glossy olive brown with lighter chocolate toning on the highpoints. The date is readable, although part of the 7 is missing thanks to a strong nick, and the legends are readable except for HALF CENT, which is gone. Struck 5% off center to K-9. Weight 72.0 grains. Davy #95.6a.18.

Estimated Value *$100-UP*

Ex Jim Corrado 4/13/85 (during EAC Convention).

1795 C-6a on 1795 Overton-117 Half Dollar Die Trial in Copper

144

1795 C-6a R2 No Pole, Thin Planchet VG8. Struck on a planchet cut from a copper die trial of the 1795 half dollar Overton-117, Judd-22, variety. Glossy chocolate and olive brown. No corrosion or verdigris, only tiny nicks scattered over the fields on both sides. Otherwise this piece is close to VG10. EDS, Manley state 1.0, without any hint of a bulge right of the Y in LIBERTY. Struck over a cut-down copper trial strike of a 1795 Overton-117 half dollar, which is listed as a pattern strike in the Judd book on US patterns, J-22. Evidence of the half dollar is relatively obvious on this piece, which is not the case for several of the pieces confirmed as having been struck over a half dollar die trial. "LIBERTY" from the undertype shows at the top of the cap extending to the Y in LIBERTY of the half cent, and portions of the undertype wreath show at ED-ST and elsewhere on the reverse. There is enough undertype to positively attribute the undertype to the O-117/J-22 die variety. By our count only 6 examples of the 1795 C-6a half cent are known struck over cut-down copper trial strikes of 1794 & 1795 half dollars. This specific coin is mentioned on page 152 of the Breen half cent encyclopedia and it is plated on page 476 in the "Whoops" chapter in that same reference. Manley mentions this piece on page 63 in his book where he lists the three examples known to him at the time. An extremely rare and significant piece. Weight 77.0 grains. Davy #95.6a.10.

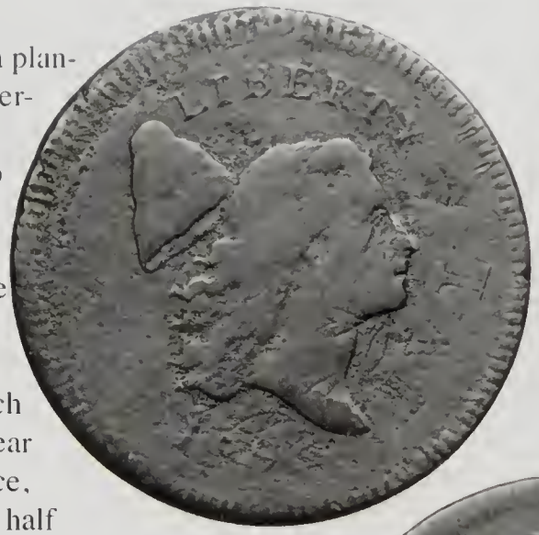
Estimated Value *$5,000-UP*

Ex Dr. Charles L. Ruby, Superior 2/11/74:196-University of Wisconsin sale, Superior 10/3/77:133.

1795 C-6a on 1794 Overton-104 Half Dollar Die Trial in Copper

145

1795 C-6a R2 No Pole, Thin Planchet VG7. Struck on a planchet cut from a copper die trial of the 1794 half dollar Overton-104, Judd-17 variety. Sharpness VG10 or a bit better with patches of microscopic granularity on both sides. No verdigris or notable marks, but the uneven texture created by the microscopic roughness is a clear distraction, particularly on the obverse. Slightly glossy dark chocolate and steel. EDS, Manley state 1.0, before any trace of a bulge right of the Y in LIBERTY. Struck over a cut-down copper trial strike of a 1794 Overton-104 half dollar, which is listed as a pattern strike in the Judd book, J-17. Very clear undertype from the half dollar remains visible on this piece, which makes it especially important. "STATES" from the half dollar shows in the field before the portrait, the "17" and top of the "9" from the 1794 of the half dollar show over ES in STATES of the half cent, and additional undertype from the half dollar shows on both sides. By our count, 6 examples of the 1795 C-6a half cent are known struck over a cut-down copper die trial of a 1794 or 1795 half dollar. Our census includes 1794 O-101 (1), 1794 O-102 (1), 1794 O-104(1), 1794 O-105 (2), and 1795 O-117 (1). It may be safe to assume there are a few more out there misidentified as being double struck or struck over a TAL Cent. This piece is mentioned on page 152 of the Breen half cent book and plated on page 476 in the "Whoops" chapter in that book. Manley lists this piece on page 63 in his book. An extremely rare and very important piece that documents the final disposition of one more of the early copper half dollar trial strikes in copper. Weight 75.1 grains. Davy #95.6a.8.



Estimated Value *$5,000-UP*

Ex Willard C. Blaisdell-William K. Raymond 9/8/1976.

Sharp C-6a over 1794 TAL Cent

146

1795 C-6a R2 No Pole, Thin Planchet VF20. Struck over 1794 TAL Cent. Ten points sharper but lightly cleaned and retoned glossy dark chocolate and steel with frosty lighter brown toning in protected areas on the reverse. No roughness or verdigris and only a few trivial marks, including some tiny rim nicks at the bottom of the reverse. Sharply struck on a planchet cut down from a 1794 TAL cent. Undertype from the TAL cent is clearest left of the fraction. LDS, Manley state 2.0. The swelling in the field near the dentils right of the Y is obvious. A very attractive piece that offers the eye appeal of a higher grade. Weight 85.4 grains. Davy #95.6a.45.

Estimated Value *$1,500-UP*

Ex Don Valenziano 10/1/93.

147

1795 C-6a R2 No Pole, Thin Planchet VG10. Struck over 1794 TAL Cent. Sharpness VF30 or slightly better but covered with very fine roughness under a slightly glossy dark olive patina. No verdigris or notable contact marks. Sharply struck and rather well centered on the planchet. EDS, Manley state 1.0, before any swelling right of the Y in LIBERTY. Struck over a 1794 TAL cent. The undertype is confirmed by "NEW" (from NEW YORK, which is limited to the 1794-dated version of the TAL cents) clearly visible left of the date. Weight 93.1 grains. Davy #95.6a.31.

Estimated Value $500-UP

Ex Coin Galleries MBS 11/13/1985:1466-Roger S. Cohen, Jr., Superior 2/2/1992:62. (The Coin Galleries and Cohen lot tickets are included.).

148

1795 C-6a R2 No Pole, Thin Planchet VG7. Struck over 1794 TAL Cent. Attractive glossy light chocolate brown with darker chocolate and olive toning in protected areas. No roughness or verdigris. The only marks are a few thin nicks at the top of the first T in STATES and a couple more left of the O in OF. The date and legends are complete and clear. Very nice for the grade. MDS, Manley state 2.0 early. The swelling right of the Y in LIBERTY is just starting to show. Struck over a 1794 TAL cent with obvious undertype on both sides. The "RK" from NEW YORK shows clearly in the dentils over TE in STATES. Weight 83.8 grains. Davy #95.6a.20.

Estimated Value $300-UP

Ex Stack's 6/1986:354.

149

1795 C-6a R2 No Pole, Thin Planchet VG7. Struck over 1794 TAL Cent. Glossy chocolate and steel. No roughness or verdigris. The only notable marks are a hairline scratch from the top of the cap to the throat, a collection of very faint hairline scratches across the date, and a small planchet crack (as struck) on the rim right of the bust tip and the opposing rim right of the F in OF. The date is complete and easily readable but not strong and the legends are clear. EDS, Manley state 1.0. Struck over a 1794 TAL cent with undertype showing right of the neck and bust tip. **Removed from a PCGS slab graded VG8** (old green PCGS label included). Weight 77.8 grains. Davy #95.6a.52.

Estimated Value *$300-UP*

Source unrecorded.

150

1795 C-6a R2 No Pole, Thin Planchet Fair-2. Struck over 1794 TAL Cent. Sharpness VG10 or slightly better but there is a rather large, ugly hole through TY and ICA. The area around the hole is depressed and there is a dent in the dentils over the R in LIBERTY. Otherwise the surfaces are smooth and attractive. Glossy light chocolate brown with dark olive toning around the hole. The date and legends are strong (except where obliterated by the hole, of course). Struck over a 1794 TAL cent. The "NT" of CENT is clearly visible over D-ST. Weight 74.1 grains. Davy #95.6a.56.

Estimated Value *$100-UP*

Ex Clem Schettino 5/10/2008 (during EAC Convention).

151

1795 C-6a R2 No Pole, Thin Planchet AG3. Off Center with Straight-Edge Planchet Clip. Glossy dark olive and steel with lighter chocolate brown toning on the devices. The planchet is mostly smooth with only traces of microscopic roughness in protected areas. No verdigris and the only marks are a small nick in the field at the top of the head under the B in LIBERTY and a hairline scratch in the dentils above BER. The date is faint but readable and the legends are mostly clear except for STATES, which is missing. Struck 5% off center to K-9 on a planchet with a straight-edge planchet clip left of the curls and over STAT (most likely a planchet cut from the end of the planchet strip). Weight 74.3 grains. Davy #95.6a.47.

Estimated Value *$100-UP*

Ex Don Valenziano 2/7/1995.

152
1795 C-6a R2 No Pole, Thin Planchet G4. Incomplete Planchet. A couple points sharper with some shallow pitting and fine hairline scratches on both sides. No verdigris. The date is weak but complete and readable. The legends are clear except for CE in CENT. Partly glossy chocolate and steel. Struck on an incomplete planchet displaying an obvious void and thin planchet crack above ER in LIBERTY and under the fraction. Weight 79.5 grains. Davy #95.6a.26.

Estimated Value *$200-UP*

Ex McLaughlin & Robinson Auctions #4385, 2/25/1989:11.

153
1795 C-6a R2 No Pole, Thin Planchet G5. Split Planchet. Very slightly sharper but the surfaces are dull thanks to extremely fine granularity or porosity (probably a mix of the two) that covers both sides. No verdigris or notable contact marks, but there is a rather large split in the planchet (too large to call a planchet crack in my opinion) that extends up through the 17 nearly reaching the truncation. You can see light through the split. The date and legends are complete and easily readable except for those few things affected by the split. Weight 74.2 grains. Davy #95.6a.46.

Estimated Value *$200-UP*

Ex Don Valenziano 2/7/1995.

The "Gripped Edge" 1795 C-6a

154

1795 C-6a R2 No Pole, Thin Planchet G4. Diagonal Edge Reeding or Grips, Probably Added Post-Minting. Sharpness F12 but the planchet is dull and covered with fine to moderate granularity. Slightly glossy dark steel and olive mixed with lighter tones on the reverse. The date and legends are complete and easily readable in spite of the imperfect surfaces. EDS. Manley state 1.0. This piece would not deserve a second look except for diagonal edge reeding or impressed grip marks that appear to have been added post minting. The marks are old and covered with the same roughness as the rest of the coin, but they were unevenly applied which leads this cataloger to the post-minting conclusion. The marks, however, are placed at a uniform angle and they appear in rather consistent groups of 3-4 marks with smooth areas between the groups. You may view these marks as having been added at the mint, and some knowledgeable folks have come to that conclusion. Breen mentioned this piece on page 153 in his half cent encyclopedia where he says the coin was reported but not yet seen by him. Well, this is the coin. Worth a very careful look. If the marks were added by the mint, then this is an extremely important half cent. And if we ever find another one like this piece, the doubters such as your cataloger will be proven wrong. Weight 82.7 grains. Davy #95.6a.41.

Estimated Value *$500-UP*

Ex Dr. Ernest J. Montgomery, Bowers & Merena 5/10/1998:221 (where it was cataloged as having a "Gripped Edge" and "Possibly Unique").

155

1795 C-6a R2 No Pole, Thin Planchet AG3. Faux Brockage. Sharpness VG8 or slightly better but damaged by smashing this piece into another half cent. This resulted in an incuse impression of HALF CENT, or at least parts of it, on Ms Liberty. A dull but obvious dent at the opposing area on the reverse weakens part of ENT. Glossy chocolate and steel fading to darker olive in protected areas. The date is complete and easily readable but not strong and the legends are clear. Weight 80.3 grains. Davy #95.6a.53.

Estimated Value *$100-UP*

Ex McCawley & Grellman Auctions/Superior 1/25/2004:1100.

156
1795 C-6b R6- No Pole, Thick Planchet VG7. Attractive glossy chocolate brown. No roughness or verdigris and only a few minor marks. These include a pair of tiny planchet chips on the cheek, a thin nick on the rim off the tip of the bust, and a thin nick on the cap under the L in LIBERTY. The designs are nicely balanced. The date is weakly impressed, as usual on the thick planchet version of the variety, but it is complete and easily readable. The legends are complete. Overall a nice example for the grade. EDS, Manley state 1.0, without any trace of a bulge right of the Y in LIBERTY. Weight 124.1 grains, which is at the upper end of the range for the thick planchet version (which were most likely made from large cent planchets; see Manley page 66). Davy #95.6b.2.

Estimated Value $3,000-UP

Ex Jim McGuigan 1/15/1981.

157
1795 C-6b R6- No Pole, Thick Planchet Fair-2+. The obverse is slightly weaker while the reverse is a bit stronger. The highpoints are rather smooth while the remainder of the planchet is covered with very fine roughness. No marks or verdigris. Dark steel and olive. The date is gone and LIBERTY is faint, but most of the reverse legend remains easily readable. Not an especially attractive half cent. Weight 111.5 grains, which is in the middle of the weight range for the thick planchet version according to Manley (see page 66 in his book). Davy #95.6b.1.

Estimated Value $350-UP

Ex Gordon Wrubel 8/15/1972.

158
1796 C-1 No Pole Cast or Electrotype Copy VG8. An impossible copy mating the obverse of 1796 C-1 with the reverse of 1795 C-1 & 2. This piece is lead or some similar white metal with no copper shell or plating to make it appear to be a genuine half cent. There are a couple scratches on the portrait and another through AMER. The date and legends are complete and clear, and the bisecting obverse die crack is weak but visible. While this piece may be an electrotype copy, it has the granular texture of a cast copy. Either way, it's a copy. Weight 98.6 grains. Davy #96.4.1.

Estimated Value $50-UP

Source unrecorded.

Rare 1796 Edwards Copy

150

1796 Edwards Copy Kenny-1 R7. PCGS graded MS-63 Brown. Choice glossy light brown. The only defects are a small carbon spot over the A in HALF and another under the B in LIBERTY. A very attractive example of this popular rarity. The repunching on the 79 in the date is clear. NOTE: The Edwards copies of the 1796 half cent were struck using hand-made dies on rolled copper planchets that are a bit thinner and lighter than the genuine version. The workmanship is of good quality and the resulting coins are a fairly accurate representation of the genuine article. These were struck sometime prior to 1865, and the first auction appearance came in 1866. Reportedly only 12 pieces were struck before the dies were destroyed. These copies are highly sought and seldom appear for sale, so the reported "mintage" appears generous. **Our grade is MS60+. PCGS population 1 with 3 finer.** The attribution and Davy provenance are noted on the PCGS label. Weight 54.2 grains. Davy #96.3.5. **(PCGS #397325).**

Estimated Value *$7,500-UP*

Ex Stack's 6/1985:586 (possibly earlier ex J. C. Mitchelson-Connecticut State Library).

Thin Planchet 1796 Edwards Copy

160
1796 Edwards Copy Kenny-1 R7 VF35. Considerably sharper but the fields and protected areas are covered with faint diagonal striations that are hidden under the attractive glossy light to medium chocolate brown toning. The highpoints are smooth. No marks or other defects, just very light wear on the highpoints. This example offers excellent eye appeal in spite of the striations, but the source of the striations is unknown. This piece is the Cohen plate coin for the Edwards Copy (see page 125 in the second edition of his classic book on the series titled *American Half Cents*). Breen lists this piece as "About Uncirculated" in his census of known examples on page 167 of his encyclopedia but admits he had not seen the coin. Weight 59.8 grains. Davy #96.3.1.

Estimated Value *$4,000-UP*

Ex James Kelly (World Numismatiques) 5/12/1961:1288-1961 ANA Sale, lot 1385-H. Robert Young-Stack's 1976 ANA Sale, 8/24/1976:217.

Unique Uniface Reverse 1796 Edwards Copy

161

1796 Edwards Copy Kenny-1 R7 (R8+ as Uniface Reverse). PCGS graded MS-60 Brown.

Uniface Reverse. Choice and highly lustrous chocolate brown with attractive bluish red overtones and 10% of the slightly faded original red remaining. This piece would rate Gem status if not for a very faint spot of a slightly different shade of chocolate brown toning over the A in HALF and another nestled between the wreath ribbon and the leaf below the T in CENT. The strike on the reverse is needle-sharp but very slightly off center to the left. The obverse, however, was struck through another blank planchet and displays only a ghost of Ms Liberty and no hint of the date or LIBERTY. The die alignment shows a 90 degree clockwise rotation between the "ghost" obverse and normal reverse relative to a head-to-foot die orientation. In addition, the second planchet was positioned slightly off center causing a knife edge around half of the "obverse" side. It is reasonable to assume there was a uniface obverse impression created when these two planchets were struck simultaneously, and we might even speculate that this was done with the specific intent to create uniface impressions, one from each die. Breen mentions a single uniface impression for the reverse at the bottom of page 167 in his *Encyclopedia of United States Half Cents 1793-1857*. That coin first appeared in Edward Cogan's 16-20 September 1878 auction as lot #2380 and later as lot #337 in the F. C. C. Boyd collection sale conducted by Numismatic Gallery 11 May 1945. It is reasonable to assume this is the same coin. Breen also mentions an unconfirmed 1950 report of another example that turned up in 1946, but he never saw that piece and it may have been the same coin (or perhaps the companion uniface obverse impression). Regardless, this is a fantastic piece of the highest rarity. **Our grade is MS64+, very close to MS65.** The Uniface feature and Davy provenance are noted on the PCGS label. Weight 94.5 grains, the heaviest seen for any of these Edwards copies. Davy #96.3.8.

Estimated Value *$10,000-UP*

Ex Edward Cogan 9/16/1878:2380-F. C. C. Boyd, Numismatic Gallery 5/11/1945:337-Spence collection-Stack's family collection-Stack's 9/23/2009:4203.

162

1797 C-1 R2 1 Above 1 Variety G6. Double Struck Off Center. Sharpness F15, perhaps even better in some areas, but covered with light corrosion that weakens many of the details. No verdigris and only a few minor contact marks, all blended into the natural patina. Slightly glossy dark chocolate and steel. Double struck. The first strike was 35% off center to K-8 and the second was 5% off center to K-9. The strongest evidence of the initial strike is an extra bust tip at the 179 of the date on the second (dominant) strike. In addition, the E from LIBERTY of that first impression is visible at the top of the cap. Evidence of the first strike is not as obvious on the reverse, although the left stem and parts of the fraction and wreath are clearly visible under TED of UNITED. EDS, Manley state 1.0, before any obvious die cracks or swelling. Weight 94.3 grains. Davy #97.1.14.

Estimated Value *$200-UP*

Ex Chuck Furjanic-Roger S. Cohen, Jr., Superior 2/2/1992:77.

163

1797 C-1 R2 1 Above 1 Variety AG3. Double Struck with Rotation. Glossy chocolate brown. The planchet is reasonably smooth but there is an obvious patch of pitting left of the top of the cap. No verdigris or significant contact marks. Double struck. Both strikes were centered on the planchet but they were rotated 150 degrees between the impressions. LIB shows clearly just left of the date and a second date (which is weaker but readable) is positioned above the forehead of the dominant (second) impression. Similar doubling shows on the reverse, but it is less obvious. OF AM is positioned where the fraction and UN should be visible. MDS, Manley state 3.0, showing obvious swelling on the obverse. Weight 77.6 grains. Davy #97.1.11.

Estimated Value *$100-UP*

Ex Hubscher Auctions 8/6/1983-Jack Robinson, Superior 1/29/1989:1885.

164
1797 C-1 R2 1 Above 1 Variety AG3. Double Struck Off Center. Glossy chocolate brown with slightly lighter steel brown toning covering the devices. There are traces of minor roughness and reddish verdigris on the left side of the reverse; otherwise the planchet is smooth and attractive, just well worn. The date is complete and easily readable. Double struck. The first strike was 20% off center to K-2 and the second was centered on the planchet. Obvious evidence of the initial strike shows on both sides, especially before the portrait and along the right edge of the reverse. EDS, Manley state 1.0, prior to swelling on the obverse. Weight 86.7 grains. Davy #97.1.13.

Estimated Value *$100-UP*

Ex Don Valenziano 4/27/1991.

165
1797 C-1 R2 1 Above 1 Variety G4. Double Struck with Small Offset. Sharpness at least VG8 but covered with fine roughness. There are a few short scratches hidden in the toning under the lowest curls and traces of reddish verdigris at OF-A, but it takes a good glass to find these defects. Slightly glossy chocolate and steel with splashes of darker steel and olive toning on the reverse. Double struck. The offset (shift) between those strikes was small, perhaps a millimeter or less to K-1. Nonetheless, the doubling is obvious on the date and portrait with weaker doubling elsewhere on both sides. The 1 in the date is missing but the remaining digits read 77997, although some of the digits overlap a bit. Late die state. The swelling on the obverse is clear. Weight 88.4 grains. Davy #97.1.23.

Estimated Value *$200-UP*

Ex Don Valenziano 2/4/2003 (previously from a Superior auction).

166

1797 C-1 R2 1 Above 1 Variety AG3. Double Struck with Small Offset. Rather glossy dark olive and steel with lighter steel brown and chocolate toning covering the devices. There are traces of very fine roughness and some light hairline scratches mixed into the natural toning on both sides. None of these defects is distracting except for a small patch of shallow pitting in the field before the eye. Double struck with a small offset between the impressions, perhaps a millimeter. The doubling is clearest on the portrait and at LIBERTY, which now reads LIBBE with swelling obliterating RTY. Similar but less-obvious doubling shows on the reverse, strongest around the fraction. LDS, Manley state 5.0. The die cracks and swelling are well advanced. Weight 90.4 grains. Davy #97.1.22.

Estimated Value *$150-UP*

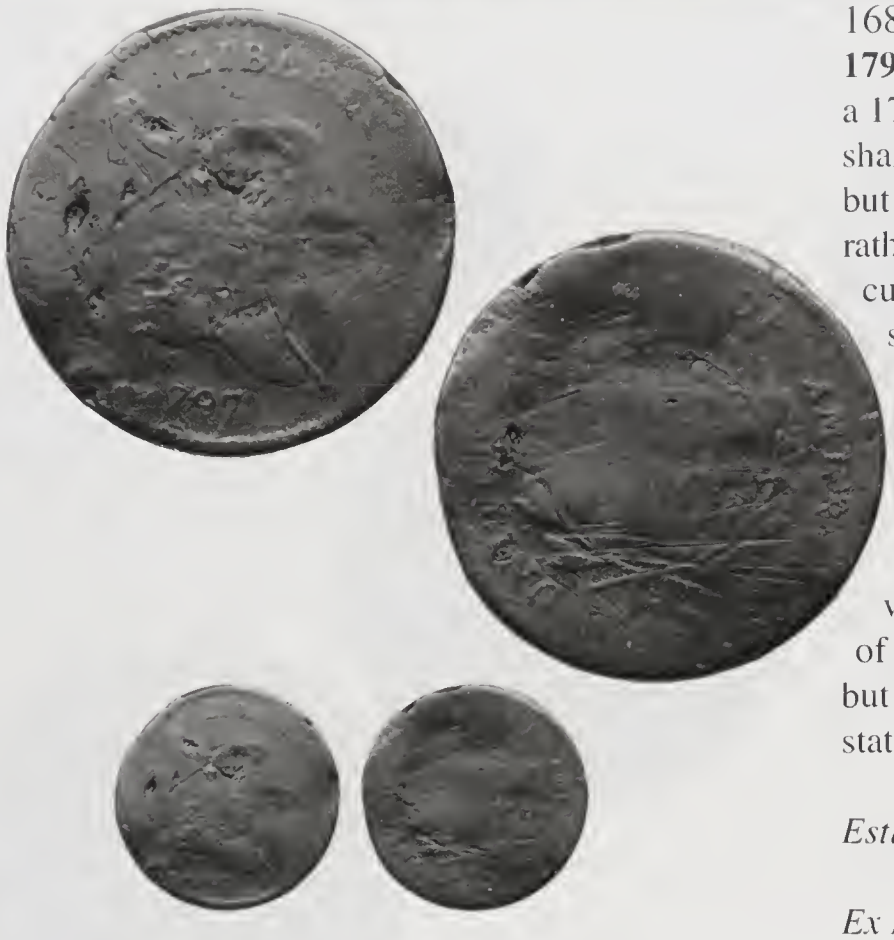
Ex Don Valenziano 3/1/1995.

167

1797 C-1 R2 1 Above 1 Variety VG7. Double Struck with Tiny Offset. Glossy light olive and steel blending to chocolate brown in protected areas. Cleaned and retoned. The surfaces are perfectly smooth and void of any marks. The date is bold, including the stray 1 above the normal 1. This piece was double struck, but the offset between strikes was tiny, less than a half millimeter. Doubling is clearly visible on both sides, especially on the date, pole, and AME. VLDS, Manley state 5.0 late. The die cracks and swelling are strong and the reverse die is clearly buckled. Weight 88.2 grains. Davy #97.1.17.

Estimated Value *$300-UP*

Ex Jonathan Kern 11/18/1992.



168
1797 C-1 R2 1 Above 1 Variety Fair-2. Struck over a 1794 TAL Cent with Edge Lettering. Several points sharper but banged up and scratched. This one was abused, but the date is mostly clear and the color is a decent and rather glossy olive and dark chocolate brown. Struck on a cut-down TAL cent. Strong undertype from the TAL cent shows on the left edge of both sides. More importantly, the half cent planchet was cut too close to the edge of the larger TAL planchet and "PAYA" shows on the edge at the top of the cap (from PAYABLE AT THE STORE OF that is found on the edge of 1794 TAL cents). In addition, the planchet is not perfectly round, which also resulted from being cut too close to the edge of the TAL planchet. An unattractive half cent, to be sure, but the error is obvious and extremely rare. EDS, Manley state 1.0. Weight 84.4 grains. Davy #97.1.16.

Estimated Value *$100-UP*

Ex Bowers & Merena 9/14/1992:20.

169
1797 C-1 R2 1 Above 1 Variety AG3. The obverse is slightly better and the reverse a bit weaker. Glossy chocolate brown with medium brown highpoints and darker olive toning in the protected areas. No corrosion or verdigris, but there are numerous light hairline scratches on the face and in the field to the right. The date is clear and about half the reverse remains visible (although much of the reverse is gone thanks to the very late die state). LDS, Manley state 5.0, with die cracks and heavy swelling covering much of the obverse. Weight 79.3 grains. Davy #97.1.12.

Estimated Value *$150-UP*

Ex 1991 EAC Sale, lot 35.

170

1797 C-2 R3 EF40. Struck over cut-down 1794 TAL Cent with NEW YORK. Sharpness AU50 but the right half of the obverse is a bit dull thanks to extremely faint roughness mixed with a very faint dusting of microscopic reddish olive carbon. Otherwise this piece is outstanding and the reverse has mint state eye appeal. Frosty steel brown and chocolate with lighter brown toning in the protected areas, especially on the reverse. Strong TAL Cent undertype remains visible on both sides, including NEW at RTY and YORK in the field off the chin, plus LIBE at the dentils over OF-A. A sharp, very attractive example, and the finest of the variety from among the 7 pieces contained in the Roger Cohen sale in 1992. The obverse is plated on page 28 in the second edition of Roger's half cent book to illustrate a TAL overstrike. Weight 88.7 grains. Davy #97.2.16.

Estimated Value *$4,000-UP*

Ex Bill Weber-R. Tettenhorst-Bill Weber-R. Tettenhorst-Roger S. Cohen, Jr., Superior 2/2/1992:79.

1797 C-2 Over S-128 Cent

171

1797 C-2 R3 VG7. Struck over Spoiled Large Cent. Sharpness F12 but the reverse is covered with uniform fine granularity. The obverse is mostly smooth but there are traces of microscopic roughness, particularly in an arc through LIBERTY extending near the dentils to just below the cap. The obverse is a predominately glossy chocolate brown while the reverse is matte dark steel and olive. Struck over a spoiled off center large cent with the RIC of AMERICA and the accompanying dentils clearly visible in the field before the portrait. However, there is no trace of cent undertype on the reverse. The large cent undertype has been attributed to the S-128 die variety (see Breen page 182 and Manley pages 75 & 76). However, this cataloger can't be sure of the attribution other than to state with complete certainty that the undertype is from the reverse of a large cent that may have been a 1797 S-128. Everything fits for S-128, so that's a good guess. The reverse is rotated 10 degrees CCW. Breen mistakenly determined that this piece die not have the die crack at UNI to the dentils under the fraction, and he used that information to list an uncracked reverse die state for the variety which confuses the emission sequence. The crack is present, although it is obscured by the granularity. Cohen and Manley were correct, Breen was wrong on this one. Weight 75.8 grains. Davy #97.2.5.

Estimated Value *$1,000-UP*

Ex Dr. Charles L. Ruby, Superior 2/11/1974:1987 (where plated)-University of Wisconsin Sale, Superior 10/3/1977:134.

172

1797 C-2 R3 VG8. Attractive glossy steel and chocolate. Smooth with only trivial contact marks, including a tiny dig just left of the numerator. LDS. Swelling at ICA weakens those letters. The date and remainder of the legends are strong. The edge of this piece was carefully and very lightly reeded outside the mint. The tiny edge marks are faint, even under magnification, and would be very easy to miss. Weight 80.1 grains. Davy #97.2.26.

Estimated Value *$400-UP*

Ex Superior 2/18/2001:2065.

Boldly Double Struck Cohen-2

173

1797 C-2 R3 G6. Double Struck Off Center. Several points sharper but there are shallow pitmarks on both sides, mostly on the right half. No verdigris or contact marks. Glossy chocolate and olive with reddish chocolate toning inside the obverse pits. Double struck. The first strike was 25% off center to K-3 and the second was only slightly off center in the same direction. The doubling is obvious on both sides. LIBERTY now reads LIBELIBE and there is an extra fraction where the second A in AMERICA should be located. An additional UN is located where the centered fraction should show. An imperfect half cent but a neat error that is obvious to the unaided eye. Weight 83.0 grains. Davy #97.2.19.

Estimated Value *$300-UP*

Ex Dr. Bob Shalowitz-Roger S. Cohen, Jr., Superior 2/2/1992:85.

174
1797 C-2 R3 AG3. Double Struck Off Center. Glossy chocolate brown. No roughness or verdigris, just some hairline scratches in the obverse fields, all blended perfectly into the attractive toning. Double struck. The first strike was 15% off center to K-8 and the second was fairly well centered on the planchet but rotated about 15 degrees relative to the first. LIBERTY now reads LILIBERTY (although several of the letters are weak) and UNITED begins UNUN. The heavy wear obliterates much of the doubling but there is more than enough to see what happened here. The date is gone and the reverse displays obvious swelling, especially in the lower right quadrant. Apparently from a very late state of the dies. Weight 91.4 grains. Davy #97.2.28b.

Estimated Value *$100-UP*

Ex Don Valenziano 5/16/1993.

COHEN-2 WITH TWO-FACED MS LIBERTY

175
1797 C-2 R3 VG7. Double Struck with Small Offset. Glossy light chocolate and olive. The surfaces are smooth and attractive, void of any notable defects. The date and legends are complete and easily readable except in the lower right quadrant of the reverse, which is swollen from the late die state. Double struck with an offset between impressions of a half millimeter or slightly larger. The doubling is clearest on the obverse, especially on the portrait where there are two poles, two eyes, and two mouths. The doubling on the reverse is more subtle, clearest on the fraction and in the lower left quadrant. Weight 84.2 grains. Davy #97.2.13.

Estimated Value *$400-UP*

Ex Chris McCawley 6/23/1988.

176

1797 C-2 R3 Fair-2. Double Struck with Rotation. Slightly sharper but the edge has been filed all the way around and the planchet displays a subtle bend or wave. The surfaces are smooth, free of any trace of corrosion or verdigris. The only marks are some very tiny pinpricks and hairlines on the upper half of the reverse. Attractive glossy chocolate brown. Double struck with a 10-degree rotation between strikes. Doubling is very clear on the portrait where there are two bust tips and two poles. More subtle doubling can be found elsewhere on both sides, and an extra 7 is faintly visible following the date. Weight 77.8 grains. Davy #97.2.21.

Estimated Value *$100-UP*

Ex Bowers & Merena 9/14/1992:21.

77

797 C-2 R3 Fair-2. Double Struck with Small Offset. Slightly sharper but the planchet is covered with very light rough-ess and there are three dull but strong digs or dents on the upper half of the reverse. No verdigris. Slightly glossy choco-ate with darker bluish olive brown toning in protected areas. The date is very faint, virtually gone, but all of LIBERTY nd at least half of the reverse legend remain readable. Double struck with a north-south offset of about a half millimeter etween those impressions. Obvious doubling shows on the portrait, especially along the profile and truncation. The dou-ling on the reverse is more subtle thanks to the relative lack of details on that side, but doubling is clearly present in the entils over UNITED. The consignor felt that this piece may have been struck three times, and that is certainly possible. Unfortunately the low grade makes such a determination very difficult to confirm. Weight 79.1 grains. Davy #97.2.22.

Estimated Value *$100-UP*

Ex Don Valenziano 9/21/1992.

178
1797 C-2 R3 Basal State-1. Double Struck with Small Offset. Slightly sharper on the obverse where the portrait is complete, but most everything else is gone. No corrosion or verdigris, only dull contact marks, some strong enough to create subtle dents in the planchet. Glossy chocolate brown and darker olive. Double struck with an offset of a millimeter or less between impressions. Doubling shows on the bust and profile of the face. Weight 87.5 grains. Davy #97.3a.8 (an error in recording).

Estimated Value $100-UP

Ex Mike Packard 3/30/1997 (during the EAC Convention).

179
1797 C-2 R3 AG3. Off Center. Very slightly sharper, especially on the obverse, but this piece is covered with fine roughness and porosity. No verdigris, and the only significant contact mark is a light rim bruise before the mouth. Somewhat glossy dark chocolate brown and olive with lighter chocolate brown toning covering the devices. Struck 5-10% off center to K-7.5 causing the bottom of the 17 to be weak as it fades into the rim. Weight 74.7 grains. Davy #97.2.15.

Estimated Value $150-UP

Ex Don Valenziano 1/8/1991.

Cohen 3a on Spoiled Cent

180

1797 C-3a R3 Low Head with Plain Edge Fair-2. Struck over Spoiled Large Cent. Slightly glossy chocolate and darker steel brown. The surfaces are decent but not perfectly smooth. The rim off the bust tip is slightly beveled thanks to a dull contact mark and there are a couple light scratches in the center of the reverse. None of the marks is significant, especially considering the low grade. The date is clear. Struck on a planchet cut from a spoiled large cent. The tip of the bust of Ms Liberty from the cent shows clearly inside an arc of cent dentils at the bottom of the reverse. The opposing area on the obverse is indented, and it is reasonable to assume the indent was present on the spoiled cent planchet before the half cent planchet was cut from it. A really neat mint error in spite of the low grade (although it could be argued that this is a large cent error, not a half cent error). Semantics. Weight 74.5 grains. Davy #97.3a.12.

Estimated Value *$300-UP*

Ex Jonathan Kern 4/15/1995.

181

1797 C-3a R3 Low Head with Plain Edge AG3. Off Center. The obverse is slightly sharper while the reverse is a bit weaker, which is typical for well worn examples of this variety. Slightly glossy olive and dark steel brown. The surfaces are covered with uniform extremely faint roughness under the natural patina, but there is no verdigris. The only mark is a thin, very old scratch at the upper left of the reverse. The date and LIBERTY are complete and clear but less than half the legend on the reverse remains visible. Struck 5-10% off center to K-2. Weight 75.3.grains. Davy #97.3a.7.

Estimated Value *$200-UP*

Ex Joe Kane 3/31/1984 (during the EAC Convention).

1797 C-3b with Blundered Edge Letters

182
1797 C-3b R4 Low Head with Lettered Edge VG7. Blundered Edge Letters. A few points sharper, especially on the obverse, but the planchet is covered with fine granularity. No verdigris, and the only marks are some faint hairline scratches on the lower half of the obverse, all blended perfectly into the patina. Dark olive and steel with lighter steel brown toning on the devices. The date is strong and the legends are complete. LDS, Manley state 3.0. The "tongue" break from the chin is strong and the reverse is rotated 5 degrees CCW. Struck slightly off center to K-7.5. The edge lettering is complete but is blundered with DOLLARTWO appearing as a single word. Weight 77.0 grains. Davy #97.3b.1.

Estimated Value *$1,500-UP*

Ex Fred Sweeney 10/6/1972.

The Only PCGS Graded 1797 C-3c Gripped Edge

165

1797 C-3c R7- Low **Head with Gripped Edge. PCGS graded Good-6.** The obverse is sharper while the reverse is weaker. Attractive glossy chocolate brown and steel. The surfaces are smooth and offer excellent eye appeal for the grade, especially on the obverse where the devices are stronger than the grade would suggest. The only noticable marks are a couple light vertical hairline scratches from the dentils down through ER in LIBERTY and around the head where they disappear. These tiny scratches are old and blend into the natural toning so they are not noticable a distraction. There are 8 "extra" grip marks around the edge in addition to the normal complement and all are clear. The cause of the additional grip marks is unknown, but it could be from the same type of machine error that caused blundered edge lettering from the Castaing machine. MDS, Manley state 2.0. The [illegible] extending from the chin is clear but it fades into a dull wave before reaching the dentils to the right. Unofficially graded VG6+, **close to VG7.** One of the finest known; tied for CC#3 honors in the Spurlock census. To the current knowledge, this is the only certified and graded example of the extremely rare Gripped Edge variety. Although the 1798 No Pole might command a higher price, the 1797 Gripped Edge is the real key to completing a Redbook set of half cents. The attribution and Davy collection provenance are noted on the PCGS label. [illegible] grains. Davy #97.3c.3. **Pop 1, The only one graded at PCGS. (PCGS #35116).**

Estimated Value *$30,000-UP*

Ex Lord Walkenack 8/1973-Sam Ungar 11/29/82.

COHEN PLATE COIN

184
1800 C-1 R2 VF20. Five points sharper but there are four small rim bruises on the reverse, the largest of these at F-A, plus a light scratch or struck-through line in the field left of the ribbon. Glossy chocolate brown and steel with a small splash of reddish chocolate in the field before the face. Rare E-MDS, manley state 2.0, with clear die clashmarks at LIB and UNITE. This is the Cohen plate coin for the early die state in the second edition of his book (top of page 34). weight 87.7 grains. davy #00.1.16.

Estimated Value $300-UP

Ex R. R. Johnsen-Roger S. Cohen, Jr., Superior 2/2/1992:96.

185
1800 C-1 R2 VG10. Glossy chocolate and steel brown with darker steel toning on the highpoints. The surfaces are smooth and free of defects except for an arc of shallow verdigris at D-STAT. Rare E-MDS, Manley state 2.0. The die clashmarks at LIB and UNITE are clear. Weight 86.4 grains. Davy #00.1.14.

Estimated Value $100-UP

Ex Steven Cunningham 6/20/1989.

186
1800 C-1 R2 VF25. Slightly sharper but lightly cleaned and retoned frosty light olive and steel fading to reddish chocolate brown. Traces of lighter reddish brown toning show in a few of the protected areas providing evidence of the earlier cleaning. Still offers nice eye appeal. The only marks are a light rim bruise under the 8 in the date and a few contact marks above the first A in AMERICA. MDS, Manley state 3.0. The rim cud breaks over LIB are clearly defined and the curl left of the date is closed. Weight 83.4 grains. Davy #00.1.1.

Estimated Value $200-UP

Ex Brooklyn Heights Coin Exchange 8/3/1970.

187

1800 C-1 R2 VF25. Ten points sharper but there is a scuff of very fine scratches on the bust tip, a couple more left of the lower curls, and traces of very fine verdigris scattered over the obverse. The reverse is choice. Glossy chocolate brown and darker olive, the reverse a couple shades lighter than the obverse. M-LDS, Manley state 4.0. The curl left of the date is open thanks to die polishing and a fine crack or die line passes through the top of NITE. Weight 82.2 grains. Davy #00.1.24.

Estimated Value *$200-UP*

Ex Catherine Bullowa, McCawley & Grellman Auctions 1/7/1995:272.

188

1800 C-1 R2 G5. Double Struck with Rotation. Very slightly sharper but there are too many contact marks for the higher grade, including a shallow scratch down the portrait and another in the field up from before the bust tip. Somewhat glossy chocolate brown. The date and legends are complete and clear except for OF, which is weak. Double struck with a 5-10 degree CW rotation between the impressions. The doubling shows clearest along the neck, top edge of the bust, and back of the head. I can not find any doubling on the reverse, and it is possible that side was pressed into a new blank planchet during the second strike, thus creating a reverse brockage on the second planchet. MDS, Manley state 3.0. Weight 78.9 grains. Davy #00.1.15.

Estimated Value *$100-UP*

Ex Don Valenziano 7/5/1989.

189

1800 C-1 R2 Fair-2. Double Struck with Rotation. Sharpness VG10 but banged up with several strong rim dents plus other dents that left an uneven planchet. Fine roughness covers the planchet, but there is no verdigris. Somewhat glossy dark olive brown and steel with slightly lighter chocolate toning on the highpoints. The date is weak but remains readable. Double struck with a 30-degree CCW rotation between the two strikes. The doubling is obvious on the obverse, especially on the head and bust, but there is no trace of doubling on the reverse (similar to the preceding example). MDS. Weight 79.2 grains. Davy #00.1.19.

Estimated Value *$100-UP*

Ex Don Valenziano 9/21/1992.

190

1802/0 C-2 R3 Overdate 2 over 0, Reverse of 1803 VG7. Struck over Spoiled Large Cent. Sharpness VF30 but there is a large, very significant depression on the hair ribbon (possibly as struck, stay tuned), and the planchet is covered with moderate porosity and corrosion that left the surfaces a bit uneven. No verdigris. Dark olive and chocolate with lighter brown and chocolate toning on the devices. Not the most attractive half cent in this sale, but the details are relatively sharp. Struck on a spoiled large cent. TAT from STATES on the large cent shows clearly under NIT in UNITED. Directly opposite TAT is the depression on the hair ribbon, and it is nearly certain the depression was present on the spoiled cent before it was cut down to strike this half cent. Manley estimates that less than a dozen of these 1802/0 C-2 half cents are known showing undertype from a spoiled large cent, and this sale contains four. A neat error with excellent details for the variety, but it will always be rather ugly. Weight 74.8 grains. Davy #02.2.1.

Estimated Value *$500-UP*

Ex Old Roman 11/11/1972.

1802/0 Over Off Center Large Cent

191

1802/0 C-2 R3 Overdate 2 over 0, Reverse of 1803 G5. Struck over Spoiled Large Cent. A couple points sharper but covered with light roughness under a rather glossy chocolate brown patina. No verdigris, and the only notable marks are a pair of very light rim bruises behind the portrait and a few light scratches inside the wreath. The date and overdate are clear and the legends are complete except for weakness at AMERIC and inside the wreath. Struck on a spoiled large cent, and clear remnants of the off center large cent show on both sides. An arc of dentils with TES from STATES shows before the neck and the lower edge of the bust from the large cent is visible above RICA. An impressive example of this extremely rare type of mint error. MDS, Manley state 4.0, with obvious die rust on both sides. Weight 76.1 grains. Davy #02.2.16.

Estimated Value *$1,000-UP*

Ex Stack's OTC-Roger S. Cohen, Jr., Superior 2/2/1992:109.

192

1802/0 C-2 R3 Overdate 2 over 0, Reverse of 1803 G5. Struck over Spoiled Large Cent. Very slightly sharper but there are numerous scratches inside the wreath plus a few that escape its confines. Otherwise the surfaces are decent for the grade, smooth and void of any notable defects. Lightly cleaned and retoned glossy light chocolate and steel brown. The date is bold and the overdate is obvious. The legends are strong except for HALF CENT, which is weakened by the scratches. Struck over a spoiled large cent, but the evidence of the large cent is a faint O from ONE or OF near the rim left of the upper edge of the hair ribbon. There may have been more undertype visible when it was new, but not now. E-MDS, Manley state 2.0, with vertical die lines between the I & B in LIBERTY. The curl left of the date is complete. Weight 77.6 grains. Davy #02.2.20.

Estimated Value *$500-UP*

Ex Bowers & Merena 9/14/1992:29.

193

1802/0 C-2 R3 Overdate 2 over 0, Reverse of 1803 VF20 but Holed. Struck over Spoiled Large Cent. Very attractive glossy chocolate brown on a smooth, corrosion-free planchet. Unfortunately someone thought it was advisable to drill a large hole through ER in LIBERTY. The only additional contact marks of any significance are a dull scratch in the field before the face and a sharper one hidden in the hair above the ear. E-MDS, Manley state 2.0. The curl left of the date is complete and die lines show between the I & B in LIBERTY. Struck on a planchet cut from a spoiled large cent. That cent appears to have been an off center partial brockage with an arc of strongly impressed dentils on the upper left obverse of the half cent. The ends of the arc of incuse dentils are exactly opposite depressions on the reverse rim, which most likely resulted from contact with another planchet as the cent was being struck (and spoiled in the process). Just too bad about that hole. Weight 76.7 grains. Davy #02.2.21.

Estimated Value *$300-UP*

Ex Chris McCawley 4/15/1995.

194
1802/0 C-2 R3 Overdate 2 over 0, Reverse of 1803 Cast Copy VF35. Glossy light reddish chocolate brown. A well-executed cast copy of the famous Brobston-Miles coin (which is the plate coin for the variety in the Breen encyclopedia). The surfaces are glossy but slightly granular at the same time, which is consistent with what you expect on a cast copy. No base metal shows, not even on the edge. Essentially as made. The work is so well done that this piece was purchased as genuine long ago. Weight 103.3 grains. Davy #02.2.9.

Estimated Value $100-UP

Ex Harrisburg Numismatic Gallery 9/23/1971.

195
1803 C-1 R1 VG8. Double Struck with Small Offset. Rather glossy dark chocolate brown with slightly lighter chocolate and steel toning on the devices. The surfaces are decent but there is extremely faint roughness under the attractive patina. The only marks are a few faint hairline scratches on the portrait and a very dull scratch above CE in CENT. Double struck with a small offset between the impressions, about a half millimeter to K-3. Doubling is obvious on the entire obverse, especially on the date, but there is no trace of doubling on the reverse. Perhaps the reverse became a brockage maker during the second strike, but that is only a guess. EDS, Manley state 1.0, without any die cracks on the reverse. Davy #03.1.5.

Estimated Value $100-UP

Ex Bill Weber (trade) 11/11/1980.

196

1803 C-1 R1 EF40. Slightly sharper but there are a few shallow contact marks on the numerator and a small nick on the edge above the B in LIBERTY. Otherwise this piece is choice and offers outstanding eye appeal. Glossy steel and chocolate brown with lots of frosty lighter brown and golden tan faded down from mint color in protected areas on both sides. MDS, Manley state 2.0. A light die crack extends through the first T in STATES to AM in AMERICA. Davy #03.1.13.

Estimated Value *$600-UP*

Ex Philip M. Showers (Stack's privately 1969)-Willis I. duPont-Fred Werner (from New York, also known as Freddie Werner) 2/20/1977-Larry Goldberg 2/22/1977-Joe Flynn-Roger S. Cohen, Jr., Superior 2/2/1992:111.

197

1803 C-1 R1 EF40. Ten points sharper but there is a dull scrape that skips from the rim over the A in STATES through the wreath to the HA in HALF. A dull nick in the field near the rim above the bust tip is the only additional mark. Lightly cleaned, now nicely retoned lustrous dark bluish steel and chocolate. Satiny frost covers the fields and protected areas. LDS, Manley state 3.0. An additional die crack now reaches from the earlier crack above the L in HALF down through that letter to the N in UNITED and dentils above. Davy #03.1.1.

Estimated Value *$600-UP*

Ex Stack's 2/1971:3 (as Gem Unc).

198

1803 C-1 R1 VF30. Glossy light to medium chocolate brown with some darker olive brown toning in protected areas around the devices. A pair of light rim bruises at the top of the obverse and a few dull, light scratches at OF-AME are the only notable defects. Otherwise this piece is close to VF30. LDS, Manley state 3.0. The die cracks on the reverse are clear and a halo-like aura surrounds Ms Liberty. Davy #03.1.14.

Estimated Value *$250-UP*

Ex Paul Munson-Roger S. Cohen, Jr., Superior 2/2/1992:112.

199

1803 C-1 R1 F15+. Attractive glossy chocolate brown with a few small puffs of darker chocolate toning on the left side of the obverse. Flawless except for a tiny rim nick over the first T in STATES. LDS, Manley state 3.0. The die cracks on the reverse and halo around the portrait are clear. Davy #03.1.16.

Estimated Value *$100-UP*

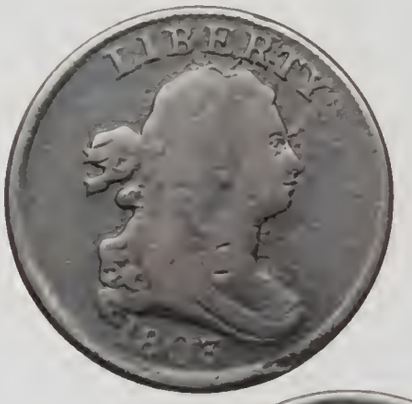
Ex William K. Raymond-Roger S. Cohen, Jr., Superior 2/2/1992:114.

200

1803 C-2 R4 VG10. Nice glossy chocolate brown with steel brown toning on the devices. Smooth surfaces showing only a few small contact marks. The notable ones are a grouping of nicks at the hairline left of the throat and a thin vertical nick under the hair ribbon. Rare EDS, Manley state 1.0. The only die crack visible is a faint one connecting the tops of ES in STATES. Davy #03.2.1.

Estimated Value $300-UP

Ex Ray D. Munde-Roger S. Cohen, Jr., FPL 10/17/1972.



201

1803 C-2 R4 VG7. Several points sharper but there is a dull pinch on the rim under the bust tip that caused a slight bend in the planchet at that spot. The surfaces are covered with fine granularity on all but the highpoints, which are smooth. Just a few additional contact marks, including two nicks on the neck and another on the leaf under TE in STATES. There are traces of shallow reddish verdigris around LIBERTY and before the face, but they are not significant. The date and legends are complete and clear. Slightly glossy dark olive and steel with lighter steel brown toning covering the devices. Extremely rare M-LDS, Manley state 5.0, with a strong cud break joining TAT to the rim above. The crack through ST is very strong and the section above the crack is slightly sunken as a retained cud. A neat die state. Davy #03.2.7.

Estimated Value $1,000-UP

Ex 1953 ANA Sale, lot 3448.

202
1803 C-2 R4 G6. Lightly cleaned and retoned glossy light olive fading to chocolate brown in protected areas. The only marks are a faint spot of darker toning near the dentils before the throat and a thin diagonal nick in the hair right of the ribbon. The date and legends are complete and clear. Terminal die state with a strong, fully raised cud break connecting STAT to the rim above. Davy #03.2.5.

Estimated Value $300-UP

Ex Richard Gross-Jack Robinson, Superior 1/29/1989:1902.

COHEN PLATE COIN

203
1803 C-3 R2 VF25. Choice glossy chocolate brown with traces of lighter brown and chocolate toning in protected areas on both sides. Smooth and very attractive. The only notable marks, and they are easily lost in the strong die clashmarks, are a dull diagonal nick in the field off the chin, a pinprick nick under the T in CENT, and another between the L & F in HALF. Rare EDS, Manley state 1.0 with bold die clashmarks on the obverse, especially along the profile of the neck. This piece is plated in both editions of the Cohen half cent book to illustrate what he calls the "First Use" of the dies. Davy #03.3.9.

Estimated Value $300-UP

Ex Stack's store stock-Roger S. Cohen, Jr., Superior 2/2/1992:120.

204
1803 C-3 R2 VF25+. Sharpness near VF35 but there are too many small contact marks scattered over the obverse for the sharpness grade. A small, dull rim nick under the 8 and a similar one over the E in STATES can help identify this piece. Attractive glossy medium chocolate brown. MDS, Manley state 3.0. A bulge has formed at the 18 and strong die file lines connect BER to the hair. Davy #03.3.2.

Estimated Value..... $250-UP

Ex Roger S. Cohen, Jr., FPL 10/17/1972.

205
1803 C-3 R2 AG3. End-of-Strip Planchet Clip. Glossy dark chocolate and steel. Smooth and free of defects, just worn. The date and legends are all readable, although the 18 and HALF CENT are a bit weak. Nice for the grade, close to G4. LDS, Manley state 5.0. The bulging at the 18 is strong and the reverse is rotated 45 degrees CW relative to the normal head-to-foot die orientation. The planchet has a straight-edge clip left of the curls and over UNITE (most likely because the planchet was cut from the end of the planchet strip). The result is a half cent that is not perfectly round. Davy #03.3.7.

Estimated Value $50-UP

Ex Don Valenziano 7/5/1989.

206
Trio of 1803 C-3 Die States. Includes EDS (Manley 1.0) VG10 net VG8 for some hairlines (Davy #03.3.1), M-LDS (Manley 4.0 late) F15 net VG10 for some scratches (Davy #03.3.5), and LDS (Manley 5.0) grading G4 (Davy #03.3.6). All have a clear date and legends. Lot of 3 coins.

Estimated Value $100-UP

Sources in order were Roger Cohen FPL 10/17/1972, Raymond Smith 10/3/1984, and RVM FPL 4/1986.

207
1803 C-4 R4 VF30. Glossy light olive and steel brown with underlying mint frost peeking through in the fields and protected areas on both sides. An attractive piece, perhaps close to VF35 if not for a few very light rim bruises on both sides, the largest of these at CA in AMERICA. MDS with the reverse die clashmarks clear and the reverse rotated 10 degrees CW. Davy #03.4.1.

Estimated Value $500-UP

Ex William K. Raymond 6/12/1973.

208
1804 C-1 R3 F15. Sharpness near EF40 but the obverse is peppered with small contact marks, mostly in the form of pinpricks, while the reverse is quite nice. The most obvious mark is a small rim dent above the E in LIBERTY. Glossy steel brown with darker steel toning on the highpoints and frosty lighter toning in protected areas. EDS, Manley state 1.0. The obverse fields are slightly reflective in spite of the tiny marks and the die crack through the upper right quadrant of the reverse is light. Davy #04.1.5.

Estimated Value $100-UP

Ex 1971 ANA Convention bourse-Roger S. Cohen, Jr., Superior 2/2/1992:135.

Unique Die State 1804 C-2

209

1804 C-2 R6 AG3. Sharpness VG10 or better where the details were properly struck up, but this piece has problems that go way beyond the strike. The coin was covered with moderate corrosion, then scraped (perhaps to remove some of the roughness), and then burnished to further minimize the surface problems. And all the work was done with minimal skill as numerous fine scratches were left behind. Nonetheless, this is a very important coin for several reasons: it is the discovery coin for the die variety **(1967)**, it is still a very rare die variety (25 known and nearly all are in low grade), and the die state of this example appears to be unique. Recolored a rather glossy mix of chocolate brown on the devices and dark olive and steel in the protected areas. The strike on the lower left quadrant of the obverse and along the left edge of the reverse is relatively weak (as always on this variety due to non-parallel die faces) but the remainder of the coin was properly impressed. The date is full and easily readable although certainly not strong, and the legends are complete except [illegible], which is faint at best. Unique intermediate die state, [illegible] 2.0 late, with a sunken retained cud over ERTY. The [illegible] is rotated 20 degrees CW. This is the discovery coin for the [illegible] cud die state (Howard Hazelcorn circa 1967) and it is plated in the 3rd edition of the Cohen book to illustrate the variety (page [illegible]). It is there as a possibility to call an ugly coin a highlight of a collection [illegible] it. And it comes with a nice provenance. Davy #04.2.5.

Estimated Value *$7,500-UP*

Howard Hazelcorn 7/1967-Jon Hanson-William K. Raymond 12/1967-Jon Hanson 2/3/1968-Donald G. Partrick-Ray D. Munde [illegible]/1971-Roger S. Cohen, Jr., Superior 2/2/1992:140.

Extremely Rare Terminal State 1804 C-2

210

1804 C-2 R6 G6. Sharpness F12 but covered with fine uniform granularity. No verdigris or notable marks. Slightly glossy very dark steel brown with traces of lighter brown and chocolate toning in protected areas on the reverse. Struck with the dies not in perfect parallel alignment, as always for this variety. The result is a relatively weak strike on the lower left quadrant of the obverse and the opposing area at TED-ST. The date is weak but complete and easily readable and the legends are complete as well in spite of the usual weakness at TED-ST. Extremely rare LDS, Manley state 3.0, with the strong cud break over ERTY. At least a third of the known examples of this rare variety have the cud break, but that's still a small population. Tied for CC#8 in the Spurlock census, independent of the die state. The reverse is rotated 20 degrees CW. Davy #04.2.4.

Estimated Value $15,000-UP

Ex Herb Silberman (who acquired it on 12/1982) 1/1983-Denis Loring 1/1983-Jim McGuigan 2/1983-Jack Robinson, McLaughlin & Robinson Auctions 12/7/87:52 (via Julian Leidman).

Equal Second Finest Known 1804 "C-5" Spikeless Chin

211

1804 C-3/5 R7 Without Spike From Chin 112. Glossy dark steel brown and chocolate. The surfaces are smooth, void of any hint of corrosion or verdigris. There is a faint hairline scratch hidden in the drapery folds over the 4 and some extremely faint hairlines on the highpoints of both sides. A tiny nick on the truncation above the 8 is a good identifying mark. Very nice for the grade in spite of the faint hairlines, close to F15. Well struck and the "spikeless" chin feature strong. Equal to the second finest known of the "Spikeless Chin" version of C-5 in the Spurlock census; far superior to the Breen plate coin. Plated in the Manley book to illustrate the variety and his die state 2.0. A highlight of any collection that emphasizes die states. Davy #04.3.2.

Estimated Value *$6,000-UP*

Ex Bill Weber, 1995 EAC Sale, lot 109.

212
1804 C-5 R4 Spiked Chin F12. Choice glossy chocolate and steel. Smooth and quite nice for the grade with just a couple minor contact marks. The notable marks are a pinprick on the bust at the drapery line and a small rim bruise at ES in STATES. MDS, Manley state 4.0. A gentle bulge shows in the field before the portrait and the reverse crack is continuous from the A in STATES to the C in AMERICA. The "Spiked Chin" feature (caused by damage to the die very early in the marriage) is obvious. Davy #04.5.6.

Estimated Value *$100-UP*

Ex Ray D. Munde-Ray Chatham-Roger S. Cohen, Jr., Superior 2/2/1992:150.

ATTRACTIVE 1804 C-5

213
1804 C-5 R4 Spiked Chin EF45. Choice glossy chocolate brown with frosty light brown toning in the protected areas. The only notable defect is a light scrape on the rim over RT in LIBERTY. M-LDS, Manley state 5.0. The bisecting reverse crack has been joined by a new crack from the base of the O in OF through the wreath to the earlier crack just above the L in HALF. The "Spiked Chin" feature is obvious. A very nice example, near the lower end of the condition census for this scarce variety. And it comes with a provenance from a great collection. Davy #04.5.2.

Estimated Value *$3,000-UP*

Ex Philip M. Showers (Stack's privately 1969)-Willis I. duPont-Fred Werner (from New York, also known as Freddie Werner) 2/20/1977-Larry Goldberg 2/22/1977-Joe Flynn 4/26/1977.

214

1804 C-5 R4 Spiked Chin EF40. Very attractive glossy light chocolate brown with darker steel brown and chocolate toning covering the devices and frosty lighter brown in protected areas. The notable marks are a tiny, very light scratch near the rim under the 80, a pinprick in the field under the chin, and a group of microscopic pinpricks under the first A in AMERICA. None of these marks is at all distracting and the eye appeal of this piece is excellent. LDS, Manley state 6.0. An obvious bulge shows at ES-O plus a more subtle one at MER, and a very faint crack extends from the rim to the right center of the M in AMERICA. The "Spiked Chin" feature remains strong. Davy #04.5.7.

Estimated Value *$1,500-UP*

Ex Bill Weber-Roger S. Cohen, Jr., Superior 2/2/1992:151.

Rare Earliest State 1804 C-6

215

1804 C-6 R2 Spiked Chin VG8. A couple points sharper but there is a line of microscopic ticks across the chin, a few nicks at the E in CENT, and traces of microscopic roughness on both sides. Mostly glossy steel brown and chocolate blending to light olive on the obverse. Extremely rare EDS, Manley state 1.0, Braig state .5, with no die cracks visible on the reverse and no lump under the first A in AMERICA, but a small lump does show on the left top of the N in UNITED. Rarity-7 as a die state. The "Spiked Chin" is visible. Davy #04.6.1.

Estimated Value *$200-UP*

Ex Stack's 2/4/1972:214.

216

1804 C-6 R2 Spiked Chin VG7. Sharpness F15 but covered with fine porosity on all but the highpoints. No verdigris, only a few light rim bumps on both sides, the notable ones at Y in LIBERTY and ST in STATES. Slightly glossy dark olive and steel with lighter chocolate and steel brown toning on the devices. The date and legends are strong. EDS, but not quite the earliest state, Manley state 1.0. There is a small lump under the first A in AMERICA and a fine die crack through the top of UNITED. The "Spiked Chin" feature is dull but visible. The diameter of this piece is about a half millimeter larger than normal and the rims are wide, possibly the result of more than one strike. Another option is this piece was struck on a planchet that did not have the rims upset (Breen's stage I). Davy #04.6.17.

Estimated Value *$100-UP*

Ex Richard Gross (the Baltimore Collection via Ron Guth) 3/20/1983.

217

1804 C-6 R2 Spiked Chin VF25+. At least five points sharper with too many light contact marks for the sharpness grade, including a trio of dull nicks on the neck and one more on the bust, three tiny pinpricks over EN in CENT, and a small rim nick below the bust. Glossy medium brown and light olive with frosty lighter brown in protected areas. EDS, Manley state 2.0, Braig 1.0, with a very faint die crack connecting the 00 in the fraction in addition to the strong crack connecting the U to the 20. The "Spiked Chin" feature is strong. Davy #04.6.7.

Estimated Value *$200-UP*

Ex William R. T. Smith 5/13/1973.

218

1804 C-6 R2 Spiked Chin VF20. Glossy chocolate brown with reddish chocolate toning on the leaves below the first A in AMERICA. A smooth, very attractive example for the grade. E-MDS, Manley state 2.5, Braig 1.8., with stronger die cracks on either side of the top of A in STATES (Braig's "Flying A") but before the die crack from the top of the C in AMERICA to the rim. The "Spiked Chin" is obvious. Davy #04.6.3.

Estimated Value $200-UP

Ex Roger S. Cohen, Jr., FPL 10/17/1972.

219

1804 C-6 R2 Spiked Chin VF25. Sharpness near EF40 with fine porosity covering much of the planchet, strongest on the upper right part of the reverse. No verdigris. The best identifying mark is a small rim nick left of the upper end of the hair ribbon. Slightly glossy chocolate and olive brown with hints of steel. E-MDS, Manley state 3.0, Braig 2.2. The crack at MERIC is strong and a new crack extends up to the dentils from that C. The "Spiked Chin" is clear. Davy #04.6.10.

Estimated Value $150-UP

Ex University of Wisconsin sale, Superior 10/3/1977:136 (via Julian Leidman).

Extremely Rare Die State 1804 C-6

220

1804 C-6 R2 Spiked Chin VF30. At least ten points sharper but there is a dull a scratch in the hair left of the earlobe extending into the field below the hair ribbon. Lightly cleaned and retoned glossy bluish steel brown with faded red in protected areas. Looks mint state to the unaided eye, but that's why you should use a glass. MDS, Manley state 4.5, Braig 3.0 to 3.5. Part of the cud over ME is retained and shows clear dentils in a shallow area above that E. The area over M is fully raised, the area above the E only partially raised. An extremely rare die state, listed as Rarity-7 by Braig. The "Spiked Chin" is strong. Davy #04.6.22.

Estimated Value *$400-UP*

Ex Ron Guth-Jack Robinson, Superior 1/29/1989:1921.

221

1804 C-6 R2 Spiked Chin VF30. Very attractive glossy chocolate brown with a bit of dirt in the most-protected areas. The best identifying mark is a tiny horizontal nick close under the tip of the "Spike" on the chin. MDS, Manley state 6.0 late or 6.5 early, Braig 4.5. There is a strong cud break over MERIC and the area above the left top of N in UNITED is mushy and slightly raised. The "Spiked Chin" is clear. Davy #04.6.24.

Estimated Value *$250-UP*

Ex Jack Robinson, Superior 1/29/1989:1923.

222
1804 C-6 R2 Spiked Chin VF20. Ten points sharper with a pair of small pinpricks in the field behind the head. Lightly cleaned, now recolored glossy bluish steel brown and olive with lighter reddish brown toning in protected areas. M-LDS, Manley state 8.0, Braig 5.5, with the cud break over UN fully developed. The "Spiked Chin" is strong. Davy #04.6.19.

Estimated Value $150-UP

Ex McLaughlin & Robinson Auctions #4355, 12/7/1987:63.

Beautiful 1804 C-6 Spiked Chin

223
1804 C-6 R2 Spiked Chin AU50+. Glossy dark chocolate brown with frost in protected areas. The only notable defects are a spot of reddish verdigris under the CA in AMERICA and a horizontal nick close under the earlobe. Otherwise this piece is choice. Close to AU55. M-LDS, Manley state 9.0, Braig 6.0, with a wedge-shaped cud break over the first A in AMERICA. The "Spiked Chin" feature is strong. Davy #04.6.11.

Estimated Value $1,000-UP

Ex Bowers & Ruddy FPL Summer 1977 and their Roy Harte sale 11/16/1977:2054.

224
1804 C-6 R2 Spiked Chin VF30. Attractive glossy chocolate brown with frosty steel toning in protected areas on the reverse. Great surfaces with only a few small contact marks, including a couple ticks under the tip of the chin. M-LDS, Manley state 9.0, Braig 6.0, with a wedge-shaped cud break over the first A in AMERICA (identical to the preceding lot). The "Spiked Chin" is clear. Davy #04.6.2.

Estimated Value *$150-UP*

Ex Stack's 2/4/1972:216.

225
1804 C-6 R2 Spiked Chin VF20. Glossy chocolate and steel. No defects, just a few trivial marks on smooth surfaces. Very nice for the grade. M-LDS, Manley state 9.5, Braig 6.5, with the area above the I in UNITED slightly raised as a retained cud. The "Spiked Chin" is clear. Davy #04.6.20.

Estimated Value *$150-UP*

Ex Don Valenziano 2/6/1989.

226
1804 C-6 R2 Spiked Chin F15. Glossy chocolate and olive brown. There are a couple shallow struck-through voids in the field left of the hair ribbon, as struck. Otherwise this piece is choice. M-LDS, Manley state 10.0, Braig 7.0, with strong cud breaks over MERICA and UNI. The "Spiked Chin" is clear. Davy #04.6.6.

Estimated Value *$100-UP*

Ex Silver Towne 3/10/1973.

227

1804 C-6 R2 Spiked Chin F12. Slightly sharper with a hairline scratch down the face plus additional faint hairline scratches on the portrait. Mostly glossy chocolate brown. The surfaces are decent but a glass reveals traces of extremely faint roughness in protected areas. No verdigris. Looks better than it sounds. Rare M-LDS, Manley state 10.2, Braig 7.2, with a thick crack at the left top of the M in AMERICA. Davy #04.6.4.

Estimated Value *$100-UP*

Ex Roger S. Cohen, Jr., FPL 10/17/1972.

228

1804 C-6 R2 Spiked Chin F12. Glossy steel brown and chocolate. There is a tiny flake in the dentils over E in LIBERTY and a couple faint hairline scratches on both sides, the strongest one slanting through the E in CENT. Very rare M-LDS, Manley state 10.5, Braig 7.5, with a small square hole or deep dimple in the cud above the M in AMERICA. The "Spiked Chin" is clear. Davy #04.6.9.

Estimated Value *$200-UP*

Ex Gordon Wrubel 8/13/1977.

229

1804 C-6 R2 Spiked Chin VF30. Glossy chocolate brown blending to olive brown in protected areas on the reverse. Attractive for the grade with only a few trivial contact marks. The notable ones are a couple faint hairline scratches in the field before the neck and another in the field left of the hair ribbon. LDS, Manley state 11.0, Braig 8.0. The cud break above MERICA is complete and the "Spiked Chin" feature is clear. Davy #04.6.5.

Estimated Value *$200-UP*

Ex 1973 FUN Auction, RARCOA 1/17/1973:1061.

230

1804 C-6 R2 Spiked Chin VG10. A couple points sharper with a few light scratches or thin scuff marks that barely break the toning in the right obverse field. Otherwise a nice glossy chocolate and steel brown with smooth, attractive surfaces. LDS, Manley state 12.0, Braig 9.0, with a thin but clearly raised cud break between the closely spaced parallel die cracks left of the O in OF. The latest die state known for this variety. The "Spiked Chin" remains clear. Davy #04.6.28.

Estimated Value *$100-UP*

Ex Jack Robinson, Superior 1/29/1989:1932.

231

1804 C-6 R2 Spiked Chin Cast Copy of Fictional Die State EF40. Slightly glossy dark steel and olive with traces of lighter toning in protected areas. The surfaces are covered with pebbled roughness imparted by the casting process. The highpoints have been rubbed a bit and the obverse displays a few faint hairlines on those highpoints. Otherwise this piece is as made. The die state is later than the latest known with an additional cud break connecting OF to the rim above. This piece was a whimsy of a couple prominent half cent collectors and made to their order. Davy #04.6.31.

Estimated Value *$50-UP*

Ex Tom Reynolds 4/25/2003.

232

1804 C-7 R4 Spiked Chin VF25. Sharpness EF40 but lightly whizzed, then nicely retoned a very attractive and natural-looking glossy chocolate and olive brown. No spots, stains, or notable signs of contact. However, there is a shallow depression on the left side of the U in UNITED that appears to have been caused by debris on the die. The obverse is sharply struck but the reverse was weakly impressed, perhaps due to a thin layer of grease or oil on the die (your cataloger has seen several with similar weak strikes on the reverse). EDS, Manley state 1.0, before any die cracks on the reverse. The "Spiked Chin" is strong. Davy #04.7.1.

Estimated Value *$1,000-UP*

Ex Riverside Coin Co. 3/27/1972.

233
1804 C-7 R4 Spiked Chin VG10. Slightly sharper but there is a fine hairline scratch off the chin to the rim opposite the nose tip and a pair of small nicks under the AL in HALF. Otherwise this piece is very nice for the grade, close to F12. Glossy light olive and chocolate with steel brown toning on the highpoints. EDS, Manley state 1.0, without any die cracks on the reverse. The "Spiked Chin" is clear. Davy #04.7.8.

Estimated Value $500-UP

Ex Don Frederick-Sam Ungar-Roger S. Cohen, Jr., Superior 2/2/1992:175.

234
1804 C-7 R4 Spiked Chin VF20. Sharper by at least 5 points but there are a few small nicks on the neck and some pinpricks in the field off the eyebrow, plus three faint hairlines in the left obverse field. Glossy chocolate and light olive brown with a hint of deeper greenish-olive toning on the obverse. Rare E-MDS, Manley state 2.0 late or 2.5 early, with a fine but clear die crack through the top of F in OF that fades out above the adjacent A. Softly struck on the lower third of the reverse due to non-parallel die faces, but the legends remain visible. The "Spiked Chin" feature is strong. Davy #04.7.9.

Estimated Value $1,000-UP

Ex Ray D. Munde-Roger S. Cohen, Jr., Superior 2/2/1992:176.

235
1804 C-7 R4 Spiked Chin VF20. Sharper by 10 points but there are numerous contact marks scattered over both sides, especially on the obverse. The most notable of these are a group of shallow, very dull marks in the field over the bust. The surfaces are smooth except for a small spot of slightly raised light olive verdigris under the first S in STATES. Rare E-MDS+, Manley state 4.0, with a faint die crack through the top of ATE to the rim above the adjacent S. The "Spiked Chin" is clear. Davy #04.7.2.

Estimated Value $1,000-UP

Ex Philip M. Showers (Stack's privately 1969)-Willis I. duPont-Fred Werner (from New York, also known as Freddie Werner) 2/20/1977-Larry Goldberg 2/22/1977-Joe Flynn 4/26/1977.

236
1804 C-7 R4 Spiked Chin G4. Glossy chocolate and steel brown. The surfaces are smooth and display only a few contact marks consistent with the grade. Basically just a well worn half cent. The notable marks are a dull horizontal scratch left of the lower curls, a thin diagonal nick on the bottom of the neck, and a rim nick just right of the fraction. The date and legends remain complete and easily readable. Rare E-MDS+, Manley state 4.0 late. The die crack through ATE clearly reaches the rim above the adjacent S and the field above the crack through OF-A is slightly depressed suggesting the cud over those letters is imminent. The "Spiked Chin" is faint. Davy #04.7.7.

Estimated Value $100-UP

Ex 1983 EAC Sale, lot 151-Jack Robinson, Superior 1/29/1989:1934.

Extremely Rare Die State 1804 C-7

237
1804 C-7 R4 Spiked Chin VF30. Glossy chocolate brown with lighter brown toning in protected areas on the left half of the obverse. A hint of reddish chocolate toning shows before the neck. The surfaces are smooth and attractive with only minor contact marks consistent with the grade. The best identifying mark is a small, dull nick under the C in CENT. Extremely rare MDS, Manley state 4.8, with a strong cud break over OF-A. The right end of this cud does not have the small extension above the A that identifies state 5.0. Manley said only 3 were known when he wrote his book, so this must be a very rare die state. Breen did not mention this state in his half cent encyclopedia; he must not have recognized the subtle difference because he once owned this coin. The "Spiked Chin" feature is obvious. A really nice example of this tough variety, and the die state is a big plus. Davy #04.7.4.

Estimated Value $2,000-UP

Ex Walter Breen-Jon Hanson-William K. Raymond 9/8/1976.

238
1804 C-7 R4 Spiked Chin VF25. Glossy chocolate brown blending to lighter steel brown in the obverse fields. The surfaces are smooth and the eye appeal is excellent. The only notable marks are a few very faint hairline scratches from the throat to the hair over the shoulder. Otherwise this piece is close to VF30. M-LDS, Manley state 6.0. The cud break over OF-A touches the O, an extremely rare die state. The "Spiked Chin" is strong. Davy #04.7.5.

Estimated Value $1,500-UP

Ex William K. Raymond 9/8/1976.

239

1804 C-7 R4 Spiked Chin G4. Slightly sharper with light corrosion covering the fields and crusty dark steel scale nestled into the protected areas. Chocolate brown on the devices and fields with dark olive in the protected places. The devices are slightly glossy. No notable signs of contact. The date and legends are clear. Very rare LDS (not the terminal state), Manley state 7.0. The cud break is now continuous at OF AMERI. The "Spiked Chin" feature is faint. Davy #04.7.6.

Estimated Value $300-UP

Ex Jim McGuigan 6/26/1981.

Lustrous 1804 C-8 Spiked Chin

240

1804 C-8 R1 Spiked Chin. PCGS graded MS-64 Brown. Lustrous bluish steel brown with 20% of the mint red remaining on the obverse, 5% on the reverse. Would rate a slightly grade if not for a few tiny contact marks, including a tick in the field left of the lower curls, two more left of the L in LIBERTY, a couple more on the tops of the 1 & 8 in the date, and a tiny one under the E in UNITED. None of these marks is distracting and the overall eye appeal of this piece is excellent. MDS, Manley state 3.0. The die crack through the top of LIBER is clear but not strong. The "Spiked Chin" feature is obvious. **Our grade is MS62. PCGS population 4 with none finer.** The attribution, Spiked Chin feature, and Davy provenance are noted on the PCGS label. Davy #04.8.18. **Pop 4, None finer at PCGS for the variety. (PCGS #35167).**

Estimated Value $3,000-UP

Ex Heritage 6/1989:15.

241
1804 C-8 R1 Spiked Chin VF35. At least 5 points sharper but there are some faint hairline scratches on the obverse. The only marks visible without a strong glass are a short, dull scratch under the lowest curl and another near the rim well left of the L in LIBERTY. Glossy chocolate and olive brown with subtle overtones of bluish steel. Both sides retain traces of their original mint luster under the glossy toning. MDS, Manley state 3.0. The obverse dentils are nearly gone and the crack through the top of LIBERTY is clear but not strong. The "Spiked Chin" is obvious. Davy #04.8.3.

Estimated Value $300-UP

Ex Roger S. Cohen, Jr., FPL 10/17/1972.

242
1804 C-8 R1 Spiked Chin VF25. Slightly sharper but the obverse was very lightly cleaned and has retoned glossy medium chocolate blending to darker chocolate brown. The reverse is uniform original glossy darker chocolate brown. Only a few trivial contact marks on smooth surfaces. There is some dirt caked close around the devices on the reverse, and there is a spot of crud covering the E in STATES. MDS, Manley state 3.0. The dentils on the obverse are nearly gone and the crack through LIBERTY is clear. The "Spiked Chin" is strong. Davy #04.8.13.

Estimated Value..... $200-UP

Ex Jack Robinson, Superior 1/29/1989:1938.

243
1804 C-8 R1 Spiked Chin VF20. Nice glossy chocolate brown. No defects, only a few trivial ticks offering no distraction. MDS, Manley state 3.0. The die crack through LIBERTY is clear and the obverse dentils are nearly gone. The "Spiked Chin" is visible. Davy #04.8.12.

Estimated Value $150-UP

Ex Jack Robinson, Superior 1/29/1989:1937.

244
1804 C-8 R1 Spiked Chin F12. Glossy medium chocolate brown fading to slightly darker chocolate toning in protected areas. The only notable mark is a dull nick in the field off the tip of the nose. M-LDS, Manley state 4.0 late. The crack through LIBERTY is stronger and there is a new, relatively strong radial crack up to the dentils from the earlier crack between the E & R. A slightly raised retained cud shows above LI but the upper edge of the I is still defined (the top of the I is lost in the retained cud for state 5.0). The "Spiked Chin" is dull but visible. Davy #04.8.21.

Estimated Value $100-UP

Ex Paul Munson-Roger S. Cohen, Jr., Superior 2/2/1992:185.

245
1804 C-8 R1 Spiked Chin VG7. Choice glossy chocolate and steel brown. Very nice for the grade. A small rim nick left of the lower end of the hair ribbon is the only notable defect. M-LDS, Manley state 5.0. The retained cud break over LI consumes the tops of both letters and weakens the definition along the top of the adjacent B. A relatively rare intermediate die state. The "Spiked Chin" is weak but visible. Davy #04.8.22.

Estimated Value $60-UP

Ex Paul Munson-Roger S. Cohen, Jr., Superior 2/2/1992:187.

246
1804 C-8 R1 Spiked Chin EF40. Choice glossy chocolate brown. Very attractive. The only marks are a tiny rim bruise left of the lower curls, another under the 2 in the fraction, and a small rim nick over the right side of the M in AMERICA. LDS, Manley state 6.0, with a raised retained cud break connecting LIBE to the rim above. The "Spiked Chin" is dull but still obvious without a glass. Davy #04.8.10.

Estimated Value $300-UP

Ex Collector's Cabinet (Jack Borckardt) 7/18/1984.

Cohen Plate Coin

247

1804 C-8 R1 Spiked Chin EF40. Glossy chocolate brown with steel and light olive brown toning on the highpoints. Frosty flowline luster shows in protected areas, especially on the reverse. The only marks are a few small ticks on the portrait, none significant. LDS, Manley state 6.0, with a raised retained cud connecting LIBE to the rim. This attractive piece is plated in the second edition of the Cohen half cent book (page 52) to illustrate what he calls the "Broken Obverse" die state. The "Spiked Chin" is obvious. Davy #04.8.23.

Estimated Value *$400-UP*

Ex J. J. Teaparty-Roger S. Cohen, Jr., Superior 2/2/1992:188.

248

1804 C-8 R1 Spiked Chin VF30. Glossy chocolate and steel with slightly lighter brown toning in protected areas around the portrait. Close to VF35 but there are some small contact marks, including a rim nick at ES in STATES and another at the I in AMERICA. LDS, Manley state 6.0, with a raised retained cud break over LIBE. The "Spiked Chin" is dull but visible. Davy #04.8.2.

Estimated Value *$250-UP*

Ex Gordon Wrubel 8/15/1972.

249

1804 C-8 R1 Spiked Chin VF20. Glossy olive brown and chocolate with traces of lighter chocolate toning in protected areas on the reverse. A small nick in the hair right of the ribbon knot is the only notable defect. LDS, Manley state 6.0, with a raised retained cud break at LIBE. The "Spiked Chin" is dull but visible. Davy #04.8.14.

Estimated Value *$100-UP*

Ex Jack Robinson, Superior 1/29/1989:1939.

250

1804 C-8 R1 Spiked Chin F15. Slightly sharper but there are a few faint hairline scratches on the obverse, strongest in the field before the neck. Glossy steel and chocolate brown. LDS, Manley state 6.0. The raised retained cud break over LIBE is strong. The "Spiked Chin" feature is dull but clear. Davy #04.8.15.

Estimated Value *$100-UP*

Ex Roger S. Cohen, Jr., 9/3/1983-Jack Robinson, Superior 1/29/1989:1940.

Spectacular 1804 C-8 Obverse Brockage

251

1804 C-8 R1 Spiked Chin Obverse Brockage. PCGS graded AU-50. Glossy dark steel brown and chocolate. Very attractive with just a few minor marks, including a tiny nick in the center of the cheek and another in the field left of the lowest curl of the "normal" side. This is a full obverse brockage strike. The "reverse" has an incuse impression of the obverse from a previously struck piece that failed to eject from the press. The brockage impression is perfectly aligned with the normal obverse strike and it is essentially flawless. A spectacular mint error that shows two "Spiked Chins," one normal and one incuse. This piece may have been struck during the C-6 or C-8 marriage of the obverse die (which was used for C-3, 5, 6, 7, & 8), but the die state suggests an early state from the C-8 marriage. **Our grade is VF35+, very close to EF40.** The PCGS label includes "Full Obverse Brockage" and the Davy Collection provenance in addition to mentioning the attribution and "Spiked Chin" feature. A highlight among the scores of mint errors offered in this sale. Davy #04.8.16. **(PCGS #E1075).**

Estimated Value *$10,000-UP*

Ex Richard Picker collection (Mrs. Picker) via Stack's 12/15/1989.

252
1804 C-8 R1 Spiked Chin AG3. Double Struck Off Center. Attractive glossy chocolate brown. Many of the details are sharper than the assigned grade, but the strike is uneven leaving UNITED nearly gone and significant weakness at the opposing LIBE. No roughness or other defects. Double struck (which probably caused the unevenly struck details). The first strike was 20% off center to K-11 and rotated maybe 30 degrees CW relative to the second strike, which was properly centered on the planchet. Parts of the hair ribbon from the first strike are clearly visible behind the head and AM from AMERICA shows under OF of the second strike. Significant additional evidence of the off center strike can be found elsewhere on the reverse. The date is complete and clear but the "Spiked Chin" feature is weak. Davy #04.8.7.

Estimated Value *$100-UP*

Ex Gordon Wrubel 9/20/1980.

253
1804 C-8 R1 Spiked Chin VG7. Double Struck with Small Offset. Very slightly sharper but the surfaces are covered with extremely faint roughness. No verdigris and only a few light contact marks, including a dull nick on the top of the A in HALF. Slightly glossy bluish steel brown and chocolate. Double struck with a small shift of less than a half millimeter to K-4. Sharp, clear doubling shows on both sides, especially on the date, down the left side of the portrait, and on the wreath. The "Spiked Chin" feature is weak but visible. Davy #04.8.19.

Estimated Value *$100-UP*

Ex Don Valenziano 7/5/1989.

254
1804 C-8 R1 Spiked Chin VG10. Double Struck with Small Offset. Sharpness near F15 but there is a barely perceptible dent hidden in the hair in the center of the obverse that created a subtle bulge in the center of the reverse. The only other marks are a few tiny pinpricks on the upper left quadrant of the obverse. Glossy chocolate and dark steel brown. The date and legends are strong and the "Spiked Chin" feature is clear. Double struck with a small offset between strikes, no more than a half millimeter. Doubling is sharp and clear on the reverse, strongest on the leaves and HALF CENT, but there is no trace of doubling on the obverse. Perhaps the obverse was pressed against a new blank planchet during the second strike, thereby creating a brockage impression on the other planchet. Davy #04.8.26.

Estimated Value *$100-UP*

Ex Don Valenziano 8/15/2002.

Extremely Rare Perfect Obverse 1804 C-9

255

1804 C-9 R2 VF35. Slightly sharper but lightly cleaned and retoned glossy bluish steel and light olive with hints of reddish steel brown toning in a few of the protected areas. No roughness, but there are some nicks scattered over the obverse, including a thin diagonal nick on the throat, another on the cheek, and a couple more in the field before the face. Extremely rare very early die state (VEDS), earlier than Manley state 1.0. The obverse die is uncracked. Davy #04.9.14.

Estimated Value *$300-UP*

Ex Robert E. Matthews, McCawley & Grellman Auctions 7/31/1993:502 (via Don Valenziano).

256

1804 C-9 R2 VF25. Ten points sharper but lightly burnished and retoned a rather glossy dark steel and olive. No roughness, and the only marks are a light rim nick over the I in LIBERTY and another shallow nick on the left side of the O in OF. A second example of the extremely rare earliest state of the variety, Manley state 1.0 early, with an uncracked obverse. Davy #04.9.20.

Estimated Value *$150-UP*

Ex Chris McCawley, McCawley & Grellman Auctions 1/7/1995:281 (via Don Valenziano).

257

1804 C-9 R2 EF40. Glossy olive and lighter chocolate brown, the obverse a rather mottled mixture of the two tones while the reverse is a more uniform olive brown. The obverse fields are hard and slightly reflective while the worn reverse die (which was used earlier in the C-8 marriage) displays luster from fine radial die flowlines that cover the field outside the wreath. No marks or other distractions. EDS, Manley state 1.0. There is a faint die crack through the top of RTY and another connecting the centers of IBER. Davy #04.9.10.

Estimated Value *$400-UP*

Ex Steve Ivy-Roger S. Cohen, Jr., Superior 2/2/1992:189.

258
1804 C-9 R2 F12. Very attractive light olive and chocolate blending to darker olive brown in protected areas. The surfaces are smooth and attractive for the grade. A light rim bruise behind the back of the head is the best identifying mark. M-LDS, Manley state 4.0, with a strong cud break connecting RTY to the rim. The die crack from the 4 to the bust has not formed and the reverse is rotated 15 degrees CW. Davy #04.9.2.

Estimated Value *$100-UP*

Ex Stack's 2/4/1972:209.

259
1804 C-9 R2 VG10+. Glossy mixture of chocolate and darker olive brown with hints of reddish chocolate in the field at TY and before the face. A rim nick at the T in UNITED is a good identifying mark. Close to F12. LDS, Manley state 5.0 late. The cud break at RTY is strong. A clear die crack reaches from the 04 through the bust tip curving back to the rim just above the bust. The field outlined by this crack is slightly sunken as a retained cud. In addition, a previously unreported crack passes through the bases of the 18 reaching the rim under the adjacent 0 and to the left into the field under the lowest curl. Manley did not mention this second crack, and it is clear. A humble half cent but perhaps an important die state for the specialist. Davy #04.9.11.

Estimated Value *$200-UP*

Ex Philip M. Showers (Stack's privately 1969)-Willis I. duPont-Fred Werner (from New York, also known as Freddie Werner) 2/20/1977-Larry Goldberg 2/22/1977-Joe Flynn-Roger S. Cohen, Jr., Superior 2/2/1992:192.

260

1804 C-9 R2 VG10. Double Struck Off Center. Sharpness VF25 but covered with very fine roughness on all but the highpoints, which are smooth. No marks or verdigris. Chocolate and steel brown, the highpoints a few shades lighter than the protected areas. EDS, before the die crack at RTY became evident. Double struck. The initial strike was 15% off center to K-1 and the second strike was centered on the planchet but rotated 10 degrees CCW relative to the first. The top of the head from the first impression shows at ERTY and the hair ribbon of the initial strike is located in the field behind the head. Evidence of the first strike is even more obvious on the reverse with MER clearly visible on the rim over MERI and the fraction bar on the edge under the last digit of the denominator. Additional undertype shows on both sides. Davy #04.9.13.

Estimated Value *$200-UP*

Ex Bowers & Merena 9/14/1992:46.

261

1804 C-9 R2 VG10. Double Struck Off Center, Reverse Brockage Maker. Mostly glossy light olive and steel with a small splash of reddish chocolate toning at IT in UNITED. Smooth surfaces with nice eye appeal for the grade. The only notable mark is a light rim bruise above the O in OF. Double struck. The first impression was 20% off center to K-6 while the second was centered on the planchet but rotated 30 degrees CCW relative to the first. The throat and neck from the off center strike are clearly evident on the neck and shoulder of the centered (dominant) strike, but there is no trace of doubling on the reverse. Instead, there is very subtle bulging on the reverse which is evidence that this side was pressed into a new blank planchet during the second strike, thereby creating a reverse brockage impression on the new planchet. M-LDS, Manley state 4.0. A strong cud break joins RTY to the rim above. Davy #04.9.9.

Estimated Value *$200-UP*

Ex Don Valenziano 7/5/1989.

Two-Faced Ms Liberty

262
1804 C-9 R2 VG8. Double Struck Off Center. Sharpness VF25 but covered with very fine corrosion and the fields have been crudely abraded to remove some of the roughness. Slightly glossy chocolate brown mottled with splashes of darker reddish chocolate. Traces of raised greenish verdigris can be found on both sides. EDS, Manley state 1.0, before the die crack at RTY became clear. Double struck. The first strike was slightly off center to K-11 and the second was centered on the planchet but rotated about 10 degrees CCW relative to the first. The date now reads "181804" and parts of LIBE show on the rim above the centered LIBE. Ms Liberty has two clear, complete faces, and this feature is the most striking aspect of the error. Similar doubling shows on the reverse, including UNITED ST on the rim above the centered version of those letters. An unattractive half cent thanks to the crude smoothing, but the error is remarkable. Davy #04.9.28.

Estimated Value *$500-UP*

Ex Centennial Auctions date unknown, lot 304-Frank McGrath, McCawley & Grellman Auctions/Goldberg's 2/11/2007:186-Michael Spurlock (via Bob Grellman and Chris McCawley).

263
1804 C-9 R2 VG7. Triple Struck with Small Offset. Glossy light chocolate and medium brown. Smooth and attractive, very nice for the grade. This piece was struck three times. Two of the impressions were centered with a very small offset between the impressions. Fine but clear doubling shows along the upper edge of the head with less obvious doubling elsewhere on that side. The fine doubling on the reverse is more obvious, clearest on the wreath and HALF CENT. In addition, there is an arc of impressed dentils through the leaves under T in CENT. These dentils are incuse, which suggests an off center brockage impression. E-MDS, Manley state 2.0. The die crack through the top of RTY is clear. Davy #04.9.17.

Estimated Value *$100-UP*

Ex Richard Gross 4/7/2000.

264
1804 C-9 R2 VG7. Heavily Blunted Reverse. Slightly sharper but the surfaces are covered with microscopic roughness. No verdigris or notable marks. Slightly glossy dark steel and olive brown. LDS, Manley state 5.0. The cud at RTY is strong and a clear die crack passes from the 4 through the bust tip. The obverse was struck normally but the reverse is heavily blunted, possibly struck through debris on the die. Davy #04.9.16.

Estimated Value $50-UP

Ex Richard Gross 4/7/2000.

Triple Struck 1804 C-10

265
1804 C-10 R1 EF45. Double Struck with Small Offset over Off Center Brockage. Glossy olive brown and chocolate with flowline luster covering the fields and protected areas on both sides. No defects, only very light friction on the highpoints. This piece was struck at least 3 times. The first strike was an off center brockage impression (probably of the reverse). Incuse impressions of this first strike show on the rim over the Y in LIBERTY and down the rim before the face. Normal (raised) evidence of this initial strike show on the reverse rim above the O in OF. The next two strikes were centered on the planchet with an offset of no more than a half millimeter between those impressions. Sharp, clear doubling covers nearly everything. LDS, Manley state 3.0. The dies are worn and there are traces of fine die rust in the obverse fields. An attractive multiple error strike. Davy #04.11.2 (a recording error).

Estimated Value $500-UP

Ex William K. Raymond 10/10/1974.

266

1804 C-10 R1 VF20. Triple Strike with Small Offset. Slightly sharper but there are a few too many tiny nicks for the higher grade. A short, thin vertical nick in the field over the upper end of the hair ribbon is the best identifying mark. Glossy chocolate brown with some frosty lighter brown toning in protected areas on the reverse. Frosty flowline luster shows in protected areas, especially on the reverse. This piece was struck at least three times, but the offset between those impressions was less than a half millimeter. Clearly defined triple outlines show on the wreath, fraction, and HALF CENT. The obverse displays clear doubling but there is no conclusive evidence of a triple strike on that side. It is possible the obverse was struck against a new blank planchet during one of the strikes, thereby creating an obverse brockage on the second planchet. That is only a guess, but it offers a logical explanation for the difference between the double and triple impressions. LDS, Manley state 3.0. Davy #04.10.13.

Estimated Value *$300-UP*

Ex Jim McGuigan (during Auction '84) 7/29/1984.

267

1804 C-10 R1 VG8. Double Struck with Rotation, Reverse Brockage Maker. Slightly sharper but there are some hairline scratches on both sides, strongest in the field under the hair ribbon. These scratches are blended perfectly into the toning and are not especially distracting. Glossy chocolate and olive brown. Double struck. One strike is centered normally on the planchet while the other is slightly off center to the top and rotated 15 degrees CCW relative to the centered one. The doubling is strong on the jaw where a second throat is located but there is no trace of doubling on the reverse. Instead, that side displays some of the swelling that is associated with a piece that became a brockage maker during a second strike. MDS, Manley state 2.0. Davy #04.10.19.

Estimated Value *$200-UP*

Ex Chris McCawley 11/9/1990.

268
1804 C-10 R1 F12. Double Struck with Small Offset. Very attractive glossy chocolate brown with traces of frost showing in protected areas. The only defect is a faint hairline scratch through the top of the wreath. Double struck with a small offset of about a half millimeter to K-3. The doubling is sharp and easily visible on both sides. MDS, Manley state 2.0. Davy #04.10.17.

Estimated Value $100-UP

Ex Howard Gursky-Jack Robinson, Superior 1/29/1989:1944.

269
1804 C-10 R1 AG3. Double Struck with Small Offset. Very slightly sharper but the portrait is covered with hairline scratches. In addition, there is a depression on the rim under the lowest curl and a fine scratch that arcs from the rim at D-S to the wreath below. Rather glossy chocolate and steel brown. Double struck with an offset of about a half millimeter to K-10.5. Doubling is obvious on both sides, clearest on the lower edge of the bust and around the fraction. LDS, Manley state 3.0. Davy #04.10.16.

Estimated Value $100-UP

Ex Tom Reynolds 11/11/1988.

270
1804 C-10 R1 F12. Struck Through Wire or Thread. Sharpness VF30 but covered with uniform fine roughness. No notable contact marks but there are traces of shallow verdigris in protected areas, mostly around ERTY. Slightly glossy dark olive and steel with frosty flowline luster peeking through in protected areas, mostly on the reverse. There is an arc from the edge above the second S in STATES down through the left side of the wreath to the edge under the 2 in the fraction. This depression was created when a thread or piece of wire came between the die and planchet as it was being struck (hence the "struck-through" error designation). Short struck-through lines caused by lint from cleaning rags are often found on early coppers, especially on proof strikes, but struck-through depressions this long are quite rare. MDS, Manley state 2.0. Davy #04.10.25.

Estimated Value *$100-UP*

Ex Rick DeSanctis, McCawley & Grellman Auctions/Superior 2002 ANA Sale 8/1/2002:2458.

271
1804 C-10 R1 AG3. Altered into a High-Quality Gear. Slightly glossy chocolate brown with a small hole in the center. The surfaces are not perfect, but the date is clear. This piece would be wholly unremarkable except that is was very carefully made into a working gear, perhaps for an old clock. The workmanship is superb. Each notch is perfectly formed and angled to work in a machine. Your cataloger has seen at least a dozen large cents made into gears but only a couple half cents and none approaching the gear quality of the piece being offered here. Davy #04.10.21.

Estimated Value *$50-UP*

Ex Gino Sanfilippo 4/15/1995.

272

1804 C-11 R2 Plain 4 with Stems VG8. Glossy dark steel and olive with slightly lighter steel brown toning on the devices. Virtually flawless except for a tiny contact mark in the field over the hair ribbon and a dull mark on the rim at the bust tip. MDS, Manley state 2.0, with a subtle bulge in the center of the reverse causing weakness on the ribbon loops and bottom of the wreath. HALF CENT remains complete and clear. Davy #04.11.15.

Estimated Value $100-UP

Ex Stack's OTC-Roger S. Cohen, Jr., Superior 2/2/1992:199.

273

1804 C-11 R2 Plain 4 with Stems F15+. Sharpness VF25 but there are traces of extremely faint roughness well hidden under the glossy dark olive and steel patina. No verdigris and only a few small contact marks, including a short scratch left of the lowest curl. M-LDS, Manley state 2.0 late. The swelling inside the wreath is obvious and the wreath ribbon is weak while the legend outside the wreath is strong. Davy #04.11.16.

Estimated Value $200-UP

Ex Stack's William H. Fenn III Sale 10/1976:13-Roger S. Cohen, Jr., Superior 2/2/1992:200.

274

1804 C-11 R2 Plain 4 with Stems VG10. Sharpness near VF20 but covered with very fine roughness. There is a pitmark right of the date and an area of more obvious roughness in the field above the bust tip. Recolored glossy light olive and bluish steel blending to dark chocolate and olive on the reverse. Nicely detailed but not especially attractive. M-LDS, Manley state 2.0 late. The swelling on the reverse has become quite obvious and much of the wreath ribbon was not struck up at all as a result. HALF CENT is weak but still complete and easily readable. Davy #04.11.17.

Estimated Value..... $100-UP

Ex Paul Munson-Roger S. Cohen, Jr., Superior 2/2/1992:201.

275
1804 C-11 R2 Plain 4 with Stems VG7. Glossy steel brown and chocolate fading to olive brown in protected areas. Smooth and attractive for the grade, just worn. A trio of tiny marks at the H in HALF can help identify this piece. LDS, Manley state 3.0. The swelling on the reverse is now quite strong causing most of the lower part of the wreath to be missing and most of HALF CENT faint or gone as well. Certainly wear had something to do with the weakness, but die swelling was a major factor. The reverse die must have been discarded shortly after this strike, thereby liberating the obverse for its subsequent mating with the Stemless C-13 reverse. Davy #04.11.18.

Estimated Value *$100-UP*

Ex Roger S. Cohen, Jr., Superior 2/2/1992:202.

276
1804 C-11 R2 Plain 4 with Stems F12. Flipover Off Center Double Strike. Sharpness near EF40 but harshly cleaned and covered with microscopic porosity. There is a small patch of slightly deeper corrosion at the dentils left of the hair ribbon and another at the leaves under the second A in AMERICA. Double struck. The first strike was 40% off center showing an arc of dentils from the rim left of the lower curls through the hair ribbon into the hair and ear. Portions of the wreath are visible on the rim off the bust tip. Evidence of the off center strike also shows on the rim over ED-ST. The other strike was properly centered on the planchet. A neat mint error, but this piece deserves a proper retoning. E-MDS, Manley state 2.0 early. HALF CENT is complete and shows only minor weakness from die swelling. Davy #04.11.21.

Estimated Value *$100-UP*

Ex Chris Young 4/19/1997 (during the EAC Convention).

277

1804 C-11 R2 Plain 4 with Stems VG10. Double Struck with Small Offset. Slightly sharper but the planchet displays a very subtle bend causing a bulge across the reverse from K-1 down to K-7. Lightly cleaned and retoned glossy brown and chocolate blending to olive brown in protected areas. No verdigris and the only mark is a very light rim bruise under the 0 in the date. Double struck. The offset between impressions is about a half millimeter, and the shift is slightly rotated with a pivot point located at the top of the obverse. The result is clear doubling covering nearly everything on both sides, and the offset is larger at the bottom of the obverse and top of the reverse. The doubling appears more pronounced on the reverse, and looking at that side causes your eyes to work overtime trying to focus. MDS, Manley state 2.0. Davy #04.11.20.

Estimated Value *$150-UP*

Ex 1994 EAC Sale, 4/23/1994:90.

278

1804 C-11 R2 Plain 4 with Stems VG10. Double Struck with Small Offset. Slightly sharper with extremely fine roughness covering the fields and protected areas, strongest in the field before the mouth. A shallow pitmark at the dentils over the I in UNITED is a good identifying mark. Slightly glossy dark olive and steel with lighter chocolate brown toning on the highpoints. Double struck with a small offset of less than a half millimeter to K-9. The doubling shows on both sides, strongest on the reverse where the offset is clearly greater than it is on the obverse. MDS, Manley state 2.0. Davy #04.11.10.

Estimated Value *$150-UP*

Ex Don Valenziano 10/17/1989.

279
1804 C-11 R2 Plain 4 with Stems G5. Double Struck Obverse. Very slightly sharper with some fine hairline scratches left of the lowest curls, all blended perfectly into the natural toning. No roughness or verdigris. The date and legends are complete and clear except for weakness inside the wreath due to die swelling in that area. Double struck, but the doubling only shows on the obverse. The doubling is very fine but clearly visible on the date and profile of Ms Liberty with weaker doubling elsewhere. There is no trace of doubling on the reverse, but the low grade may have eliminated that evidence. M-LDS, Manley state 2.0 late with strong swelling in the center of the reverse that nearly obliterates HALF CENT and parts of the wreath. Davy #04.11.13.

Estimated Value *$100-UP*

Ex Don Valenziano 6/6/1991.

280
1804 C-12 R2 Crosslet 4 without Stems VF35. Clipped Planchet. Sharpness EF45 but lightly cleaned and nicely retoned glossy chocolate and steel brown. The only marks are some very tiny spots of dark greenish olive toning scattered over the reverse and faint hairlines near the rim left of the hair ribbon. M-LDS with die rust and radial flowlines in the obverse fields. A small, curved planchet clip affects the dentils above IBE and the opposing ones under the 2 in the fraction. Davy #04.12.10.

Estimated Value *$250-UP*

Ex McCawley & Grellman Auctions 7/31/1993:504.

281

1804 C-13 R1 Plain 4 without Stems VF20. Double Struck Off Center, Off Center Reverse Brockage Maker. Attractive glossy chocolate brown with a splash of darker steel and olive toning in the hair left of the neck. The only notable marks are a spot of raised reddish brown verdigris under the A in STATES and traces of glue over ALF in HALF. Double struck. The first strike was centered on the planchet. The second strike was 10% off center to K-8 leaving the nose and lips of Ms Liberty on the neck of the centered strike and her bust tip on the rim under the 18. The very top of the 4 shows on the rim under the lowest curl. There is no doubling on the reverse, but there is an impression from a new blank planchet positioned about 20% off center that left a depressed arc through the fraction. Apparently the second strike created an off center reverse brockage impression on the second planchet. There is swelling at the top of the wreath which is consistent with being a brockage-maker. A neat error. EDS, Manley state 1.0. Davy #04.13.30.

Estimated Value *$300-UP*

Ex McCawley & Grellman Auctions 8/16/1991:31.

Two-Faced Ms Liberty

282

1804 C-13 R1 Plain 4 without Stems F12. Double Struck with Rotation, Reverse Brockage Maker. Slightly sharper with a few faint hairline scratches on the portrait, none visible without the aid of a glass. The only other mark is a pinprick high on the neck near the hair and two more under HA in HALF. Otherwise the surfaces are smooth and attractive, void of any hint of roughness or verdigris. Glossy chocolate brown with steel brown toning on the highpoints. Double struck. The initial strike was slightly off center to K-2 and the second impression was centered on the planchet but rotated 45 degrees CW relative to the first. The face and neck of Ms Liberty from the first strike are clearly visible on the head and face of the dominant second impression, and her face is positioned looking at ER in LIBERTY. The reverse was struck against a new blank planchet during the second strike creating an incuse impression of the reverse on that planchet. The telltale swelling from being struck against a new blank planchet is obvious on the reverse. The swelling is strongest when there is significant rotation between the impressions, and that certainly is the case here. A very nice example of this type of mint error. Davy #04.13.32.

Estimated Value *$300-UP*

Ex Jonathan Kern 1/25/1992.

283

1804 C-13 R1 Plain 4 without Stems VG8. Double Struck Off Center with Rotation, Off Center Reverse Brockage Maker. Slightly sharper but there is a minor bend in the planchet at the rim over BE in LIBERTY and this has caused excessive wear on the opposing rim right of the fraction. This bend may have been created at the mint when things got jammed up in the press. Mostly glossy light chocolate and steel brown. Struck at least twice and perhaps three times. One of the impressions was normal and centered on the planchet. Another strike about 30% off center to K-7 left the top of Ms Liberty's head clearly visible in the hair left of the forehead of the dominant strike. This off center strike is rotated slightly CCW relative to the dominant impression. There is no evidence of doubling on the reverse, but an impression about 65% off center from a blank planchet covers the lower third of that side. The edge of this planchet is impressed through the I in UNITED to the C in AMERICA and an off center reverse brockage was created in the process. A very interesting multiple error, and you don't need a glass to see the evidence on this one. Davy #04.13.16.

Estimated Value *$150-UP*

Ex Jim McGuigan 1/19/1986.

284

1804 C-13 R1 Plain 4 without Stems VF35. Double Struck over Off Center Reverse Brockage. Very attractive glossy olive brown and steel with frost in protected areas. No hint of roughness or verdigris. The only notable mark is a light diagonal hairline scratch in the field before the chin. Double struck. The initial strike was a reverse brockage struck about 30% off center. The misstruck piece was then sent through the press a second time and struck normally. Clear evidence of the incuse reverse brockage shows on the obverse rim from K-12 clockwise to K-4, and an impressed arc from the outer edge of the previously struck piece being struck against this planchet shows from LI through the hair ribbon and lower curls to the rim under the bust tip. Portions of the normally struck reverse, including several leaves and berries from the wreath, show clearly on the rim above AMERIC of the centered strike. An attractive example of a really neat mint error. MDS, Manley state 2.0. Davy #04.13.29.

Estimated Value *$400-UP*

Ex Don Valenziano 6/6/1991.

285

1804 C-13 R1 Plain 4 without Stems VG10. Double Struck with Off Center Reverse Brockage. Sharpness near VF25 but dark and covered with extremely fine roughness. No verdigris, and the only marks are a couple small, dull digs on the bottom of the neck. Dark steel with some gloss on the highpoints while most of the planchet is rather dull. Double struck. One strike was normal but there is an 80% off center reverse brockage impression at the bust tip. Clear incuse designs of the wreath are visible on the rim off the bust tip and portions of a letter (perhaps an E or F) from the legend outside the wreath shows on the rim under the bust tip. In addition, weaker but easily visible evidence of another strike shows at the second S in STATES. Most likely the initial strike was the off center reverse brockage and the second was the normally centered impression. Davy #04.13.44.

Estimated Value *$100-UP*

Ex Lanny Reinhardt 6/3/1996.

286

1804 C-13 R1 Plain 4 without Stems F15. Double Struck over Centered Reverse Brockage. Nice glossy chocolate brown with slightly lighter chocolate toning on the devices. Smooth surfaces that display only minor contact marks mixed in with the brockage undertype. The initial strike was a reverse brockage and the second was normal with both impressions centered on the planchet. Clear evidence of the brockage strike shows on the bust and drapery where incuse parts of the wreath are visible, and an incuse "OF" shows plainly at the 04 in the date. Even stronger evidence of the normal reverse from the first strike is visible at the top of the wreath of the second strike, and additional undertype shows elsewhere around the wreath. The strike of the normal second impression is a bit uneven leaving weakness at UNITED but everything shows. Davy #04.13.7.

Estimated Value *$600-UP*

Ex NASCA auction of the Scott collection, 4/28/1980:1168.

287

1804 C-13 R1 Plain 4 without Stems VG8. Double Struck over Slightly Off Center Reverse Brockage. Attractive glossy chocolate brown with smooth, problem-free surfaces. No notable contact marks, but the fields on both sides are rather busy thanks to numerous designs remaining from the earlier brockage strike. The initial strike was a reverse brockage slightly off center while the second strike was normal and properly centered on the planchet. Strong undertype from the first strike shows on both sides with the incuse brockage designs showing on the obverse side of the second strike. A very nice example of this type of mint error, perhaps worthy of a slightly higher grade. Davy #04.13.43.

Estimated Value *$600-UP*

Ex McCawley & Grellman Auctions 1/8/1994:64 (via Don Valenziano).

288

1804 C-13 R1 Plain 4 without Stems AG3. Double Struck over Reverse Brockage. Glossy chocolate and steel brown. No defects other than a few minor contact marks, just well worn. The date and legends remain readable except for the fraction, which is faint. The first strike was a reverse brockage with the incuse impression very slightly off center while the second was normal and centered on the planchet. Clear, ample incuse undertype from the initial impression shows on the obverse of the normal strike. The incuse undertype is far more obvious than you would expect given the amount of wear on this half cent and it includes most of HALF CENT, UNITED, and the fraction. The undertype on the reverse is far less obvious, but it can be found in the left side of the wreath. Very nice for the grade, perhaps closer to G4. Davy #04.13.23.

Estimated Value *$400-UP*

Ex Chris McCawley 4/15/1989 (during the EAC Convention).

289

1804 C-13 R1 Plain 4 without Stems VF20. Tab Double Strike. Sharpness near VF35 but the tab from the badly off center second strike was tapped down to make the half cent "round," and the rim opposite the tab was also flattened a bit in the process. (Many of the early tab strikes were "repaired" in this manner, perhaps in an effort to make them more acceptable in commerce.) Otherwise the only marks of any significance are some very faint hairline scratches on the portrait and a relatively strong rim nick at F-A. Frosty steel and chocolate brown. Double struck. The first impression was normal and centered on the planchet but it failed to eject completely before the dies came together again creating a tab strike 90-95% off center. An arc of dentils from the dies shows on both sides of the tab, but there are no design elements visible in the tab. MDS, Manley state 2.0. Davy #04.13.51.

Estimated Value *$200-UP*

Ex Doug Bird 5/4/2006 (during the EAC Convention).

290

1804 C-13 R1 Plain 4 without Stems VF20. Tab Double Strike. Sharpness EF40 but the tab from the off center second strike was tapped down to restore the proper round shape of the half cent, and the rim opposite the tab was also flattened a bit in the process. Attractive glossy steel and light olive with subtle overtones of light bluish steel. Frosty luster covers the protected areas. This piece presents quite a challenge to figure out a logical sequence of events, but it certainly was struck more than once. It appears it was struck normally the first time but the piece failed to eject completely and the dies struck it a second time 90-95% off center leaving a tab extending off the edge. The portion of the tab over STATES has much of the BE in LIBERTY showing. However, it appears that when the tab was tapped down to restore the proper round shape of the half cent the tab folded over and the "BE" started out on the obverse side of the centered strike. Unfortunately the "BE" is retrograde when viewed as part of a tab strike (but in normal relief, not incuse) and would appear that way from either side if it was part of a tab impression. Conversely, the "BE" reads properly if it was part of a normal centered strike. Apparently there was more going on here and more than two strikes may have been involved. It also appears the obverse part of the tab was struck against a new blank planchet rather than the die as there are no traces of dentils. This is an impressive mint error, but you can hurt your head trying to figure out exactly what happened. Davy #04.13.14.

Estimated Value *$200-UP*

Ex Bob Grellman 4/13/1985 (during the EAC Convention).

291

1804 C-13 R1 Plain 4 without Stems G4. Tab Double Strike, Off Center Reverse Brockage Maker. Slightly sharper but the surfaces are covered with extremely fine roughness that dulls the natural gloss. No verdigris or notable contact marks. Slightly glossy dark steel and olive. Double struck. The first strike was normal and centered on the planchet. The piece then failed to eject completely and was struck a second time 90% off center with a new blank planchet also in the press. The obverse was struck by the obverse die about 90% off center and at an angle thanks to part of the new blank planchet being in the way leaving ERT from LIBERTY under the 04 in the date. An impressed arc from the new blank planchet shows at ES-OF, deepest at ES thanks to the two planchets not being on the same plain when the dies pressed against them. That couldn't have been good for the dies or the press, but it's good for us. Davy #04.11.14.

Estimated Value *$100-UP*

Ex Don Valenziano 6/6/1991.

292

1804 C-13 R1 Plain 4 without Stems VG7. Multiple Strikes over Reverse Brockages. Attractive glossy chocolate brown with generous traces of lighter brown toning in protected areas on the obverse. The planchet is smooth and void of any notable marks other than a delamination at RIC in AMERICA. This piece was struck at least 4 times. There are two clearly defined reverse brockage impressions under the normal obverse. One brockage impression left an incuse ERIC in the field left of the hair ribbon, and another strike was responsible for the incuse fraction above the head, CENT across the portrait, and TATES immediately following ERIC that was part of the other (first?) brockage impression. In addition, the obverse displays clear evidence of being struck two times by the obverse die. Ms Liberty and the date are sharply doubled but the shift between impressions is small, perhaps a half millimeter. Nonetheless, there is a lot going on. The reverse was struck at least two times by the reverse die. The offset was small, largest at HALF and on the left side of the wreath, but doubling is apparent nearly everywhere. Based on the four strikes endured by the obverse, it's reasonable to assume the reverse was struck with something (die, blank planchet, or other struck half cent) an equal number of times. Another great example of the trouble our early mint had striking these lowly little half sisters. Davy #04.13.18.

Estimated Value *$500-UP*

Ex Tom Reynolds 7/22/1988 (during the ANA Convention).

293

1804 C-13 R1 Plain 4 without Stems F12. Double Struck with Minor Rotation, Reverse Brockage Maker. Sharpness VF20 but there are some small contact marks on the reverse, mostly inside the wreath. Some of these marks were strong enough to cause a subtle bulge in the center of the obverse. Otherwise the surfaces are nice, smooth and void of any significant defects. Glossy light chocolate brown with reddish chocolate toning in protected areas. A long, thin nick off the end of the right ribbon end is the best identifying mark. Double struck. The initial strike was normal and centered but a second strike occurred with a small, perhaps .5 to 1.0mm, CW rotation between impressions. The doubling shows clearly on the obverse, especially along the back of the head and on the upper edge of the bust. Ms Liberty has two eyes. The reverse, however, shows no doubling from being struck by the reverse die. Instead it was struck against a new blank planchet that was positioned about 10% off center leaving an impressed arc at TES OF. The second blank became an off-center reverse brockage as a result. A decent example of a simple, easily explained mint error. LDS, Manley state 3.0. Davy #04.13.45.

Estimated Value *$100-UP*

Ex Ernest J. Montgomery, Heritage 1997 ANA Sale 7/31/1997:8097 (coin #2 of a 2-coin lot).

294

1804 C-13 R1 Plain 4 without Stems G5. Double Struck with Minor Rotation, Reverse Brockage Maker. Very slightly sharper but there is a significant nick-like pinch on the rim under the 0 in the date and at the opposing rim over E in STATES. The surfaces are not perfectly smooth and there are some old, light contact marks covering the field behind the portrait. But it doesn't look as bad as these words might imply. The date and legends are complete and clear and the devices remain glossy chocolate brown while the fields are a less glossy olive and dark chocolate. Double struck with a small, perhaps .5mm, CW rotation between the strikes. The doubling is clear along the back of the head and upper edge of the bust, and Ms Liberty has two mouths. The reverse shows no doubling. Instead it was pressed against a new blank planchet creating a reverse brockage during the second strike. Very similar to the preceding lot, although the extra blank planchet was centered against this piece. MDS, Manley state 2.0, showing many clear dentils on the reverse. Davy #04.13.25.

Estimated Value *$50-UP*

Ex Don Valenziano 7/5/1989.

295

1804 C-13 R1 Plain 4 without Stems VF30. Double Struck with Minor Rotation, Reverse Brockage Maker. Glossy chocolate and steel with underlying flowline luster showing through in protected areas. Close to a slightly higher grade but there is a long, thin nick on the bust and a tiny rim nick behind the head. Double struck with a rotation of less than .5mm CW between the impressions. Clear doubling shows on much of the obverse, including the date, LIBERTY, and the ribbons. The reverse shows no doubling. Instead it displays a trace of the usual swelling associated with being struck against a new blank planchet thereby creating a reverse brockage. MDS, Manley state 2.0. Davy #04.13.24.

Estimated Value *$200-UP*

Ex Don Valenziano 10/22/1988.

296

1804 C-13 R1 Plain 4 without Stems F15. Double Struck with Minor Shift. Ten points sharper but the planchet is covered with extremely fine roughness that's visible only with the aid of a good glass. No verdigris, and the only notable marks are a fine pinscratch in the field behind the head and a dull pinch on the rim just right of the fraction. Frosty chocolate and light olive brown with lighter brown toning in protected areas and darker steel toning on the highpoints. Double struck with a tiny offset to K-9 on both sides. The doubling is clearly visible on the date, profile, and much of LIBERTY with similar doubling on the wreath and fraction. MDS, Manley state 2.0. Davy #04.13.37.

Estimated Value *$100-UP*

Ex Don Valenziano 10/27/1992.

297

1804 C-13 R1 Plain 4 without Stems VF25. Triple Struck with Minor Shift. Sharpness AU50 but there is an obvious dig high on the neck that is really three closely spaced shallow digs that connect. In addition, there is "XXXI" carefully cut onto the edge of the planchet under the bust tip, but this mark only shows when you look directly at the edge. The surfaces are decent but traces of extremely faint granularity can be found in protected areas. No verdigris. Mostly glossy reddish chocolate and steel with darker steel brown toning on the highpoints. This piece was struck three times but the offset between impressions was small, less than a half millimeter. Sharp, clear doubling shows on the date, LIBERTY, and most of the portrait. The reverse displays clear triple outlines on parts of HALF CENT, the ribbon, fraction, and UNI in addition to clear doubling everywhere else on that side. The date and LIBERTY are very thin due to the shift in strikes and that gives this piece a very curious appearance. MDS, Manley state 2.0. Davy #04.13.41.

Estimated Value *$200-UP*

Ex Don Valenziano 10/27/1993.

298

1804 C-13 R1 Plain 4 without Stems F15. Double Profile/Chatter Strike. Glossy olive brown and chocolate with hints of bluish steel overtones on the reverse. Smooth and attractive, free of any notable defects. There is a clearly defined double profile from the tip of the nose down to the throat plus similar doubling on the hair ribbons. The shift was to K-10 and is attributable to die bounce rather than a real double strike. The reverse displays no hint of doubling or of the swelling that we usually see after being struck against a new blank planchet creating a brockage. MDS, Manley state 2.0. Davy #04.13.33.

Estimated Value *$150-UP*

Ex Roger S. Cohen, Jr., Superior 2/2/1992:209.

299
1804 C-13 R1 Plain 4 without Stems VF20. Clipped Planchet. Ten points sharper but there are several small, shallow spots of carbon scattered over both sides plus a stain at NITED that was rubbed exposing a bit of the underlying coppery brown color. Otherwise the surfaces are smooth and the toning is an attractive glossy chocolate and steel brown with traces of silvery gray in a few of the protected areas. E-MDS, Manley state 2.0 early. There is a curved planchet clip at K-9 on both sides. Davy #04.13.27.

Estimated Value *$100-UP*

Ex Bob Grellman 10/10/1990.

300
1804 C-13 R1 Plain 4 without Stems G6. Clipped Planchet. Slightly sharper but the surfaces are covered with minor roughness. No notable marks or verdigris. Slightly glossy dark olive brown and chocolate with slightly lighter chocolate toning on the devices. The date and legends remain clear. A curved planchet clip touches the right top of the Y in LIBERTY and affects the dentils over RI in AMERICA. Davy #04.13.39.

Estimated Value *$50-UP*

Ex Doug Bird 7/28/1992.

301
1804 C-13 R1 Plain 4 without Stems EF40. Cracked Planchet. Slightly sharper but there are some very light rim bruises on both sides plus a dull rim nick at the first S in STATES and another just left of the fraction. Glossy chocolate and steel brown with underlying frosty luster showing through in the fields and protected areas. EDS, Manley state 1.0. There is an obvious planchet crack from the rim off the bust tip extending into the hair over the shoulder where if fades away. The same planchet crack extends from the rim down the left edge of the O in OF into the leaves below. A sharp, attractive example of this simple yet rare type of mint error. Davy #04.13.46.

Estimated Value *$250-UP*

Ex Doug Bird 2/6/1998.

302

1804 C-13 R1 Plain 4 without Stems VF20. Controversial Die State. Five points sharper but there is a light circular scratch hidden in the hair left of the earlobe. Otherwise the surfaces are smooth and attractive, void of any roughness or other defects. Glossy olive and chocolate brown. M-LDS, Manley state 2.0 late. The dentils on the obverse are mostly gone but many dentils remain visible on the reverse. The arcing die line in the field behind the portrait remains clear. This is a normal example but it created a minor dust-up between Roger Cohen and Walter Breen (certainly not the only disagreement between these two half cent titans). Walter decided there was a rim cud break over ICA and he used this same coin to establish what he called die state IV in his half cent encyclopedia (page 250). Roger (correctly in my opinion) decided there was no rim cud at ICA on this piece. But this coin (Ruby I:237) carries a special cache since it was specifically mentioned by Breen in his encyclopedia. Roger, in his usual understated style, added "The rim break is BS!!" on his collection envelope. This envelope, the earlier Ruby auction envelope, and the Cohen lot ticket are included with the coin. Another small piece of our colorful collecting history. Davy #04.13.34.

Estimated Value *$200-UP*

Ex C. French's 5/2/1952-Dr. Charles S. Ruby, Superior 2/11/1974:237-Roger S. Cohen, Jr., Superior 2/2/1992:211.

303

Pair of 1803 & 1804 Half Cents. Includes 1803 C-3 EDS (Manley 1.0) VG7 (Davy #03.3.8) and 1804 C-1 E-MDS (Manley 1.0 late) VF20 net VG8 for hairline scratches on the obverse (Davy #04.1.6). Lot of 2 coins.

Estimated Value *$100-UP*

Both are ex Roger S. Cohen, Jr., Superior 2/2/1992, lots 119 and 136.

304

Trio of 1804 Half Cents. Includes C-1 E-MDS (Manley 1.0 late) VG7 (Davy #04.1.7), C-5 Spiked Chin EDS (Manley 3.0) G4 (Davy #04.5.5), and C-8 Spiked Chin M-LDS (Manley 4.0) VG10 (Davy #04.8.20). A couple are very slightly sharper with minor defects. Lot of 3 coins.

Estimated Value *$150-UP*

All are ex Roger S. Cohen, Jr., Superior 2/2/1992, lots 137, 147, and 184.

305
Trio of 1804 C-6 Die States. Includes EDS+ (Manley 2.0) VG10+ (Davy #04.6.21), MDS (Manley 5.0) G6 (Davy #04.6.12), and MDS (Manley 6.0 late or 6.5 early) F15 (Davy #04.6.23). All are slightly sharper with minor defects. These are tough die states of the popular Spiked Chin variety. Lot of 3 coins.

Estimated Value *$150-UP*

Sources in order are Jack Robinson, Superior 1/29/89:1917; 1980 EAC Sale, lot 58; and Jack Robinson, Superior 1/29/89:1922.

306
Quartette of 1804 C-6 Die States. Includes MDS (Manley 7.0) VG8 (Davy #04.6.25), MDS (Manley 8.0) VG10 (Davy #04.6.15), M-LDS (Manley 9.0) VF20 (Davy #04.6.13), and LDS (Manley 12.0) G6 (Davy #04.6.18). A couple are slightly sharper with minor defects. All show the "Spiked Chin" feature. Lot of 4 coins.

Estimated Value *$250-UP*

Sources in order are Jack Robinson, Superior 1/29/89:1924, Steve Fischer 5/1/81, Jim McGuigan 8/18/80, and M&R Auctions 12/7/87:59.

307
Pair of 1804 C-6 Die States. Includes MDS (Manley 6.5) VG8+ (Davy #04.6.16), and M-LDS (Manley 9.0) VG8 (Davy #04.6.27). Both are smooth and attractive, and they show the "Spiked Chin" feature. Lot of 2 coins.

Estimated Value *$100-UP*

Sources in order are Jim McGuigan 5/1/81 and Jack Robinson, Superior 1/29/89:1928.

308
Trio of 1804 Half Cents. Includes C-1 LDS (Manley 2.0) VG8+ (Davy #04.1.2), C-5 Spiked Chin MDS (Manley 4.0) VG7+ (Davy #04.5.4), and C-8 Spiked Chin M-LDS (Manley 4.0 late) VG7 (Davy #04.8.9). An attractive group, just worn. Lot of 3 coins.

Estimated Value *$150-UP*

Sources in order are Stack's 2/4/72:210 (group lot), M&R Auctions 12/7/87:55, and Bill Weber 2/1/82.

309
Trio of 1804 Half Cents. Includes C-6 Spiked Chin M-LDS (Manley 9.0) F15 (Davy #04.6.26), C-8 Spiked Chin LDS (Manley 6.0) F15 (Davy #04.8.11), and C-9 LDS (Manley 5.0) F12 (Davy #04.9.8). All are sharper with defects. Lot of 3 coins.

Estimated Value *$200-UP*

Sources in order are Jack Robinson, Superior 1/29/89:1926, M&R Auctions 12/7/87:74, and Chris McCawley 5/17/88.

310

Quartette of 1804 Half Cents. Includes C-1 LDS (Manley 2.0) G5 (Davy #04.1.9), C-5 Spiked Chin EDS (Manley 3.0) VG8 (Davy #04.5.9), C-8 Spiked Chin LDS (Manley 6.0) VG10 (Davy #04.8.1), and C-13 Plain 4 without Stems Fair-2 (Davy #04.13.12). All are sharper with defects but have a clear date. Lot of 4 coins.

Estimated Value *$100-UP*

Sources in order are Joe Rose 5/7/92, Don Valenziano 10/9/01, Stack's 2/4/72:213, and Mike Demling 3/12/82.

Lustrous Mint State 1805 C-1

311

1805 C-1 R2- Stemless Wreath. PCGS graded MS-63 Brown. Lustrous bluish steel and chocolate brown blending into olive with smooth, satiny surfaces. This piece offers excellent eye appeal. The only defects are a short, light scuff that barely breaks the satiny luster under the lower ribbon tip behind the head and a couple barely visible hairlines under ER in AMERICA. MDS, Manley state 1.0 late, with the reverse rotated 15 degrees CW. A small but clearly defined rim cud right of the fraction covers 4 dentils. An attractive example, at the lower end of the condition census. **Our grade is MS60.** The attribution and Davy provenance are noted on the PCGS label. Comes with a nice provenance. Davy #05.1.3. **Pop 1, The finest graded by PCGS for the variety. (PCGS #35179).**

Estimated Value *$2,500-UP*

Ex Philip M. Showers (Stack's privately 1969)-Willis I. duPont-Fred Werner (from New York, also known as Freddie Werner) 2/20/1977-Larry Goldberg 2/22/1977-Joe Flynn 4/26/1977.

312

1805 C-1 R2- Stemless Wreath G5. Double Struck with Minor Rotation, Reverse Brockage Maker. Very slightly sharper but there are too many small contact marks for the higher grade. Two identifying marks are a thin rim nick at IB in LIBERTY and a short scratch under EN in CENT. Glossy chocolate brown and steel. The date is strong and the legends are clear except for weakness at UN in UNITED. Double struck with a small rotation between impressions, perhaps a half millimeter. The doubling is obvious along the profile and hair ribbons, but there is no trace of doubling on the reverse. Instead, that side displays the usual swelling associated with having been struck against a new blank planchet, thereby creating a reverse brockage. In fact, it's the swelling that caused UN to be weak. The repunching at the top of the 5 remains clear and the stemless wreath feature is visible. Davy #05.1.16.

Estimated Value $100-UP

Ex Don Valenziano 4/16/1999 (during the EAC Convention).

313

1805 C-1 R2- Stemless Wreath G5. Double Struck Reverse. Very slightly sharper but this piece was lightly cleaned and recolored an attractive glossy chocolate and steel brown. The surfaces are smooth without any hint of corrosion or verdigris. The notable marks are a small pinprick in the field above the bust tip and a fine vertical hairline scratch over the L in HALF. The reverse is clearly double struck with an offset of about a half millimeter between impressions, clearest on the wreath. The obverse, however, displays no trace of doubling. While it is possible the obverse was struck against a new blank planchet during the second strike, there is no hint of swelling that is evidence of being a brockage maker. One possibility is that the obverse stuck to the die and the coin was struck a second time by both dies without any shift between strikes on the obverse side. Another option is that this is a dramatic example of a chatter strike error (caused by die bounce or operator error). The repunching above the 5 remains sharp and the stemless wreath feature is obvious. Davy #05.1.15.

Estimated Value $100-UP

Source unrecorded 4/15/1995.

314

1805 C-1 R2- Stemless Wreath VG10. Chatter Struck Obverse. Sharpness VF20 but the obverse is covered with very fine roughness and there is similar roughness in a couple places on the reverse. Several old, light pinscratches show on the obverse, mostly in the field before the portrait. Rather glossy chocolate and steel with darker olive brown toning in protected areas. The date, LIBERTY, and the profile from the top of the head down to the tip of the bust all show clear, sharp doubling from die bounce. The reverse displays no trace of doubling and the very small offset between impressions on the obverse suggests the error was die bounce (today we often call this "machine doubling") rather than a real double strike. Of course, there is always the possibility that the reverse became a brockage maker during a second strike with a new blank planchet in the press. The tiny offset between impressions on the obverse would limit the amount of swelling produced on the reverse during the brockage strike. LDS, Manley state 2.0, showing a clear rim cud break right of the fraction. The repunching above the 5 and stemless wreath feature are both obvious. Davy #05.1.14.

Estimated Value *$100-UP*

Ex McCawley & Grellman Auctions 1/8/1994:68.

315

1805 C-1 R2- Stemless Wreath G6. Double Struck with Rotation, Reverse Brockage Maker. A point or two sharper but the surfaces are covered with extremely faint roughness under a rather glossy chocolate brown patina. The devices are a lighter shade of chocolate and the contrast helps accent the details. There is some waxy crud caked into protected areas, especially around the date and wreath, but no significant signs of contact. Double struck. The first strike was normal but the coin failed to eject while a second planchet was inserted into the press and another strike occurred. There was a 15 degree CCW rotation between the impressions, and the second strike was slightly off center to K-11. The doubling is obvious on the portrait, strongest at the chin. The reverse was struck against the new blank planchet during the second strike creating an incuse reverse brockage on that planchet and leaving areas of obvious swelling on the reverse of this piece. The error is apparent to the unaided eye. Davy #05.1.20.

Estimated Value *$150-UP*

Ex Don Valenziano 9/10/1996.

316

1805 C-3 R4 Small 5 with Stems G6. A point or two sharper but the fields and protected areas are covered with fine granularity while the devices are mostly smooth. No verdigris, and the only marks are a couple light scratches under AMER and another above LF in HALF, but they certainly do not catch your eye. Dark reddish olive brown and steel. The highpoints are rather glossy but the protected areas are closer to matte. The date and legends are complete and clear except for strike weakness on HA and CE in HALF CENT, which is typical on this variety. Rare EDS, Manley state 1.0. The field before the portrait is just starting to display minor swelling. The strike on the right side of the reverse is clearly stronger than on the left side, as always for this variety due to non-parallel die faces. Davy #05.3.7.

Estimated Value $500-UP

Ex Paul Munson-Roger S. Cohen, Jr., Superior 2/2/1992:216.

317

1805 C-3 R4 Small 5 with Stems VG7. Several points sharper but covered with fine roughness, strongest in the protected areas. No marks or verdigris. Somewhat glossy chocolate brown blending to darker olive brown in protected areas. The date and legends are complete and clear except for HA and CE, which were softly struck as usual. MDS, Manley state 2.0, with gentle swelling covering most of the field before the portrait. The strike on the left side of the reverse is weaker than on the right side, which is always the case for this variety. Davy #05.3.5.

Estimated Value *$700-UP*

Ex McLaughlin & Robinson Auctions #4355, 12/7/1987:84.

318

1805 C-3 R4 Small 5 with Stems VG10. Glossy dark olive brown with medium brown toning on the highpoints leaving an attractive two-tone look that accents the details and enhances the eye appeal, which is excellent. Very nice for the grade, close to VG10. There is some extremely fine roughness hidden under the glossy toning in the fields and protected areas, but no verdigris. The only marks are a half dozen tiny pinpricks on the lower reverse, mostly around the wreath ribbon, plus a small rim nick at RT in LIBERTY and a dull pinprick on the base of that E. LDS, Manley state 2.0, with strong swelling in the field before the portrait. The reverse is rotated 20 degrees CW. The date is bold and the legends are complete, including HA and CE in HALF CENT in spite of the usual strike weakness on those letters. An attractive lower grade example of this tough "Redbook" variety. Davy #05.3.2.

Estimated Value *$1,000-UP*

Ex Anderson duPont Sale, Stack's 11/11/1954:1087-Stack's 3/1975:835.

319

1805 C-3 R4 Small 5 with Stems G6. A couple points sharper but the rim was shaved at the bust tip and lightly tapped all around using a sharp tool to add crude reeding for no good reason. Retoned glossy dark olive brown and bluish chocolate with lighter steel brown toning on the highpoints. The planchet is mostly smooth but there are a few specks of shallow verdigris or planchet scale on the reverse, and these are visible only with the aid of a glass. The date and legends are strong except for the usual weakness on HA and CE in HALF CENT. LDS, Manley state 2.0, with strong swelling in the field before the portrait and the reverse rotated 20 degrees CW. Davy #05.3.8.

Estimated Value *$400-UP*

Ex Paul Munson-Roger S. Cohen, Jr., Superior 2/2/1992:221.

320
1806 C-1 R1 Stemless Wreath VF25. Triple Struck Reverse, Obverse Brockage Maker, Incomplete Planchet. Sharpness VF35 but the coin was lightly cleaned and retoned an attractive glossy chocolate brown with overtones of light bluish steel. There are a few light contact marks on both sides but most of the surface distractions are the result of an incomplete planchet. The planchet is thin and wavy near the rim on the right side of the obverse and on the opposing areas on the reverse with the deepest void at AME. It appears this planchet was cut a bit too close to the end of a planchet strip where the thickness was not up to standard. In addition, the reverse shows clear evidence of having been struck at least three times, especially on the left half of the wreath and most of HALF CENT. There is no trace of more than one strike on the obverse, but that side does show some minor swelling that suggests it was struck against a new blank planchet creating an obverse brockage. The stemless wreath feature is obvious. Weight 81.4 grains, a bit lighter than the 84.0 grain standard, which you would expect for an incomplete planchet. Davy #06.1.21.

Estimated Value *$200-UP*

Ex 1998 EAC Sale, lot 61.

321
1806 C-1 R1 Stemless Wreath. ANACS graded Fine-12. Double Struck Obverse, Reverse Brockage Maker. Rather glossy dark olive brown and chocolate with slightly lighter steel brown toning on the highpoints. No corrosion or verdigris, just light contact marks consistent with the grade. These include a few faint hairline scratches on the cheek and bust plus a stronger one under IB into the hair below E. Double struck. The obverse was struck twice by the obverse die but rotated 15 degrees between the impressions leaving clear doubling on the neck, bust, and along the back of the head. The reverse was struck by the die first, then against a new blank planchet during the second strike creating a reverse brockage on the new planchet. The characteristic swelling associated with being a brockage maker is clearly evident on the reverse, especially at UNIT into the wreath below. Our grade is VG10. The "Obv Dbl Struck" feature is noted on the ANACS label. Davy #06.1.22.

Estimated Value *$100-UP*

Ex Don Valenziano 4/16/1999 (during the EAC Convention).

322
1806 C-1 R1 Stemless Wreath VG8. Double Struck Reverse. A couple points sharper but there are far too many light contact marks for the sharpness grade, especially on the obverse. No corrosion or verdigris. Mostly glossy chocolate and steel brown. The reverse was double struck but the offset between strikes is very small, less than a half millimeter. The doubling is clear on the wreath and HALF CENT, but the small offset makes it difficult to differentiate between a "chatter strike" or "double strike." And there is no hint of doubling on the obverse and no swelling that would suggest that side may have been a brockage maker. Davy #06.1.23.

Estimated Value $100-UP

Ex Richard Gross 4/7/2000.

323
1806 C-1 R1 Stemless Wreath G5. Double Struck Reverse. Sharpness VG10, especially on the obverse, but cleaned and retoned glossy dark bluish steel and olive brown. There are fine pinscratches on both sides, strongest at ERTY, plus an obvious nick in the field behind the head. The reverse was double struck with clear doubling visible on the wreath and HALF CENT. The offset is largest at the bottom of the wreath thanks to a minor rotation, and the denominator, although quite faint, reads 2200 rather than 200. The obverse shows no doubling at all, very similar to the preceding lot, and that side may have been struck against a new blank planchet creating an incuse brockage impression. However, there is no swelling on the obverse to help support that position. Davy #06.1.6.

Estimated Value $50-UP

Ex Richard Gross 3/12/1982 (during the EAC Convention).

324

1806 C-1 R1 Stemless Wreath VF25. Planchet Rims Partially Upset. Ten points sharper with numerous tiny contact marks scattered over both sides. Glossy light chocolate brown with frosty lighter brown toning in protected areas. What makes this piece special (or at least different) is the apparent shape of the planchet. It appears to have been struck outside the collar, at least on major parts of the planchet, giving it a slightly out-of-round appearance. However, a careful look at the rim suggests that the planchet upsetting procedure was incomplete leaving parts of the planchet upset and ready for striking while other significantly large areas representing more than a third of the rim were not upset at all. The areas that were not upset oppose each other (K-11 to K-2 and K-5 to K-7), which supports this theory, since the rims were upset in a manner similar to the way edge lettering was added to earlier planchets using a Castaing machine. Blank planchets that have not been upset have a squared edge with flat rims (Breen's stage I) while the upset ones have a rounded edge and raised rims (Breen state II). This piece has some of both. Therefore, your cataloger sees this as a planchet preparation error rather than a striking error. While I have seen numerous examples of this variety that give the appearance of having been broadstruck because the planchet was not upset at all before striking, this is one of only a very few seen where the upsetting appears to have been partial. An odd-looking piece and an interesting mint error. Davy #06.1.16.

Estimated Value *$200-UP*

Ex Chris McCawley 11/9/1990.

325

1806 C-1 R1 Stemless Wreath F12. Fake Planchet Clip. Sharpness EF40 and quite nice for that grade except for a fake planchet clip at IBE. The arc of this "clip" is too small to have come from a half cent planchet cutter, and the rim inside the clip shows some tool marks. Also working against this being a genuine clip is the absence of the Blakesly effect (weakly struck dentils across from the clip). Glossy chocolate and olive brown with underlying frosty flowline luster covering the fields and protected areas. Davy #06.1.17.

Estimated Value *$50-UP*

Ex Bowers & Merena 9/12/1992:61.

326

1806 C-1 R1 Stemless Wreath G5. Fake Planchet Clip. Sharper by a few points but there are some small marks on both sides including several on the rim before the portrait. In addition, there is a small curved arc out of the planchet that simulates a planchet clip left of the hair ribbons. This "clip" shows light tool marks on the edge indicating it was (probably) made outside the mint. Glossy chocolate and steel. The date and stemless wreath feature are clear. Davy #06.1.18.

Estimated Value *$20-UP*

Ex Doug Bird 7/28/1992.

327

1806 C-1 R1 Stemless Wreath Counterstamped F15. Counterstamped with the numeral "3" in the obverse fields, once before and once behind the portrait. Otherwise the host coin is very nice, nearly flawless for a piece with F15 sharpness. Attractive glossy chocolate brown. The reverse is rotated 40 degrees CW. The stamp is not listed in Brunk. Davy #06.1.5.

Estimated Value *$30-UP*

Ex C. W. Brown 8/19/1981.

328

1806 C-2 R4 Small 6 with Stems VG10. Sharpness close to F12 but there are a few light contact marks. These include a dull nick on the shoulder, a vertical scratch above the nick, a collection of faint hairline scratches above the date, and a couple more over ENT in CENT. All the marks blend perfectly into the attractive glossy chocolate brown toning and the coin offers excellent eye appeal for the grade. MDS, Manley state 2.0, with clear die clashmarks at RT in LIBERTY but no crack from the 6 through the bust tip. Struck with the obverse slightly misaligned to K-10 while the reverse is properly centered on the planchet. The date is strong and the legends are clear. Davy #06.2.2.

Estimated Value *$200-UP*

Ex Joe Flynn 1/17/1973.

329
1806 C-2 R4 Small 6 with Stems VG8. Sharpness VF25 but the planchet is covered with extremely fine granularity with small patches of stronger corrosion scattered over both sides. A few of these corroded areas contain traces of reddish or greenish verdigris and a glass reveals fine hairline scratches on both sides. Obviously this is an unattractive half cent. Fortunately it does offer excellent detail; the date and legends are complete and strong. Slightly glossy olive and steel with lighter chocolate and steel toning on the devices. M-LDS, Manley state 3.0 early. A fine but faint die crack extends from the 6 through the bust tip. This crack is clearest where it exits the bust trip. Davy #06.2.1.

Estimated Value.....*$100-UP*

Ex William K. Raymond 8/10/1972.

330
1806 C-2 R4 Small 6 with Stems G5. Very slightly sharper but there are many faint hairline scratches in the fields, mostly on the reverse. The only marks visible without a glass are a group of very light, dull pinpricks on the neck, a couple nicks off the bust tip, and a dull scratch down through CE in CENT. No corrosion or verdigris. Glossy dark chocolate and olive. The date and legends are complete and clear. LDS, Manley state 3.0, with a strong die crack from the 6 to the bust tip. This piece is listed in the Manley book as an example of the late die state (Cohen:231). Davy #06.2.6.

Estimated Value..... *$100-UP*

Ex Ray D. Munde-Roger S. Cohen, Jr., Superior 2/2/1992:231.

Breen Plate Coin for Extremely Rare 1806 C-3

331

1806 C-3 R6 Small 6 with Stems VG10. Choice glossy chocolate with lighter brown toning in the protected areas and a small splash of darker olive brown toning at the C in AMERICA plus an even smaller one under that ER. The notable marks are a tiny scratch at the left top of the T in LIBERTY and a fine diagonal hairline scratch through the leaves on the right top of the wreath. Extremely rare M-LDS, Manley state 2.0 late, with a slightly raised retained cud break over ICA. **One of only two known** with the raised retained cud. Plated in the Breen book to illustrate his die state II. A beautiful example of an extreme rarity. Tied for CC#7 in the Spurlock census. A highlight of this important offering of half cents. Davy #06.3.4.

Estimated Value *$10,000-UP*

Ex R. T. Herdegen, Schulman Coin and Mint 12/10/1973:173-William K. Raymond 9/8/1976.

Discovery Coin for 1806 C-3

332

1806 C-3 R6 Small 6 with Stems AG3. A couple points sharper with a dull dent from the B to the top of the head creating a bulge that obliterates the fraction on the opposing side. Otherwise the planchet and surfaces are very nice; smooth and virtually flawless. Attractive glossy chocolate brown fading to olive brown in protected areas. Extremely rare LDS, Manley state 3.0, with a strong cud break at ICA (Manley reports 5 known). The date is strong and most of the legends are clear, the fraction and most of LIBERTY being the exceptions due to the dent. However, the second A in AMERICA is missing completely; apparently it did not strike up at all, perhaps due to the severe die failure in that area. This is the discovery coin for the die variety (see the Breen half cent encyclopedia, Remarks, page 272) and it comes with a nice provenance. Davy #06.3.3.

Estimated Value *$2,000-UP*

Ex W. W. Neil, B. Max Mehl 6/17/1947:2235-Joseph Brockton, Stack's FPL 1/1963-Philip M. Showers (Stack's privately 1969)-Willis I. duPont-Fred Werner (from New York, also known as Freddie Werner) 2/20/1977-Larry Goldberg 2/22/1977-Joe Flynn 4/26/1977.

333

1806 C-4 R1 Large 6 with Stems G5. Clipped Planchet. Very slightly sharper but there is an old horizontal scratch under TES in STATES, a couple more through the fraction, and traces of minor roughness inside the wreath. No verdigris. Mostly glossy chocolate and steel brown, the devices a couple shades lighter than the protected areas. A curved planchet clip touches the top of the T in LIBERTY and affects the dentils right of the fraction. The dentils across from the clip are weak on the obverse, the so-called Blakesly effect that comes with most mint clips. Struck with the reverse rotated about 10-15 degrees CW relative to a normal head-to-foot die orientation. The date is strong and the legends are complete except for weakness at OF. Davy #06.4.13.

Estimated Value *$50-UP*

Ex Don Valenziano 10/31/2000.

334

1807 C-1 R1 EF40. Glossy dark steel brown with reddish brown toning in protected areas. A tiny nick on the eyebrow, another in the middle of the neck, and a shallow low spot under the first T in STATES (as struck) are the only marks worthy of any mention. Extremely rare earliest die state, Manley state 1.0 early, with fine die clashmarks on the obverse and sharp dentils all the way around the obverse. There are strong die polishing lines in the field down from the chin and others connecting the bust to the dentils below. (Breen noted in his discussion of die state II that an example with obverse die clashmarks and strong dentils was unknown, but that one probably existed. This piece proves he was correct. See the Breen half cent encyclopedia, page 278.) The reverse is rotated 10 degrees CCW. Plated in the second edition of the Cohen book to illustrate the early die state (page 65). Davy #07.1.31.

Estimated Value *$3,000-UP*

Ex Thompson 6/1956-Bill Weber, McCawley and Grellman Auctions/Superior 6/3/2002:2345.

335

1807 C-1 R1 VF25. Sharpness EF40 but covered with small nicks, none notable but far too many for the sharpness grade. A tiny diagonal nick in the field over the tip of the nose can help identify this piece. Glossy chocolate and steel with frosty lighter brown in protected areas. There are a couple small puffs of darker olive toning on both sides and a swipe of reddish chocolate in the center of the reverse. Rare EDS, Manley state 1.0. Similar to the preceding lot, but the clashmarks and die polishing lines found on the obverse of this example are fading. The dentils around the obverse, however, are complete. The reverse is rotated 15 degrees CCW. Davy #07.1.32.

Estimated Value *$300-UP*

Ex California State Numismatic Association bourse 5/1984-Bill Weber, McCawley & Grellman Auctions/Superior 6/3/2002:2346.

336
1807 C-1 R1 F15+. Sharpness near VF25 but there is some light scratches and nicks on both sides. The strongest of these are a light diagonal scratch through the top of the eye, another slanting under NT in CENT, and one under ITE in UNITED. Attractive glossy chocolate and steel brown mottled with some lighter brown on the reverse. Sharply struck EDS, Manley state 1.0. The die clashmarks and polishing lines found on the earliest state of the obverse are faint or missing but the obverse dentils are complete and sharply impressed. Davy #07.1.10.

Estimated Value *$300-UP*

Ex Jim McGuigan 8/18/1982.

337
1807 C-1 R1 G5. Double Struck Off Center. Glossy chocolate and steel brown with subtle splashes of reddish chocolate toning on both sides. No corrosion or verdigris, only minor contact marks consistent with the grade. Double struck. The first strike was 15% off center to K-7 and the second strike was centered on the planchet and rotated 15-20 degrees CCW relative to the off center impression. Much of the portrait from the off center strike shows on the obverse and the top of the 7 from this initial strike shows under the 1 of the second date. The undertype from the first strike is a bit less obvious on the reverse, but some clear evidence shows at D-S where several leaves fill the space between those letters and the right wreath stem shows boldly under the T in CENT. Additional undertype shows on both sides, but that gives you the idea. A neat mint error in spite of the relatively low grade. Davy #07.1.23.

Estimated Value *$200-UP*

Ex Bowers & Merena 9/14/1992:64.

338

1807 C-1 R1 VF20. Double Struck with Tab Indent. Sharpness EF40 but there is a scuff of very light hairline scratches across the lower half of the obverse and a patch of shallow planchet erosion covers much of the right side of the reverse. No verdigris. Glossy chocolate and steel brown with splashes of darker chocolate brown and olive toning on the reverse. Double struck with a small offset between impressions, perhaps a half millimeter or even less. Sharp, clear doubling shows on both sides, especially on LIBERTY, the profile of the portrait, the wreath, and at the fraction. In addition, there is a tab on the rim above the bust tip where a new blank planchet slightly overlapped this piece as it was being struck the second time. The resulting tab indent is smooth, without any dentils or design elements from being struck by a die. LDS, Manley state 3.0. An impressive multiple error strike in spite of the defects. Davy #07.1.6.

Estimated Value *$200-UP*

Ex Bill Weber (trade) 11/11/1980.

339

1807 C-1 R1 G4. Double Struck with Rotation, Reverse Brockage Maker. Several points sharper but there are numerous contact marks. These include some fine scratches on the obverse, several small rim dents at UNIT, and a shallow dig at the top of the ribbon bow under the N in CENT. Mostly glossy chocolate and steel brown. The date and legends are complete and clear. Double struck, and both strikes were centered on the planchet. The second impression was rotated 15 degrees CCW relative to the first and strong evidence of the double strike shows on the face where the lips of the second strike show above the tip of the nose from the first (dominant) strike. Additional but less obvious doubling shows on the bust and ribbons. There is no trace of doubling on the reverse. Instead of being struck by the reverse die during the second strike, that side was pressed into a new blank planchet thereby creating an incuse reverse brockage impression. Subtle swelling from being struck against the new planchet shows on the reverse, strongest at the top of the fraction which is opposite the strongest part of the second strike on the obverse. The error is obvious to the unaided eye in spite of the low grade. MDS, Manley state 2.0. Davy #07.1.17.

Estimated Value *$100-UP*

Ex Don Valenziano 6/19/1989.

340
1807 C-1 R1 Fair-2. Double Struck. Very slightly sharper but covered with light corrosion. No marks or verdigris. The date is weak but readable and most of the legend can be made out with a bit of effort. Slightly glossy dark olive with light olive toning covering the devices. The two-tone appearance accents the designs and aids the eye appeal (which is not great anyway). This piece was double struck. We know this because there is part of a wreath under CENT where the ribbon bow should be. There is no visible evidence of doubling on the obverse, but the heavy wear and surface condition can hide a lot of stuff and I suspect there was doubling on that side as well. Davy #07.1.27.

Estimated Value $50-UP

Ex Chris Young 4/19/1997 (during the EAC Convention).

341
1807 C-1 R1 VG7. Double Struck. Perhaps slightly sharper, especially on the reverse, but there is a small and relatively deep dig at the top of the N in CENT. Otherwise the planchet is smooth and void of any significant marks. Glossy steel brown and chocolate, possibly lightly cleaned and retoned but still attractive for the grade. MDS, Manley state 2.0. Double struck. One strike was normal and centered on the planchet but there was a second strike 40% off center in the form of an arc of dentils across the hair right of the ribbon. It is possible, perhaps probable, that the arc came first and the planchet then was reinserted into the press for a proper strike. There is no evidence of a double strike on the reverse. Not the most impressive version of a double strike, but the evidence is clear to the unaided eye. Davy #07.1.26.

Estimated Value $50-UP

Ex Doug Bird 5/3/1996.

342

1807 C-1 R1 VF35. Double Struck. Five points sharper but there are some very faint hairline scratches at D-STA, all hidden in the attractive glossy chocolate brown toning. Both sides have a few small splashes of darker olive brown toning in the mix. Underlying frosty flowline luster covers the fields and protected areas on both sides. This piece was struck two times. One strike was normal and centered on the planchet. The other strike was against a blank planchet positioned 65% off center against the obverse. The sequence of strikes is speculative. Since there is no trace of doubling from die strikes on either side, it would appear the impressed arc came first. But this is only a guess. What is certain is that this piece is very attractive and the indented arc is obvious. LDS, Manley state 3.0. Davy #07.1.29.

Estimated Value *$250-UP*

Ex USCoins.com 1/4/2000, Sale #8, lot 31.

343

1807 C-1 R1 G5. Planchet Rims Partially Upset. Glossy steel and chocolate with darker steel toning on the obverse highpoints. There is a spot of very light corrosion on the eye and a few light contact marks scattered over both sides, none notable. The date is clear and the legends are readable although portions are weak. LDS, Manley state 3.0. This piece was struck on a planchet with the rims upset only part of the way around the planchet (similar to the 1806 C-1 earlier in this sale). The rims were not upset from K-9 to K-11 and across the planchet from K-4 to K-6, but they were upset on the remainder of the planchet. As a result the strike near the rims in those places is weaker than normal and mushes outward. The effect is not as clear on this piece as it is on the earlier 1806 C-1 due to the vastly different grade of the coins, but the errors are similar. Davy #07.1.24.

Estimated Value *$50-UP*

Ex Don Valenziano 10/27/1992.

IMPORTANT WASHINGTON-LAFAYETTE COUNTERSTAMP

344

1807 C-1 R1 Washington & Lafayette Counterstamp Brunk L-46 VG7. Attractive glossy chocolate brown with smooth surfaces, most likely used as a pocket piece for a long time. The half cent is worn nearly slick (the date remains readable) but the counterstamps are sharper, perhaps VG7, and show General Lafayette with the 1824 date below the bust on one side with George Washington on the other side. These apparently were made to honor General Lafayette during his extended visit (goodwill tour) to the United States that began in August 1824. Brunk lists examples of this counterstamp on large cents, dimes, quarters, half dollars, English pennies, and Spanish colonial silver one and two real pieces, but no half cents. Therefore this piece appears to be unique. Made by Joseph Lewis of Philadelphia. An important memento of American History. Weight 78.8 grains. Davy #07.1.30.

Estimated Value *$400-UP*

Ex Tony Terranova at the 2000 EAC Convention, 6-9 April 2000.

345

Pair of 1806 & 1807 Half Cents. Includes 1806 C-1 Stemless Wreath LDS VF20 net F12 for recoloring (Davy #06.1.10), and 1807 C-1 EDS (Manley 1.0) VG8 (Davy #07.1.12). A decent pair. Lot of 2 coins.

Estimated Value *$100-UP*

Sources in order are Raymond Smith 10/3/1984 and M&R Mail Bid Auction 2/18/1987:4229.

346

1808/7 C-2 Overdate 8 over 7 VF25. Slightly sharper with a few light contact marks, all blended perfectly into the glossy chocolate and medium brown toning. There are a couple small puffs of darker olive brown toning on both sides. The surfaces are smooth except for a small spot of fine carbon dust near the dentils behind the head. The notable marks are a small pinprick in the field off the chin and a light hairline scratch under LIBE. Excellent eye appeal for the grade and the overdate feature is bold. EDS, Manley state 1.0, without any trace of a die crack at TY. The fields on both sides are smooth and slightly reflective. Davy #08.2.9.

Estimated Value *$1,500-UP*

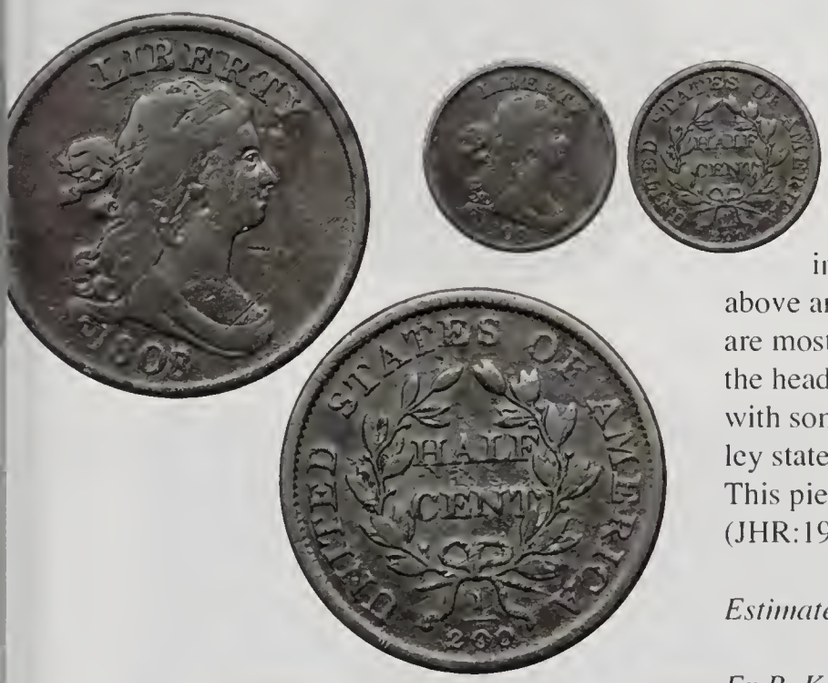
Ex Jack Beymer 4/7/1984-Jack Robinson, Superior 1/29/1989:1967.

347

1808/7 C-2 Overdate 8 over 7 VG10. Glossy chocolate and dark steel blending to olive brown. Smooth and attractive for the grade with only a few minor marks. The notable ones are a dull nick on the eye extending into the field close before the eye and a shallow planchet lamination near the dentils left of the hair ribbon. EDS, Manley state 1.0. The obverse is uncracked and the overdate is clear. Davy #08.2.11.

Estimated Value *$300-UP*

Ex Roger S. Cohen, Jr., Superior 2/2/1992:247.



348

1808/7 C-2 Overdate 8 over 7 VG7. A few points sharper but there are several contact marks on both sides, including a few fine scratches on the bust into the field above and a collection of pinpricks inside the wreath. The surfaces are mostly smooth but a glass reveals some tiny pits at the top of the head. Rather glossy chocolate and light olive brown mixed with some reddish chocolate toning on both sides. E-MDS, Manley state 2.0 early, with a light die crack through the tops of ERTY. This piece is mentioned in Manley as an example of state 2.0 (JHR:1968). The overdate is clear. Davy #08.2.10.

Estimated Value *$200-UP*

Ex R. K. Ivey 1/7/1983-Jack Robinson, Superior 1/29/1989:1968.

349

1808/7 C-2 Overdate 8 over 7 G6. Glossy chocolate and steel brown. Smooth and choice for the grade. E-MDS, Manley state 2.0 late, with a slightly sunken retained cud break over TY. The die crack through the tops of BERTY is clear and it becomes stronger as it progresses toward the Y. An attractive lower grade example of this rare intermediate die state. Mentioned by Manley in his list of state 2.0 examples (RSC:248). The date and legends are clear and the overdate is obvious. Davy #08.2.12.

Estimated Value *$100-UP*

Ex Paul Munson-Roger S. Cohen, Jr., Superior 2/2/1992:248.

350

1808/7 C-2 Overdate 8 over 7 VG10. Sharpness VF30 but dark and covered with fine granularity. No verdigris or notable contact marks, but there is some shallow scale in the field left of the lower end of the hair ribbon and a bit more right of the second S in STATES. Dark steel and olive with slightly lighter chocolate toning on the highpoints. Those highpoints display a bit of gloss but the remainder of the toning is closer to matte. Rare MDS, Manley state 4.0 early. A fine but relatively clear die crack extends up to the dentils from the top of the B and a faint one reaches up from between the E & R to the dentils. A strong cud break connects TY to the rim. The date and legends are clear and the overdate is obvious. Mentioned by Manley as an example of state 4.0 (Superior 6/98:47). Davy #08.2.17.

Estimated Value *$200-UP*

Ex Chris McCawley, McCawley & Grellman Auctions/Superior 6/1/1998:47.

351

1808/7 C-2 Overdate 8 over 7 VG10+. Choice glossy chocolate and olive brown. The planchet is smooth and this piece offers excellent eye appeal for the grade, close to F12. Finding an identifying mark presents quite a challenge; a faint hairline scratch under the ribbon end left of the wreath will have to suffice. Rare MDS, Manley state 4.0 early. The cud break at TY is strong and the die cracks up from the top of the B and from between the E & R are faint. The die state is essentially identical to the preceding lot, but this one offers far more eye appeal in spite of the reduced sharpness. Davy #08.2.7.

Estimated Value *$400-UP*

Ex Bill Weber 2/1/1982.

352

1808/7 C-2 Overdate 8 over 7 Fair-2. Very slightly sharper but there is a strong dent or concentration of dull digs just right of the D in UNITED plus a few hairline scratches under HALF. Otherwise the planchet is smooth and void of notable marks, just very heavily worn. The date is weak but easily readable and about half of the legends are visible. Glossy chocolate and steel brown. Extremely rare M-LDS, Manley state 5.0. The areas above BE and RT are clearly sunken as retained cuds. Not much to look at but just try to find another in this die state. Davy #08.2.16.

Estimated Value *$200-UP*

Ex Doug Durasoff, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/2004:50.

Finest Extremely Rare 1808/7 with 2 Cuds

353

1808/7 C-2 Overdate 8 over 7 VG7. Sharpness F15 or so but dark with small areas of roughness at the rim on the right and left sides of the obverse. There are some contact marks scattered about both sides, plus a deep punchmark on the leaf below E in UNITED and a scrape on the rim at RI in AMERICA. Glossy very dark olive and steel brown, nearly black. Not the most attractive half cent in this sale, but the die state makes up for at least part of the deficiency. Extremely rare LDS, Manley state 6.0, with strong cud breaks at BE and TY in LIBERTY. Only 3 examples of this state are known (all relatively ugly) and two of those are offered in this sale. The piece offered here is arguably the finest of the three. Davy #08.2.8.

Estimated Value *$1,000-UP*

Ex Jim McGuigan 7/25/1984.

Manley Plate Coin

354
1808/7 C-2 Overdate 8 over 7 G6. Sharpness VF20 but the planchet is covered with uniform moderate roughness, mostly in the form of granularity. The surface quality suggests that this piece may have spent some time lost in soil after very limited service in commerce. No verdigris, but there is a deep, obvious gouge across the hair right of the ribbon and a less obvious scrape in the field under the L in LIBERTY. Otherwise this piece is free of marks or other flaws. Slightly glossy very dark steel and olive. Extremely rare LDS, Manley state 6.0, with strong cud breaks at TY and BE. The section over RT is sunken into a retained cud. Second finest of the three examples known to us in this die state, and our census is 7-6-5 making this one CC#2, slightly ahead of the G5 Lee:258 example. This is the Manley plate coin for the die state (page 191). Davy #08.2.13.

Estimated Value..... $500-UP

Ex Roger S. Cohen, Jr., Superior 2/2/1992:251.

355
Pair of 1807 & 1808 Half Cents. Includes 1807 C-1 MDS (Manley 2.0) VG8 (Davy #07.1.13) and 1808/7 C-2 EDS (Manley 1.0 but with a faux die crack on the reverse) G4 (Davy #08.2.6). Both are slightly sharper with defects. Lot of 2 coins.

Estimated Value..... $100-UP

Sources in order are M&R Auctions 12/7/87:91 and Bill Noyes 5/11/81.

Cohen Plate Coin

356
1808 C-3 R1 VF30. Ten points sharper but there is a small spot of raised hard verdigris at the dentils left of the date. The remainder of the planchet is smooth and attractive. The only significant contact mark is a horizontal nick on the left side of the O in OF. Glossy light olive and steel with a couple small areas of darker olive toning on both sides and lots of frosty tan and light golden brown toning in protected areas. M-LDS, Manley state 4.0, with a fine die crack from the rim to the left foot of the I in UNITED. Both dies are worn and flowlined and the details have become mushy. This piece is plated in the first edition of the Cohen half cent book to illustrate the variety. Davy #08.3.23.

Estimated Value $350-UP

Ex Lester Merkin 3/1969:615-Roger Cohen-R. Tettenhorst-Roger Cohen-Jim McGuigan-Bill Weber-Russell Wyatt sale, Superior 9/30/1985:161 (where plated)-Roger S. Cohen, Jr., Superior 2/2/1992:254.

357

1808 C-3 R1 VF20. Sharpness VF35 but harshly cleaned and retoned glossy olive and steel brown with artificial faded red covering the protected areas on both sides. No marks or other defects. Would benefit from a proper retoning. LDS, Manley state 5.0. The die crack through I in UNITED to the wreath is clear and a new crack connects the first S in STATES to the leaf below. The reverse is rotated 20 degrees CW. Davy #08.3.1.

Estimated Valne $100-UP

Ex Harrisburg Nnmismatic Gallery 3/27/1971.

The "Unique" 1808 Gilbert #3

358

1808 C-3 R1 VG7. A point or two sharper with microscopic roughness in protected areas of the reverse, a vertical hairline scratch through the N in CENT, and a rim nick opposite the chin. Slightly glossy very dark steel brown and chocolate. MDS, Manley state 3.0, the reverse rotated 55 degrees CCW. This is the example of C-3 that Ebenezer Gilbert saw as a different variety (the obverse is plated in his book as #3 on his plate III, and it is listed at the highest rarity level). The "difference" he noted results from a dull and easily overlooked dent at the highest wave of hair under ER which caused the hair to appear closer to those letters than on other examples of the normal date 1808 variety. This specific piece is discussed in the Breen book on page 287. Not at all rare now that we know what happened, but still unique in its own way and an interesting piece of half cent history. Comes with a nice provenance. Davy #08.4.1.

Estimated Value $100-UP

Ex Ebenezer Gilbert-Commodore Eaton-Joseph Brobston-Philip M. Showers (Stack's privately 1969)-Willis I. duPont-Fred Werner (from New York, also known as Freddie Werner) 2/20/1977-Larry Goldberg 2/22/1977-Joe Flynn 4/26/1977.

359

1808 C-3 R1 G4 but Holed. Off Center. Attractive glossy chocolate brown with smooth surfaces and no defects other than a small hole drilled through the planchet above the right top of the Y in LIBERTY. Half of this hole is positioned on the unstruck portion of the planchet and the remainder goes through some dentils. Struck 20% off center to K-7.5. Most of the date is off the planchet but the very top of the 0 and more of the top of the second 8 remain visible on the planchet. A very rare type of mint error for half cents struck in the 1800's. Too bad about the small hole, but people didn't show much respect for mint errors in the "old days." Davy #08.3.13.

Estimated Value *$200-UP*

Ex Melnick auction, 11/19/1982:123.

360

1808 C-3 R1 AG3. Off Center Obverse Brockage. Sharpness VG8 or so but there are several dull dents on the obverse and the surfaces are covered with fine roughness under the rather glossy dark olive brown and chocolate patina. The highpoints are a lighter shade of chocolate brown. Struck 20% off center to K-7. The obverse was struck by the die while the reverse was pressed into the obverse of an already struck coin that remained in the press, thereby creating an off center obverse brockage on the reverse of this piece. The normal and incuse designs are off center by the same degree but are rotated slightly so the images do not line up perfectly. Only the very top of the date digits made it onto the planchet, the top of the second 8 clearest since it is positioned so high relative to the other 3 digits. A very rare type of error for this date. Davy #08.3.15.

Estimated Value *$1,000-UP*

Ex Richard Gross (the Baltimore Collection via Ron Guth) 3/20/1983.

361

1808 C-3 R1 F12. Double Struck over Off Center Obverse Brockage. Glossy chocolate and light olive brown. Smooth and attractive for the grade. Free of any hint of corrosion or verdigris with only minor contact marks, none notable. E-MDS, Manley state 2.0. The reverse is rotated 50 degrees CCW relative to a normal head-to-foot die orientation. Double struck. The first strike was a 10-15% off center obverse brockage. The second strike was normal and centered on the planchet with the obverse struck over the incuse brockage impression from the initial strike. The incuse RTY from LIBERTY is clearly visible at the bust tip of the second strike, and obvious undertype of the head from the off center normal obverse of the first strike shows on the upper right part of the reverse. A clean, attractive example of this type of mint error. Davy #08.3.32.

Estimated Value *$300-UP*

Ex Ernest J. Montgomery, Heritage 1997 ANA Sale 7/31/1997:8107 (1 of a 2-coin lot).

362

1808 C-3 R1 G5. Triple Struck over Off Center Obverse Brockage. A point or two sharper but there are a couple dozen tiny pits scattered over the right half of the obverse, the largest of these off the tip of the bust. Mostly glossy steel brown and chocolate with a few spots of darker olive toning on the left side of the obverse. EDS, Manley state 1.0, with the reverse rotated 15 degrees CCW. Struck at least three times. The obverse displays two strikes, the first slightly off center to the bottom and the second nearly centered on the planchet. Strong doubling with an offset near a millimeter shows on the profile from the top of the head to under the tip of the bust, and the date is distorted as well. The reverse shows evidence of three strikes, and only two of these line up with the obverse impressions. There is clear doubling on the right half of the wreath, clearest in the leaves under ICA and below the first A in AMERICA. In addition, there is an off center incuse obverse brockage impression of the ends of the hair ribbons at the top of the wreath and an arc of incuse dentils through the center of the wreath extending to OF. There was a lot going on here, and it took our mint several attempts to get this one right—or nearly so. Davy #08.3.35.

Estimated Value *$100-UP*

Ex George Trostel, 2002 EAC Sale, McCawley & Grellman Auctions 4/20/2002:64.

363

1808 C-3 R1 G5. Double Struck Off Center, Off Center Obverse Brockage Maker. Sharpness VG10 but covered with light to moderate granularity. No verdigris or contact marks. Dull dark reddish steel and olive with lighter steel brown highpoints. Double struck. The initial strike was normal but this piece failed to eject completely as a new blank planchet was inserted into the coining chamber. The reverse shows a strong second strike 55% off center to K-1 while the corresponding area on the obverse shows a shallow indent from being pressed into the new blank planchet, thereby creating an off center obverse brockage on the second planchet. A very bold mint error, just too bad about the imperfect surfaces. Davy #08.3.28.

Estimated Value *$400-UP*

Ex Chris Young 4/15/1995.

364

1808 C-3 R1 G5. Double Struck over Off Center Uniface Obverse. Glossy light chocolate and steel brown with darker chocolate toning in protected areas. The surfaces are smooth and attractive but a glass reveals old hairline scratches hidden in the toning on the right side of the obverse. LDS. Double struck. The first strike was well off center and the neck of Ms Liberty from this impression is clearly visible at the tip of the bust of the centered second strike. The reverse shows a strongly impressed arc from a blank planchet at the top of the wreath, and it appears this impression was made before the second strike occurred. The off center obverse strike does not line up with the impressed arc, so things were getting quite jammed up in the coining chamber. Davy #08.3.26.

Estimated Value *$100-UP*

Ex Don Valenziano 9/30/1994.

365

1808 C-3 R1 VF25. Double Struck over Off Center Brockage. Five points sharper and quite attractive, but there is a dull contact mark through AT in STATES and a small splash of reddish chocolate toning just left of the numerator. Otherwise this piece is choice and offers outstanding eye appeal for the grade. Glossy chocolate and steel brown with frosty lighter brown toning covering the protected areas on the reverse. MDS, Manley state 3.0. Double struck. One strike is normal and centered on the planchet but there is an arc of dentils across the lower part of the neck extending into the hair. This arc may be from a die or from a struck half cent (incuse brockage), but it appears to have come prior to the normal centered strike. There is no other evidence of an additional strike on either side. Davy #08.3.27.

Estimated Value *$200-UP*

Ex Don Valenziano 9/30/1994.

366

1808 C-3 R1 G5. Double Struck over Slightly Off Center Obverse Brockage. The obverse is very slightly better while the reverse is a bit weaker. Rather glossy chocolate brown with darker olive brown toning covering the fields and protected areas. The two-tone appearance accents the designs and aids the eye appeal of an otherwise well worn half cent. The surfaces are decent but not perfectly smooth with microscopic roughness under the natural toning. Double struck. The first strike was an obverse brockage struck slightly off center to K-6. The second strike was normal and centered on the planchet. Strong evidence from the first strike shows from the top of the head down to the chin, and the shift between strikes is about a millimeter wide in most places. Similar doubling shows at the bust tip, and the top of the second 8 from the first strike shows just right of the date from the centered strike. Evidence of the incuse obverse brockage of the first strike shows at the bottom of the reverse. The incuse profile of the top of the head passes through the numerator and the tops of some letters of LIBERTY extend through the denominator, but they are not as obvious as the obverse undertype. An interesting mint error, but unfortunately in low grade as so often seen for these early "mistakes." Davy #08.3.5.

Estimated Value *$100-UP*

Ex William K. Raymond 12/6/1974.

367

1808 C-3 R1 G6. Double Struck Obverse, Reverse Brockage Maker. Sharpness F12 or a bit better but the surfaces are covered with fine to moderate roughness. No verdigris or notable marks, but this piece was lightly burnished leaving the devices a rather glossy shade of golden tan while darker olive brown and chocolate shows in protected areas. M-LDS. The obverse was struck two times leaving clear doubling with an offset of about a millimeter from the hair under RT down to the chin. The first strike was slightly off center to the bottom while the second was centered on the planchet. Less obvious evidence from the off center first strike shows as the truncation passes through the center of the date. The reverse was struck only once by the die, and it lines up with the slightly off center obverse impression. That suggests that the reverse was struck into a new blank planchet during the second strike creating an incuse brockage impression, but this is only an educated guess as the offset between the obverse strikes was too small to generate significant swelling on the reverse. Davy #08.3.36.

Estimated Value *$100-UP*

Ex Steven Ellsworth, 2002 EAC Sale, McCawley & Grellman Auctions 4/20/2002:65.

368

1808 C-3 R1 VF25. Chatter Struck Obverse. Glossy olive brown and steel. Smooth and attractive, free of any trace of roughness or verdigris. The only marks are a few trivial ticks at the top of the wreath. Overall a choice example for the grade. LDS, Manley state 5.0. There is sharp but narrow doubling on the profile from the tip of the nose down to the bottom of the neck with stronger doubling on the hair ribbons. This doubling may be from a second strike, but die bounce (chatter strike) is a more likely cause. (Today we usually refer to this type of doubling as "machine doubling" but the "machines" in 1808 were mostly guys using their muscles.) The reverse shows no trace of doubling. The strike was very slightly off center to K-6. An attractive piece regardless of the terminology you prefer. Davy #08.3.37.

Estimated Value *$200-UP*

Ex Don Valenziano 10/1/1993.

369

1808 C-3 R1 F15. Chatter Struck Obverse. Ten points sharper but there are too many light contact marks for the sharpness grade. These include a fine hairline scratch from the bust tip into the field off the chin and another vertical one just left of the lower curls, plus many tiny nicks scattered over both sides and a dull pinprick over the H in HALF. Otherwise the surfaces are smooth and the color is a very attractive glossy chocolate brown mixed with some slightly lighter brown tones on the obverse. Nicely struck E-MDS, Manley state 2.0, with the reverse rotated 165 degrees CW relative to a normal head-to-foot die orientation. The obverse displays strong evidence of a chatter strike (die bounce, similar to the preceding lot). There is sharp but narrow doubling on the date, curls under the ribbon, RTY, and bust truncation above the date. The reverse shows no trace of doubling, which suggests the bouncing hammer die (the die that moves in the press) was the obverse. An attractive piece in spite of the marks. Davy #08.3.20.

Estimated Value $150-UP

Ex Don Valenziano 9/14/1988.

370

1808 C-3 R1 VG8. Clipped Planchet. Glossy chocolate and olive brown with darker steel brown toning on the high-points. Smooth and very nice for the grade, nearly flawless. There is a minor planchet clip affecting the dentils left of the hair ribbons and at the opposing dentils over TE in UNITED. M-LDS, Manley state 4.0 late. The die crack from the dentils to the left foot of the I in UNITED extends down to the wreath. Davy #08.3.24.

Estimated Value..... $100-UP

Ex Roger S. Cohen, Jr., Superior 2/2/1992:255.

371

1808 C-3 R1 AG3. Clipped Planchet. Slightly glossy light olive brown and chocolate. The surfaces are not perfectly smooth, particularly in the fields and protected areas. No verdigris, but there is a shallow dent just right of the date and an old vertical pinscratch in the field behind the portrait. The date is easily readable and LIBERTY is clear, but only about two-thirds of the reverse legend remains readable. There is a curved planchet clip left of the hair ribbon and over ED-ST that just touches the tops of the D and S. A very rare type of error for this year but heavily worn. Davy #08.3.29.

Estimated Value *$50-UP*

Source unrecorded 4/15/1995.

372

1808 C-3 R1 AU50. Elongated Souvenir of 1994 Detroit ANA Convention. The host half cent may have graded Good or so before being rolled out at the convention. The date can just be made out and much of the legend remains easily readable. Frosty chocolate brown with generous traces of "mint" red remaining in protected areas on the reverse (the side with the raised convention logo design). Obvious quite rare as very few collectors would be willing to sacrifice a collectible half cent for an elongated convention souvenir. Davy #08.3.30.

Estimated Value *$25-UP*

Ex 1997 EAC Sale, lot 71.

Important 1809 Cohen-2

373

1809 C-2 R3. PCGS graded MS-62 Brown. Frosty chocolate and bluish steel brown with the luster and eye appeal of a mint state piece. Just a hint of rub on the highest points. The only defect is a shallow scrape on the rim at F-AMER. LDS, Manley state 4.0 late. The rim cud break at F-A is clear, a smaller one shows over the M, and another is visible at star 11. The reverse is rotated 10 degrees CCW. An attractive example; tied for CC#4 in the Spurlock census for this scarce variety. **Our grade is AU55. PCGS population 1; none finer.** The attribution and Davy provenance are noted on the PCGS label. Davy #09.2.5. **Pop 1, The finest graded by PCGS for the variety. (PCGS #35221).**

Estimated Value *$3,000-UP*

Ex William K. Raymond 9/8/1976.

374

1809 C-2 R3 VG10. Glossy chocolate brown with slightly darker olive brown toning on the reverse. Attractive for the grade. The only notable mark is a fine vertical scratch from the second S in STATES down to the left foot of A in HALF. LDS, Manley state 4.0 late. The rim cud breaks at star 11, F-A, and over the M are clearly defined in spite of the grade. Davy #09.2.7.

Estimated Value *$50-UP*

Ex McCawley & Grellman Mail Bid Sale #2, 6/14/1994:27.

375

1809 C-3 R1 VF25. Double Struck with Minor Shift. Five points sharper but lightly cleaned and nicely retoned glossy light olive and steel. No corrosion, verdigris, or contact marks. Double struck but the offset between impressions is small, about a half millimeter, toward the K-1 position. Doubling is clearly visible on the date and portrait, especially on the profile, but there is no trace of doubling on the stars. The reverse has sharp doubling on HALF CENT and on a few of the inner leaves of the wreath, but the legend outside the wreath is normal. Davy #09.3.22.

Estimated Value $200-UP

Ex Don Valenziano 5/15/1995.

376

1809 C-3 R1 VG8. Double Struck with Minor Shift. Slightly sharper with a few too many light contact marks for the higher grade. The only significant marks are a fine vertical scratch up through the bust tip to the field right of star 4 and a short scratch just right of the D in UNITED. Glossy light olive and steel. Double struck with a small offset of no more than a half millimeter. Doubling shows on the date, portrait, and stars, and Ms Liberty appears to have three lips. The doubling on the reverse is less obvious, clearest on the wreath. LDS, Manley state 2.0. Davy #09.3.14.

Estimated Value $50-UP

Ex Chris McCawley 11/9/1990.

377

1809 C-3 R1 VG10. Chatter Struck Obverse. Sharper by at least 5 points but there is a small splash of fine corrosion mixed with verdigris under the 18 in the date. The remainder of this piece is smooth and attractive with only a few minor contact marks. Glossy chocolate brown with darker steel brown toning on the highpoints. Frosty flowline luster peeks through in the protected areas on both sides. Sharp, clear doubling from die bounce shows on the date, portrait, and stars 1-4, and the shift is toward the top. There is no trace of doubling on the reverse. Davy #09.3.17.

Estimated Value *$50-UP*

Ex Don Valenziano 1/5/1993.

378

1809 C-4 R2 Repunched 0 in Date VF30+. Small 0 inside Larger 0 in Date. Attractive light olive brown and chocolate with slightly lighter steel brown toning on the upper right of the reverse from a too-vigorous brushing in that area. Very nice for the grade, close to VF35. The best identifying mark is a dull, light rim nick above star 8. MDS, Manley state 1.0. The dies are starting to show fine radial flowlines but the small 0 inside the normal 0 in the date is sharp. The always-present die hub flaw across the neck into the hair right of the Y is strong. Davy #09.4.11.

Estimated Value *$300-UP*

Ex Roger S. Cohen, Jr., Superior 2/2/1992:266.

379

1809 C-4 R2 Repunched 0 in Date AG3. Off Center. A point or two sharper where properly struck but the surfaces are covered with light roughness that's partially hidden under a rather glossy chocolate and dark olive brown patina. There are traces of shallow verdigris on both sides and a trail of four thin nicks in the hair under LIBERTY. Struck 15% off center to K-2 leaving stars 8-13 and AMERICA off the planchet. The date, however, is complete and clear. The repunching inside the 0 in the date is faint. Davy #09.4.10.

Estimated Value *$100-UP*

Ex Don Valenziano 4/27/1991.

380

1809/6 C-5 R1 Overdate 9 over 6 or Inverted 9 EF45. Glossy light olive brown and chocolate. Five points sharper but lightly cleaned and retoned. The eye appeal is excellent and it was purchased as "BU." The only marks are a few tiny ticks on the left end of the line below CENT. E-MDS, Manley state 1.0. The obverse dentilation is complete and remnants of the 6 or inverted 9 under the normal 9 are obvious. Davy #09.5.1.

Estimated Value *$200-UP*

Ex Cedar City Coin Center 4/2/1970.

UNIQUE TERMINAL STATE 1809 C-5

381

1809/6 C-5 R1 Overdate 9 over 6 or Inverted 9 G5. Glossy chocolate and steel brown. No notable defects and a very ordinary piece except for the unique terminal die state. There are cud breaks extending into the fields at the bust tip and under the 80 in the date, and no evidence of damage or planchet flaws can be found to dispute these are real cuds. A prior examination by Manley and Grellman determined the die state was not late and in fact was rather early, but subsequent study and careful comparison with other examples in various die states shows this piece is, indeed, from the latest state of the dies. This analysis was complicated by the low grade of the piece, but the smooth, corrosion-free surfaces made the analysis possible. The die crack from star 3 to the dentils is wide and strong compared to the earlier die states. This piece is plated in both editions of the Cohen book and in the Manley book on half cent die states (page 211). No other examples have been reported showing either of the cud breaks. The undertype 6 or inverted 9 is still visible under the normal 9, but it is weak. Weight 72.6 grains. Davy #09.5.19.

Estimated Value *$500-UP*

Ex Paul Munson-Roger S. Cohen, Jr., Superior 2/2/92:278.

382

1809/6 C-5 R1 Overdate 9 over 6 or Inverted 9 G5. Double Struck Off Center, Off Center Reverse Brockage Maker. Rather glossy light olive and steel with darker olive brown toning in protected areas. No notable marks, but both sides display traces of very fine roughness, especially on the upper part of the reverse. Double struck. The obverse was struck by the die two times. One strike (probably the first) was normal and centered on the planchet. The other strike (probably the second) was slightly off center to the right bottom (perhaps the K-4 position) and rotated about 10 degrees CW relative to the centered impression. The result is two dates, one in the normal position and another tucked slightly below with the 09 clearly visible under the normal 09. Doubling also shows at the throat and in the curls at the back of the portrait. The reverse was struck two times as well. The first strike was by the reverse die and is centered. The second strike was against a new blank planchet inserted only half way into the coining chamber. An impressed arc from the blank planchet shows on the upper half of the reverse, and this extra strike created an off center reverse brockage on the new planchet. Struck with the dies in a relatively early state as the repunching on the 9 is clear. An interesting multiple mint error. Davy #09.5.16.

Estimated Value *$100-UP*

Ex Tom Reynolds 7/22/1988 (during the ANA Convention).

383

1809/6 C-5 R1 Overdate 9 over 6 or Inverted 9 AG3. Tab Double Strike. A point or two sharper but covered with moderate granularity and there are a few shallow pitmarks at the top of the obverse. No verdigris, but both sides show myriad hairline scratches hidden in the natural patina. A dull scrape at the bottom of star 13 and another off the forehead are the only additional marks worthy of mention. Slightly glossy olive with lighter chocolate brown covering the devices. The date is clear and the legends are nearly complete. The repunching on the 9 is visible but not strong. Double struck. The first strike was normal and centered on the planchet but the coin failed to eject completely from the coining chamber and a second strike at least 90% off center created a tab at stars 5 & 6 and at NIT from UNITED. The reverse of the tab was struck by the reverse die leaving three leaves from the wreath, but the obverse side of the tab was struck against a new blank planchet. An impressive mint error that is obvious to the unaided eye in spite of the low grade. Davy #09.5.17.

Estimated Value *$100-UP*

Ex Don Valenziano 11/9/1990.

384
1809/6 C-5 R1 Overdate 9 over 6 or Inverted 9 VF25. Clipped Planchet. Ten points sharper but there are a couple small splashes of very fine roughness at the top of the head and a few more on the lower left part of the reverse. Traces of raised verdigris show in some of these rough spots but the remainder of the planchet is smooth. There are a few light contact marks on the chin, neck, and in the field above the bust plus a scuff of fine hair-line scratches inside the wreath. Mostly glossy chocolate brown mottled with darker olive brown on the reverse. Sharply struck EDS, Manley state 1.0. The repunching on the 9 is sharp. A minor planchet clip affects the dentils above the back of the head and the opposing dentils under the end of the wreath stem. Davy #09.5.13.

Estimated Value $100-UP

Ex Richard Gross (the Baltimore Collection via Ron Guth) 3/20/1983.

385
1809 C-6 R1 EF45+. Choice glossy steel brown and chocolate with lots of frosty tan and light steel brown faded down from mint color in the protected areas. Very close to AU50 offering outstanding eye appeal. The best identifying marks are a small rim nick above star 8 and a very light rim bruise at RI in AMERICA. E-MDS, Manley state 2.0 late. A thin rim cud shows at stars 9-10 and a very thin one is starting to form above star 8. Davy #09.6.4.

Estimated Value $200-UP

Ex Philip M. Showers (Stack's privately 1969)-Willis I. duPont-Fred Werner (from New York, also known as Freddie Werner) 2/20/1977-Larry Goldberg 2/22/1977-Joe Flynn 4/26/1977.

386

1809 C-6 R1 F12. Glossy olive brown and steel. No defects, only a few minor contact marks consistent with the grade. A small nick under the right foot of the N in CENT and a pair of dull rim nicks over the M in AMERICA are good identifying marks. Rare LDS, Manley state 7.0. A continuous rim cud break shows from above the head clockwise to the bottom of star 10. The obverse is misaligned to K-9 while the reverse is centered on the planchet, and the reverse is rotated 20 degrees CW. This piece is mentioned by Manley as an example of the terminal state (page 216). Davy #09.6.19.

Estimated Value *$100-UP*

Ex Dennis Coffey 2/2/1985-Jack Robinson, Superior 1/29/1989:1982.

387

1809 C-6 R1 F12. Tab Double Strike. Slightly sharper but there is a small spot of very light corrosion close under star 8. Otherwise this piece is smooth and very attractive for the grade. Glossy light chocolate with lighter steel brown toning in protected areas on the reverse. MDS. The reverse is rotated 45 degrees CW relative to a normal head-to-foot die orientation. Double struck. The first strike was normal but the coin failed to eject completely and a second strike that was 95% off center left a narrow tab under the 09 and above ATE at the opposing area on the reverse. Both sides of the tab were struck by the dies as the dentils from those dies are present on both sides of the tab. The second strike was too far off center to transfer any of the design elements to the tab. Davy #09.6.23.

Estimated Value *$200-UP*

Ex George Trostel, McCawley & Grellman Auctions/Superior 5/27/2001:1076 (via Don Valenziano 6/5/2001).

388

1809 C-6 R1 Fair-2. Tab Double Strike. A couple points sharper, especially on the reverse, but the surfaces are granular and the obverse is covered with fine pinscratches. The scratches are old and all are blended nicely into the dark steel and olive toning. No verdigris. The date is complete and easily readable although not strong and most of the legends are weak but readable. This piece was struck at least two times, but the low grade may be hiding evidence of another strike. The obverse shows one strike slightly off center to K-10 plus another impression from an overlapping blank planchet that created a tab at K-10. The reverse shows only a single strike that is centered on the planchet. It appears that the tab impression came first, or at least prior to the centered strike on the reverse, since there is an impressed arc left by the reverse die at the inner edge of the tab. Too bad these errors tend to come in low grades because that makes it especially difficult to figure out exactly what the sequence of errors may have been. Nonetheless, the tab error on this piece is obvious to the unaided eye. Davy #09.6.18.

Estimated Value *$100-UP*

Ex Don Valenziano 11/11/1988.

389

1809 C-6 R1 VG10. Double Struck over Brockage. Mostly glossy chocolate and steel brown mixed with some darker shades of reddish chocolate at stars 2-7. The surfaces are smooth except for a few small spots of very shallow greenish verdigris on the reverse, mostly at AME. E-MDS, Manley state 2.0, with the reverse rotated 90 degrees CCW. It is difficult to determine exactly what happened to this piece, but a few things are fairly clear. The diameter is about a half millimeter larger than normal while the weight is normal at 84.0 grains. Also we can see that the reverse is badly blunted as are stars 8-13. And finally we can see incuse dentils on the reverse rim from the end of the wreath stem clockwise to over the D in UNITED. While I am calling this "double struck over brockage," that is only a guess. Something else must have happened to make this piece look so odd and squeeze it to a larger-than-normal diameter. Take a good look. Davy #09.6.13.

Estimated Value *$300-UP*

Ex Richard Gross (the Baltimore Collection via Ron Guth) 3/20/1983.

390

1809 C-6 R1 VF30. Impressed Off Center Planchet Arc on Obverse. Slightly sharper with a couple fine hairline scratches from the nose to the rim over star 8. Glossy chocolate brown with lighter chocolate brown toning in protected areas. An attractive piece in spite of the faint hairline scratches. M-LDS, Manley state 4.0. There is a strongly impressed arc from a blank planchet reaching from the rim under the 1 in the date clockwise to the rim above the head. It appears this arc was present before the dies struck the planchet since the surface of the fields leading up to the arc are perfectly level (no metal squeezed out creating a minor bulge on either side of the arc, which would suggest the arc came second). There is no trace of doubling on either side. Nonetheless, there is a reasonably good chance the centered strike came first, the coin failed to eject at all, and a new blank planchet was inserted leaving the impressed arc while creating an off center obverse brockage on the new planchet. This would require no shift between the two die strikes on the reverse, which is a possibility. Either way, this one is not normal and the error is obvious to the unaided eye. Davy #09.6.14.

Estimated Value *$400-UP*

Ex Joe Flynn 1/19/1983.

391

1809 C-6 R1 G4. Off Center. A couple points sharper but the fields and protected areas are covered with very fine granularity while the devices are fairly smooth. No verdigris, but there are some old hairline scratches on the obverse, strongest in the field above the bust tip. These scratches all blend perfectly into the toning but some can be seen without the aid of a glass. Slightly glossy olive brown with chocolate toning on the devices. MDS, Manley state 3.0, with the reverse rotated 30 degrees CW. Struck 10% off center to K-10 leaving stars 1-7 tight to the edge of the planchet and the tops of UNITE missing altogether. The date remains complete and clear. Davy #09.6.16.

Estimated Value *$250-UP*

Ex Jim Corrado 4/13/1985 (during EAC Convention).

392
Trio of Half Cents. Includes 1809 C-2 E-MDS (Manley 2.0) F12 (Davy #09.2.1), 1825 C-2 LDS (Manley 3.0) F12 (Davy #25.2.12), and 1826 C-1 E-MDS (Manley 2.0) VF20 (Davy #26.1.8). A couple are slightly sharper with defects. Lot of 3 coins.

Estimated Value *$150-UP*

Sources in order are Stack's 2/4/72:233, Tom Reynolds 4/15/88, and Randall's Coins 11/24/06.

Breen Plate Coin for 1811 State II

393
1811 C-1 R4 G5. Choice glossy steel brown and chocolate. The surfaces are smooth and virtually free of defects. Virtually perfect for the grade. Identifiable by a thin nick under the R in LIBERTY. Extremely rare and probably unique MDS. Manley state 2.0, with a clear die crack through stars 1-4 outlining where the 4-star cud is forming. No other examples have been reported. Plated in the Breen book to illustrate his die state II. Davy #11.1.8.

Estimated Value *$1,000-UP*

Ex Frank Wilkinson-Jim McGuigan 1/15/1981.

Probably Unique Die State 1811 C-1

394

1811 C-1 R4 VG8. Sharpness F12 but covered with light corrosion that has been partially smoothed. Lightly burnished and nicely retoned glossy dark steel brown. No marks or verdigris, and the eye appeal isn't too bad considering the obviously impaired surfaces. Extremely rare (and probably unique) MDS+, Manley state 3.0. The die crack through stars 1-4 is strong and an additional strong radial crack passes from star 2 to the rim completing the outline for the 2-star cud break. The section outside stars 1-2 is slightly raised while the section outside stars 2-4 is slightly sunken, both conditions indicating these sections had become retained cud breaks. No other examples of this die state have been reported. Plated in Breen to illustrate his die state III. Davy #11.1.9.

Estimated Value *$1,000-UP*

Ex Jim McGuigan 1/15/1981.

Rare 2-Star Cud 1811 C-1

395

1811 C-1 R4 AG3. Several points sharper with many small pitmarks, a dull dent on the rim below star 13, and a slightly bent planchet. Cleaned bright copper with dark steel and olive toning in the protected areas. Extremely rare M-LDS, Manley state 4.0, with a 2-star cud break involving stars 1 & 2. The date, legends, and cud are all strong. Not the most attractive girl at this dance, but the die state is a very significant redeeming quality. At least 7 examples are known with the 2-star cud break. Davy #11.1.5.

Estimated Value *$4,000-UP*

Ex William K. Raymond 5/1/1976.

Sharp 1811 Cohen-2

396

1811 C-2 R3. PCGS graded AU-50. Glossy dark chocolate brown. There are a few microscopic contact marks, including rim nicks at M and RI in AMERICA. MDS, Manley state 2.0, with fine but clear die clashmarks behind the head and above the date. A sharp, very attractive example of this tough date. **Our grade is EF40. PCGS population 1; none finer.** The attribution and Davy provenance are noted on the PCGS label. And it comes with the famous Showers provenance as well. Davy #11.2.3. **Pop 1, The finest graded by PCGS for the variety. (PCGS #35242).**

Estimated Value $6,000-UP

Ex Stack's (Anderson-duPont) 11/30/1954:1104-Philip M. Showers (Stack's privately 1969)-Willis I. duPont Fred Werner (from New York, also known as Freddie Werner) 2/20/1977-Larry Goldberg 2/22/1977 Joe Flynn 4/26/1977.

397

1811 C-2 R3 VF25. Sharpness EF40 with uniform microscopic roughness under a slightly glossy dark steel brown patina. No verdigris, and the only mark is a short boomerang-shaped scratch in the field before the eye. LDS, Manley state 3.0, with stronger die clashmarks above the date. The die crack at OF and AMER is clear. Plated in the first edition of the Cohen book to illustrate the variety (page 65). Davy #11.2.8.

Estimated Value *$2,000-UP*

Ex 1971 ANA bourse-Roger S. Cohen, Jr., Superior 2/2/1992:294.

398

1825 C-2 R1 Counterstamped F15. Mostly glossy chocolate brown. EDS, Manley state 1.0. The tip of the wreath stem is strong. The obverse is nearly covered by a strongly impressed two-line counterstamp. The first line is "J.W" and the second is "J.S.T" in large block letters. This stamp is not listed in Brunk and nothing more is known about the origin. Davy #25.2.10.

Estimated Value *$50-UP*

Ex C. W. Brown 3/26/1982.

399

1825 C-2 R1 AG3 but Holed. Off Center. Nice glossy light chocolate and medium brown. The surfaces are smooth and attractive. A dull dent under the first T in STATES, a pinprick on the top of the 8 in the date, and a small hole drilled through the unstruck portion of the planchet outside star 2 are the notable marks. Of course, the hole is the first thing you see, and it is indicative of the lack of collector-like respect these early errors received from the public. Struck 15% off center to K-2.5. Davy #25.2.13.

Estimated Value *$200-UP*

Ex Don Valenziano 7/5/1989.

400
1825 C-2 R1 VG8. Clipped Planchet. A couple points sharper but covered with extremely faint granularity. No marks or verdigris. Slightly glossy dark olive and steel with slightly lighter chocolate and steel toning on the highpoints. Possibly lightly cleaned and retoned. LDS, Manley state 3.0. There is a minor planchet clip that affects the dentils above star 7 and the opposing ones under the end of the wreath ribbon. Davy #25.2.15.

Estimated Value $50-UP

Ex Doug Bird 7/28/1992.

COHEN PLATE COIN

401
1826 C-2 R3+ F15. Sharpness closer to VF20 but there are a few very faint hairline scratches on the reverse, mostly under the wreath. These hairlines barely alter the attractive glossy olive brown and chocolate toning, and the eye appeal remains excellent. MDS, Manley state 3.0. The die clashmarks on the reverse are faint and the tiny die lines over T in UNITED are barely visible. The reverse is upset, the dies oriented head-to-head rather than the normal head-to-foot. This is the plate coin for the unbroken obverse in the first edition of the Cohen book. Davy #26.2.5.

Estimated Value $200-UP

Ex Roger S. Cohen, Jr., Superior 2/2/1992:315.

Rare Terminal State 1826 C-2

402

1826 C-2 R3+ VF20. Sharpness VF25 or slightly better but light contact marks cover the obverse, including a long, thin nick in the field before the nose. The only notable mark on the reverse is a small rim bruise over AT in STATES. Glossy light to medium brown with steel brown highpoints. Extremely rare LDS, Manley state 4.0, with a strong cud break that connects stars 4 & 5 to the rim. The strike at the top of TE in UNITED (which opposes the cud) is depressed because there was not enough planchet metal to fill both the strong obverse cud and the reverse designs. About ten examples are known in this terminal die state, and most of those are in low grade with significant defects. Davy #26.2.4.

Estimated Value..... $10,000-UP

Ex Bill Noyes 2/1/1992.

403

1828 C-1 R1 MS62. Lustrous light bluish steel with 20% of the slightly faded mint red remaining. There are microscopic specks of carbon under the A in HALF and some more in the lower half of the second A in AMERICA, plus a microscopic hairline in the field under the chin. Otherwise this piece is choice. Excellent luster and eye appeal for the grade. MDS, Manley state 2.0. The spike from the leaf tip above H in HALF is long and fine die clashmarks show inside the wreath. Davy #28.1.5.

Estimated Value $1,000-UP

Ex Dr. Philip W. Ralls 5/9/1986.

404

1828 C-1 R1 AU58+. Lustrous medium chocolate and steel brown. A choice mint state piece except for a dark olive brown spot of extremely fine carbon that covers most of star 11. Sharply struck MDS, Manley state 2.0. The spike from the leaf tip over H in HALF is long and sharp, and the fine die clashmarks inside the wreath are clear. Davy #28.1.2.

Estimated Value $200-UP

Ex Jim McGuigan 3/9/1976.

405

1828 C-1 R1 AU50. Glossy olive brown and dark chocolate. Great eye appeal, just a touch of friction on the highest points. LDS, Manley state 3.0. The spike from the leaf tip over H in HALF is gone and the vertical die line added from the left top of the E in CENT is sharp. The fields on both sides are hard and slightly reflective thanks to a fresh die polishing. Davy #28.1.1.

Estimated Value $100-UP

Ex Stack's 2/4/1972:248.

406

1828 C-1 R1 EF45. Slightly sharper but lightly cleaned and retoned light golden brown and tan. Only a light touch of friction on the highest points from mint state sharpness. A puff of darker olive brown toning at the bottom of T in CENT is the only notable mark. Sharply struck LDS. The vertical die line up from the top of E in CENT is sharp. This is the Cohen plate coin for the variety in both editions of his book. Davy #28.1.9.

Estimated Value *$100-UP*

Ex Stack's OTC-Roger S. Cohen, Jr., Superior 2/2/1992:318.

407

1828 C-2 R1 12-Star Obverse EF45. Sharpness close to mint state but there are traces of extremely faint roughness well hidden under the glossy dark olive toning. Traces of lighter reddish brown toning show in protected areas around the wreath indicative of an old cleaning. No marks or other defects. EDS, Manley state 1.0, before any die clashmarks show on the reverse. The fine die scratch that skips through IT in UNITED is sharp and all but a couple of the stars have full radial lines, which is unusual for this variety. Davy #28.2.1.

Estimated Value *$200-UP*

Ex Western Numismatics 9/14/1970.

408

1828 C-2 R1 12-Star Obverse EF40. Slightly sharper but lightly cleaned and retoned glossy dark olive and chocolate with overtones of dark bluish steel. There are some extremely faint scratches in the field close behind the portrait plus a couple dull scratches under the first A in AMERICA. E-MDS, Manley state 2.0 early. Faint die clashmarks show on the reverse. The obverse fields are hard and slightly reflective. Davy #28.2.7.

Estimated Value *$150-UP*

Ex Jack Borckardt (Collector's Cabinet) 4/1/1985.

Off Center 1828 12-Star Obverse

409

1828 C-2 R1 12-Star Obverse Counterstamped VF20. Glossy medium brown and light chocolate. Struck 20% off center to K-1. Counterstamped on both sides with a Unicorn with a large "CT" below. The stamp on the obverse is stronger and better balanced than the one on the reverse. This stamp has been attributed to a merchant in the US who sold Unicorn brand cigars. Listed by Brunk as T-17 (old Brunk #6460). A great mint error, and counterstamps are very seldom found on pieces exhibiting obvious mint errors such as this. Davy #28.2.6.

Estimated Value *$250-UP*

Ex Natalie Halpern 4/27/1983.

410

1828 C-2 R1 12-Star Obverse G4. Double Struck Off Center, Off Center Reverse Brockage Maker. A few points sharper but the surfaces are a bit rough, especially the reverse where you can find some shallow reddish scale or verdigris, and there are some relatively deep scratches above the date and in the field before the portrait. The scratches are old and blend into the toning, but they are obvious to the naked eye. Not an especially attractive half cent, but the error is significant. Double struck. The first strike was normal and centered on the planchet but the coin failed to eject completely as a new blank planchet was inserted into the coining chamber. The second strike was 85% off center. The obverse was struck against the new blank planchet at stars 5-7 while the reverse was struck by the reverse die at the opposing place leaving much of TES from STATES over UN in UNITED. An ugly half cent but a wonderful mint error. Davy #28.2.13.

Estimated Value *$100-UP*

Source unrecorded 4/15/1995.

411

1828 C-3 R1 VG10. Double Struck. Five points sharper but there several rim nicks at D-STA and a pair of dull pinpricks on the throat. Glossy very dark olive brown and steel. LDS, Manley state 4.0. Double struck. One strike was normal and centered on the planchet but there is a clear arc of impressed dentils from the field above the back of the head to the rim at star 11. A small depression on the rim above the first A in AMERICA and a weaker one on the rim over the left edge of the second A are directly opposite the ends of the arc of dentils on the obverse. This suggests the reverse was struck by a die or a planchet directly opposite the arc of dentils, but there is no evidence of undertype in that area. Obviously the first strike was the off center impression and the second was the centered strike. Davy #28.3.11.

Estimated Value *$100-UP*

Ex Don Valenziano 10/31/2000.

412

Pair of 1828 Half Cents grading VF30. Includes C-1 EDS+, Manley 1.0 late (Davy #28.1.7) and C-2 12-star obverse LDS, Manley 3.0 (Davy #28.2.8). Both pieces are five points sharper with minor defects. Lot of 2 coins.

Estimated Value *$200-UP*

Sources in order are Tom Reynolds 4/15/88 and Jack Robinson, Superior 1/29/89:1994.

413

1829 C-1 R1 VG8. Misaligned Dies. Sharpness near F15 but lightly corroded, the roughness mostly hidden under a rather glossy patina of dark chocolate brown with lighter chocolate and steel toning on the devices. There is a swipe of shallow verdigris or planchet scale at CE in CENT. A small rim nick left of star 6 and a pinprick over the 8 are the only notable contact marks. EDS, Manley state 1.0. Struck with the obverse die misaligned to K-5 while the reverse is properly centered on the planchet. Davy #29.1.9.

Estimated Value *$50-UP*

Source unrecorded 3/27/1987 (during the EAC Convention).

REMARKABLE 1829 COHEN-1

414

1829 C-1 R1. PCGS graded MS-64+ Brown. Highly lustrous medium brown and chocolate with delicate hints of bluish steel overtone and traces of mint red remaining on both sides. Outstanding eye appeal, virtually flawless in every respect. The only notable defects, and they are trivial, are a speck of dark toning in the dentils above star 7, another over the right top of the F in OF, and a pair of tiny hairline scratches at the I in AMERICA. E-MDS, Manley state 1.0, with the reverse rotated the usual 20 degrees CW. The fields are no longer prooflike thanks to microscopic die flowlines, and the die lines from the dentils over ICA are dull and barely visible. A truly impressive half cent. Removed from an NGC slab graded MS66BN (NGC label included, and it shows the attribution). **Our grade is consistent with the PCGS grade. PCGS population 1; none finer in Brown.** The attribution and Davy provenance are noted on the PCGS label. Davy #29.1.18. **(PCGS #35267).**

Estimated Value *$1,000-UP*

Ex Richard Gross 4/16/2004.

415

1829 C-1 R1 EF40. At least ten points sharper but cleaned, then coated to help hold the artificial mint color. Most of the faded red remains but there are areas where the coating failed and the toning has shifted to dark bluish steel and olive. The luster and eye appeal remain quite nice and this piece has the look of a red and brown mint state coin. MDS, Manley state 2.0. This example was plated to illustrate the variety in both editions of the Cohen book on the series (page 73 in the first edition, page 85 in the second edition), so it appears Roger held a high opinion of the coin. Davy #29.1.11.

Estimated Value *$100-UP*

Ex Roger S. Cohen, Jr., Superior 2/2/1992:327.

416

1829 C-1 R1 Counterstamped G6. Reddish dark chocolate with golden light brown highpoints. A couple points sharper but the surfaces are dull from microscopic granularity. Counterstamped with "CT" and the outline of a unicorn on both sides, and the counterstamps are strong. Brunk catalog # T-17 (old Brunk #6460). According to Brunk, these were issued by a United States merchant with the initials CT who sold Unicorn brand cigars. Over two dozen examples are known stamped on half cents of various dates, 1829 being the most common. Davy #29.1.7.

Estimated Value *$20-UP*

Ex Paramount International Coin Corp. 5/3/1982:670.

417

1829 C-1 R1 G6. Date Altered to 1820. Glossy light chocolate and medium brown. The surfaces are smooth but the rim and dentils above the head are a bit uneven and there are two pinprick nicks at the T in CENT. EDS, Manley state 1.0. The date was carefully altered to 1820, the 9 changed into an 0. Some of the tool marks required to make the change remain visible inside the "0" but the work was done with reasonable skill and this piece could fool some people. Of course "1820" is a fanciful date in the half cent series so fooling a serious collector is out of the question. Davy #29.1.17.

Estimated Value $20-UP

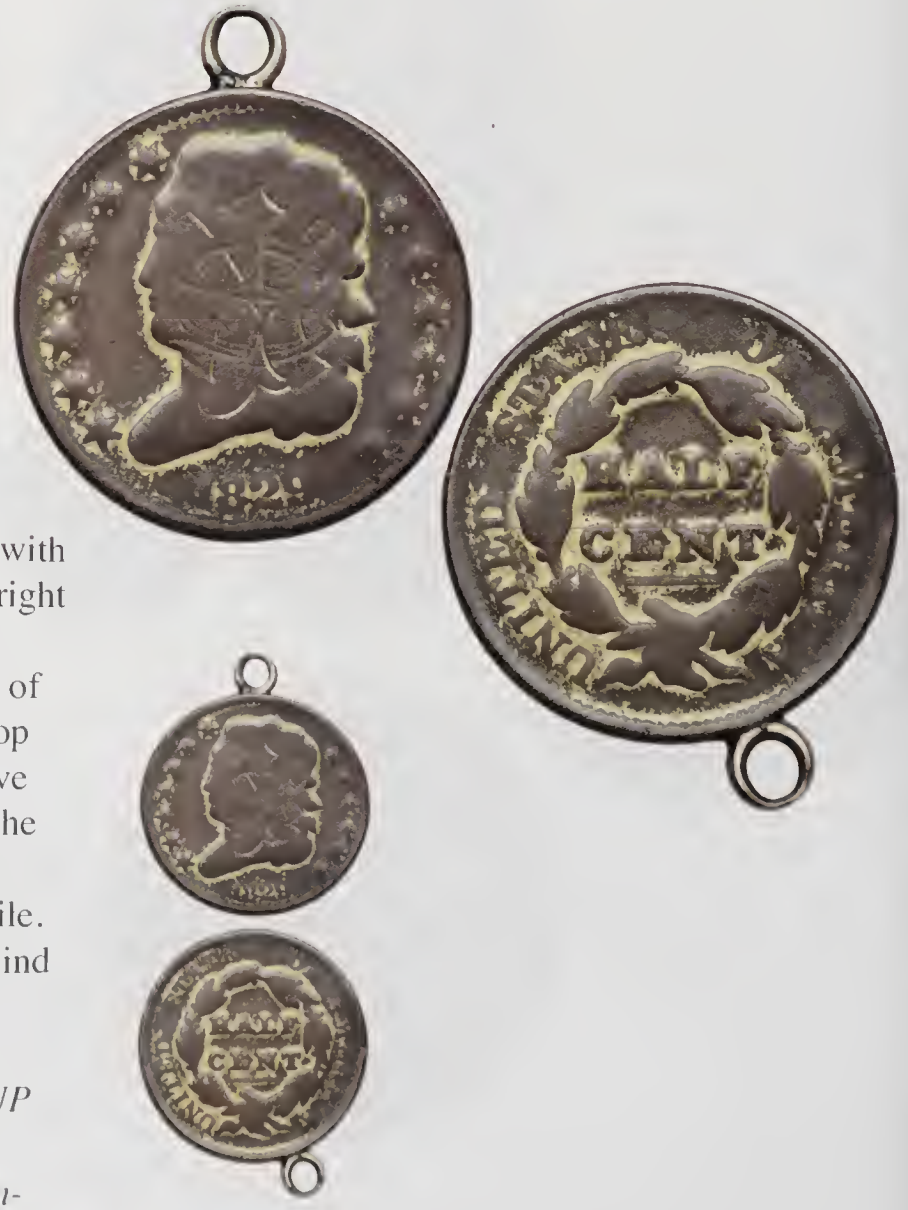
Ex Don Valenziano 1/13/2000.

418

1829 C-1 R1 G5. Gold Plated Love Token Engraved with "JSM." Glossy light chocolate and steel with frosty bright gold in the protected areas on both sides. The initials "JSM" are contained in a monogram that covers most of the portrait. A gold loop is soldered to the rim at the top for attaching it to a chain or bracelet. The surfaces have been smoothed over the years reducing the clarity of the details, so my guess is that it was placed on a bracelet where it commingled with other pieces for quite a while. As with most love tokens, there must be a "story" behind the coin. Davy #29.1.19.

Estimated Value $20-UP

Ex Clem Schettino 5/10/2008 (during the EAC Convention).



1831 Reverse of 1836 Proof

419

1831 First Restrike Proof Breen 1-B R6-. PCGS graded Proof 63 Brown. Reverse of 1836. Medium brown with traces of original mint red in protected areas, mostly on the obverse. The obverse fields have moderately deep mirrors while the reverse fields, although smooth and attractive, are not as reflective. There are traces of microscopic dark carbon nestled between the points on the right side of star 10 which can help identify this piece. MDS, Breen state II, with the single reverse die crack, but this example was softly struck on the face, over BER in LIBERTY, at CEN, and on the wreath below. **Our grade is Proof-60+.** The "Reverse of 1836" attribution and Davy collection provenance are noted on the PCGS label. Weight 77.1 grains. Davy 811-2A. **Pop 1; 3 finer at PCGS (PCGS #1189).**

Estimated Value *$10,000-UP*

Ex Empire Coin Co., Empire Review FPL #19, 4/1964-John McNail, Kosoff 1977 ANA Sale, 8/23/1977:2185 (where offered as part of a set)

420

1832 C-2 R2 VF35. At least five points sharper but lightly cleaned and retoned light greenish olive with subtle overtones of bluish steel. Smooth and attractive with only a few trivial marks. The notable ones are a small spot of reddish chocolate toning right of the upper lip and a pair of tiny pin-pricks under the F in HALF. M-LDS, Manley state 3.0, with a fine die crack from the hair over the L in LIBERTY to the dentils above star 7. The earlier crack down through TE in STATES is clear. Davy #32.2.7.

Estimated Value $100-UP

Ex Ray D. Munde-Roger S. Cohen, Jr., Superior 2/2/1992:336.

421

1832 C-3 R2 Counterstamped Brunk A-152 VG7. Counterstamped "I AITKEN" across the obverse. Mostly glossy chocolate brown. No roughness or other defects. The counterstamp is boldly and evenly impressed across the obverse. Attributed to John Aitken, a merchant in Philadelphia. This example is clearly superior to the Brunk plate coin, which is holed and very heavily worn. Davy #32.3.6.

Estimated Value $50-UP

Source unrecorded.

422

1833 C-1 R1 AU50. Choice glossy chocolate and steel brown. A tiny rim nick at K-11 on the obverse is the only mark on otherwise flawless surfaces. LDS, Manley state 3.0, with sharp die clashmarks on both sides. A very attractive half cent, and the extensive die clashmarks add to the eye appeal. Davy #33.1.13.

Estimated Value $200-UP

Ex Dr. Philip W. Ralls 5/9/1986.

423

1834 C-1 R1 EF40. Glossy light steel brown with darker steel brown and chocolate toning on the highpoints. The protected areas are covered with satiny mint frost. Both sides display some very tiny ticks scattered about, none notable. MDS, Manley state 2.0, with sharp die clashmarks on both sides. Davy #34.1.9.

Estimated Value $100-UP

Ex Chris McCawley 4/26/1986.

424

1834 C-1 R1 VF35. Clipped Planchet. Sharpness EF40 or slightly better but there are a few very faint hairline scratches on the obverse, all blending perfectly into the attractive glossy medium brown toning. A small spot of dark olive toning in the field right of star 2 is the best identifying mark. MDS, Manley state 2.0, with clear die clashmarks on both sides. A curved planchet clip affects the dentils over star 8 and the opposing dentils at ICA. The dentils across the planchet from the clip are weakly impressed, the so-called Blakesly effect that usually accompanies a planchet clip. Davy #34.1.13.

Estimated Value $100-UP

Ex Jonathan Kern 3/1/1992.

425

1834 C-1 R1 Counterstamped VF30. Attractive glossy medium chocolate brown. The host coin is choice. Strongly counterstamped on the obverse with "R.L" across the head with an additional "L" stamped into the truncation. The stamps are so strong they created big bulges on the reverse. This stamp is not listed in the Brunk book. MDS, Manley state 2.0. Davy #34.1.7.

Estimated Value $50-UP

Ex C. W. Brown 8/19/1981.

426

1835 C-1 R1 VF30. Clipped Planchet. Sharpness EF45 but harshly cleaned, now mellowing to olive brown and steel but still displaying lots of faded artificial red. No notable defects other than faint traces of an old fingerprint on the bust and a small rim nick at the first S in STATES. MDS, Manley state 1.0, with die clashmarks on both sides. The planchet has a minor clip affecting the dentils under the bust tip and the opposing dentils over the first T in STATES. The dentils across from the clip are slightly weak from the Blakesly effect. Davy #35.1.6.

Estimated Value..... $50-UP

Ex Stack's 6/18/1986:357.

427

1835 C-1 R1 Counterstamped Brunk Y-2 VF30. Counterstamped on the obverse with "MY" and a Star above. The counterstamp is large and strongly impressed causing much of the reverse to be distorted. Otherwise the surfaces are smooth and free of any notable defects. Glossy chocolate brown with lighter brown toning in protected areas on the obverse. LDS, Manley state 2.0. Brunk lists 4 examples of this stamp on half cents (1811, 1833, and two examples of 1835) and one on a large cent (1835), but he does not speculate as to the origin of the stamp. Davy #35.1.5.

Estimated Value..... $50-UP

Ex C. W. Brown (Shreveport, Louisiana; Coin World ad) 8/19/1981.

428

1835 C-2 R1 MS62. Lustrous frosty olive and dark steel brown with underlying very faded red in protected areas, especially on the reverse. There is a small nick or pre-striking planchet mark on the bust just above the truncation and a thin swipe of light reddish tan toning at the E in CENT. LDS, Manley state 3.0. The arc crack across the upper half of the reverse is clear. An attractive half cent and it comes with an impressive provenance. Davy #35.2.4.

Estimated Value..... $400-UP

Ex Philip M. Showers (Stack's privately 1969)-Willis I. duPont-Fred Werner (from New York, also known as Freddie Werner) 2/20/1977-Larry Goldberg 2/22/1977-Joe Flynn 4/26/1977.

429

1835 C-2 R1 VF30. Clipped Planchet. Attractive glossy olive brown and chocolate with traces of underlying very faded mint color peeking through on the reverse. The only defects are two small spots of very fine carbon left of star 11. LDS, Manley state 3.0. A die crack arcs from the rim at D-S through HA in HALF and the right side of the O in OF to the rim above. A curved planchet clip eliminated most of the dentils at stars 3-4 and the opposing dentils at TE in UNITED. Davy #35.2.11.

Estimated Value *$50-UP*

Source unrecorded 4/15/1995.

430

1837 Half Cent Hard Times Token, Low-49 Rulau HT-73, R2 AU58. Choice glossy medium brown with chocolate brown toning on the highpoints. Just a hint of rub on the highest points from mint state. Sharply struck and very attractive. The only marks are a few microscopic planchet chips, as struck, in the field above the eagle's head. A subtle, very faint swipe of slightly darker chocolate toning from the D in STANDARD to the V in VALUE can help identify this piece, but it is difficult to see. These tokens are the only half-cent-denominated pieces struck as part of the Hard Times Token series. While they are not Federal issues, they are often collected as part of the normal Federal series and are included with them in the "Redbook." Davy #37.1.1.

Estimated Value *$200-UP*

Ex Fred Sweeney 6/25/1970.

431
1837 Half Cent Hard Times Token, Low-49 Rulau HT-73, R2 EF40. Sharpness near mint state but lightly whizzed and retoned frosty olive and chocolate with faded red in protected areas. Looks like a choice Red & Brown mint state piece to the unaided (or uninitiated) eye. The only marks are three small, very light nicks in the field above the eagle's head. A sharp, attractive example of this popular half cent token in spite of the old cleaning. Davy #37.1.4.

Estimated Value *$100-UP*

Ex Gene Reale 6/6/1994.

432
1837 Half Cent Hard Times Token, Low-49 Rulau HT-73, R2 EF40. Glossy dark olive and chocolate brown. Sharply struck with excellent eye appeal. Might qualify for a slightly higher grade if not for a thin planchet lamination crease from the dentils through the 3 in the date into the wing above the arrows where it fades away. This lamination was called a die crack at one time, which would have been a significant die state discovery. It is not, but the piece still presents a nice appearance. Davy #37.1.5.

Estimated Value *$100-UP*

Ex James A. Stack, Sr., Stack's 11/29/1989:101.

The Norweb Circulated 1842 Proof Original

433

1842 Proof Original Breen 1-A R6 Proof-20. Glossy chocolate brown with traces of very faded red in protected areas thanks to a very old cleaning. The surfaces are smooth and this piece offers excellent eye appeal. The notable marks are a light scratch from star 8 to the hair below, a pair of tiny diagonal nicks on the nose, and a dull scuff below the N in CENT. Basically just a worn half cent. Breen mentions two circulated examples (more are known today), and this may be the Parmelee piece that suffered a provenance break following the 6/25/1890 sale. Weight 81.8 grains. Davy #42.1.2.

Estimated Value $1,500-UP

Ex Thomas L. Elder 10/17/1908:441-Albert F. Holden-Norweb collection, Bowers & Merena 10/12/1987:101.

Choice 1842 First Restrike Proof

434

1842 First Restrike Proof Breen 1-B R6+. PCGS graded Proof 63 Brown. [illegible] light brown with iridescent [illegible] overtones on the reverse. [illegible] reflective with moderately deep [illegible] sides. The notable marks are a small [illegible] bust tip, a few very tiny [illegible] fields, and a very thin [illegible] 1 to the bust tip. Otherwise this piece is flawless. **Our grade is consistent with the slab grade. PCGS population 4 with 2 in Proof-63 Brown.** The attribution and Davy provenance are noted on the PCGS label. Weight 77.8 grains. Davy #42.2.2. **(PCGS #1263).**

Estimated Value $5,000-UP

Ex Bostic, Stack's 12/1956:50-R. L. Miles, Jr., Stack's 4/10/1969:52-Q. David Bowers FPL 12/1969-Jim McGuigan 5/10/1987.

Circulated 1844 Proof Original

435

1844 Proof Original Breen 1-A R6 Proof-20. Five points sharper with a few light contact marks on both sides, including 2 dull nicks at the tip of the chin and a vertical nick over star 4. Very attractive glossy chocolate brown with hints of frosty lighter steel brown in protected areas. Another proof-only issue that escaped into circulation for a short time (perhaps out of economic necessity). Weight 82.0 grains. Davy #44.1.3.

Estimated Value *$1,500-UP*

Ex Ellis Robison, Stack's 2/1982:375-Roger S. Cohen, Jr., Superior 2/2/1992:357.

Well-Circulated 1846 Proof Original

436

1846 Proof Original Breen 1-A R6 Proof-7. Slightly glossy chocolate brown with two thin streaks of dark olive toning on the lower half of the obverse. A very light rim bruise over star 6 is the only sign of contact, and it is barely visible. No damage, just well circulated offering very nice eye appeal for the grade. Weight 79.4 grains. Davy #46.1.3.

Estimated Value *$1,500-UP*

Ex Don Valenziano 5/26/1995.

Attractive 1849 Small Date Proof

437
1849 Small Date First Restrike Proof Breen I-II R6+. PCGS graded Proof 63 Brown. Attractive electric bluish steel with golden tone concentrated points on the reverse. The deep surfaces are attractive with deep mirrors on both sides. The noticeable marks are a small carbon spot [illegible] and a spot of very light corrosion on the 1 in the date. Otherwise this piece is choice and the eye appeal remains excellent. **Our grade is Proof-63. PCGS population 2 with 4 finer in Brown.** The attribution and Davy provenance are noted on the PCGS label. Weight 82.1 grains. Davy #49.3.3. **(PCGS #1305).**

Estimated Value *$5,000-UP*

Ex Stack's (Auction '89) 7/7/1989:1528.

Beautiful Prooflike 1849 Large Date

438
1849 C-1 R2- MS62 Prooflike. Choice glossy steel brown and light olive with traces of faded mint red on both sides, mostly on the reverse. Subtle overtones of light bluish steel and sea green can be seen on both sides as the coin is rotated in the light. Great eye appeal. This piece is choice and virtually flawless except for a tiny, very light rim bruise between stars 7 & 8. Very sharply struck earliest die state with smooth, reflective fields on both sides. The microscopic die polishing lines found on the few proofs and earliest business strikes are present. Weight 85.9 grains. Davy #49.1.8.

Estimated Value *$1,500-UP*

Ex Davis/Graves Collection, Stack's 4/8/1954:121-Herbert M. Oechsner, Stack's 9/8/1988:26-Bill Weber, McCawley & Grellman Auctions/Superior 6/3/2002:2401.

Choice PCGS-graded Red 1851 Cohen-1

439

1851 C-1 R1. PCGS graded MS-63 Red. Lustrous bright original mint red fading to light steel brown on the high-points, 85% of the red remaining. There are a few tiny contact marks, including a nick in the field off the bust tip, a pair of tiny ticks right of star 3, a small spot over star 13, and another over the LF in HALF. M-LDS. The fields are covered with microscopic radial die flowlines that create the attractive cartwheel luster. The repunching right of the base of the second 1 is clear. A common date that is almost never available with this much original mint color. Plated in the second edition of the Cohen book to illustrate the variety. **Our grade is consistent with the slab grade. PCGS population 1; the only Red example graded for the variety.** The attribution and Davy provenance are noted on the PCGS label. Davy #51.1.11.**(PCGS #35326).**

Estimated Value *$1,500-UP*

Ex Ray D. Munde-Roger S. Cohen, Jr., Superior 2/2/1992:369 (plated in color).

440

1851 C-1 R1 MS60. Frosty olive and bluish steel brown with slightly faded red covering 10% of the obverse, 25% of the reverse. Possibly dipped long ago and retoned. No spots or stains, but the reverse fields are covered with microscopic lint marks or planchet chips, as struck. The obverse fields are smooth. There are a couple tiny ticks at the dentils between stars 6 & 7 and a thin crease on the rim from star 2 to star 6 (possibly a stray planchet cutter impression). MDS. The repunching right of the base of the second 1 is sharp. Davy #51.1.2.

Estimated Value *$150-UP*

Ex Stack's OTC 1/28/1972.

441

1851 C-1 R1 F15. Underweight Planchet and Weakly Struck. Slightly sharper in those areas that were reasonably well struck, but this piece was lightly cleaned and there are a few light hairline scratches in the field near star 12. Glossy chocolate and steel brown with lighter brown toning in protected areas. The planchet is a bit thin and underweight, 81.5 grains versus the 84-grain standard. Walter Breen described this type of error as being the result of the planchet strip rollers being "set too close together." The soft strike could reasonably be attributed to the thin underweight planchet, and this type of error has been seen on several examples of 1851 half cents. The left half of the obverse and more than half of the wreath are softly impressed. Davy #51.1.15.

Estimated Value *$100-UP*

Ex Don Valenziano 4/3/1998.

442

1851 C-1 R1 Counterstamped EF40. Glossy chocolate brown with greenish olive toning in protected areas on the reverse. There are a few tiny rim nicks and traces of crud in some of the protected areas. EDS. The repunching right of the base of the second 1 is sharp. Strongly counterstamped "E.WP" in large block letters across the head. This stamp is not mentioned in Brunk. Davy #51.1.7.

Estimated Value *$50-UP*

Ex C. W. Brown 3/26/1982.

Certified Red Proof 1855 Half Cent

443
1855 C-1 Breen 1-A R6 (as a proof). PCGS graded Proof 64 Red. Slightly mellowed mint red shifting to steel brown on the highpoints. The fields are moderately reflective but they do show faint hairlines mixed in with the die polishing lines on both sides. The best identifying mark is a tiny spot of steel toning in the field close over the tip of the nose. The strike is very sharp and the dentils are nicely impressed all the way around both sides. A beautiful half cent that comes with an important provenance. **Our grade is Proof-63.** The attribution and Davy provenance are noted on the PCGS label. Weight 85.1 grains. Davy #55.1.8. **Pop 1, The only Red Proof graded by PCGS for this date. (PCGS #35036).**

Estimated Value $4,000-UP

Ex Garrett Collection-Johns Hopkins University, Bowers & Ruddy 11/28/1979:49.

A Second PCGS Certified Proof 1855 Cohen-1

444
1855 C-1 Breen 1-A R6 (as a proof). PCGS graded Proof 62 Brown. Glossy medium brown with hints of very faded mint red on the reverse. There is a planchet flake under the 1, a short struck-through line in the field right of star 4, and a small planchet flake left of this struck-through mark, all as minted. Sharp EDS with die polishing lines passing NE to SW in the obverse fields, clearest at stars 12 & 13. The fields are hard and reflective and the dentils are fully impressed all the way around both sides. Could be a proof, and PCGS certainly believes it's a proof strike. **Our grade is MS63 Prooflike. PCGS population 1; the only Proof Brown for the variety.** The attribution and Davy provenance are noted on the PCGS label. Davy #55.1.7. **(PCGS #35417).**

Estimated Value $2,000-UP

Ex Jim McGnigan 8/18/1982.

Red Gem 1855 Cohen-1

445

1855 C-1 R1. PCGS graded MS-64+ Red. Slightly faded mint red just starting to mellow from its original brilliance, 95% of the original lustrous red remaining. The only marks, and they are trivial, are some microscopic specks of darker toning at the date and a small toning spot in the dentils at UN. Otherwise this piece is flawless. A beautiful red gem. **Our grade is MS65. PCGS population 1; the only Red example for the variety.** The attribution and Davy provenance are noted on the PCGS label. Davy #55.1.11. **Pop 1, The finest graded by PCGS for the variety. (PCGS #35335).**

Estimated Value $2,000-UP

Ex Gene Reale (privately) 6/6/1994 and previously from an Abe Kosoff sale as lot 490, envelope included.

446

1855 C-1 R1 Counterstamped AU58. Glossy light olive brown and chocolate with frosty sea-green overtones in the protected areas on both sides. Essentially a mint state piece that was strongly counterstamped "W.EL" on the lower half of the reverse. This stamp is not included in the Brunk book. E-MDS. Davy #55.1.6.

Estimated Value $50-UP

Ex Goodman auction, Herb Melnick, Inc., 7/29/1982:12.

Choice Proof 1856 J-177 Pattern

447

1856 in Copper Nickel Judd-177 Breen 1-B R4. PCGS graded Proof 64 Plus. Glossy golden tan and light steel. The only defect is a tiny speck of dark toning left of star 3. The fields are nicely reflective with moderate to deep mirrors on the obverse and moderate mirrors on the reverse. **Our grade is Proof-63. PCGS population 1 with 3 in Proof-65.** The attribution and Davy provenance are noted on the PCGS label. Weight 71.5 grains. Davy #56.2.3. **(PCGS #11777).**

Estimated Value.....$3,000-UP

Ex Stack's 2/1/1980:726 (via Julian Leidman).

448

1856 in Copper Nickel Judd-177 Breen 1-B R4 Proof-50. Sharpness near mint state but this piece was lightly polished and is covered with microscopic hairlines. No spots or stains. The notable marks are a shallow planchet flake in the field off the tip of the chin, a speck of verdigris off the upper left point of star 8, and another at the lower right point of star 9. Nicely struck for this issue as most display significant weakness due to the relatively hard alloy in these planchets. The dentils are not fully impressed but everything else is sharp. Weight 70.5 grains. Davy #56.2.2.

Estimated Value..... $1,500-UP

Ex J. C. Morgenthau & Co. (Wayte Raymond) 10/5/1939:696-Floyd T. Starr, Stack's 6/13/1984:889 (as Proof-60)-Superior Moreira sale 1/29/1989:3084 (returned).

Circulated 1856 Proof Pattern

449
1856 in Copper Nickel Judd-177 Breen 1-B R4 Proof-12. Glossy light steel with microscopic specks of darker toning on the lower two-thirds of the obverse. Otherwise free of notable marks or other defects. Just a choice, well-circulated example that offers excellent eye appeal for the grade. Weight 68.4 grains. Davy #56.2.5.

Estimated Value $1,000-UP

Ex Jack Borckardt (Collector's Cabinet) 5/25/1988.

450
Quartette of Half Cents. Includes 1829 C-1 Fair-2 with a faux rim cud created by damage (Davy #29.1.16), 1832 C-2 VF20 but carefully flattened to a diameter of 27.5 millimeters (Davy #32.2.8), 1834 C-1 VF30 but pressed into another coin creating a faux brockage on the obverse (Davy #34.1.10), and 1850 C-1 VF20 net VG7 for damage (Davy #50.1.9). Lot of 4 coins.

Estimated Value $100-UP

Sources in order are Steve Fischer 4/15/95, Chris Young in last couple years, Doug Bird 8/14/91, and Doug Bird 8/14/91.

451
Trio of Half Cents. The first is an 1804 C-9 R2 VG8 net AG3 for being pressed into something round leaving the appearance of a double strike against a blank planchet. (Davy #04.9.18). The second is an 1809 C-3 R1 G4 net Fair-2 for being banged up quite a bit while a design unknown on any half cent shows clearly over STAT. The added design is in normal relief, not incuse. However, there are a few incuse stars on the rim over AMER, and these stars are of the proper size and design to have come from another 1809 half cent. Quite a mysterious piece, but it appears to have become special outside the mint. Careful inspection is warranted. (Davy #09.3.19) The third piece is an 1850 C-1 R2- VG8 that has been plated with a silvery gray metal. The plating is complete except for a small test mark on the edge from a touchstone. There are a few minor contact marks, all consistent with the grade. (Davy #50.1.7). Lot of 3 coins.

Estimated Value $100-UP

Sources in order were Bob Cunningham (eBay) 9/29/2000, Richard Gross 4/7/2000, and Don Valenziano 10/22/1988.

452
Trio of Half Cents with Altered Dates. The first is an 1833 C-1 R1 VG10 net VG8 with the date altered to 1830. The workmanship is decent but easily detected. (Davy #33.1.15). The second is an 1834 C-1 R1 VF25 net F12 with the date altered to 1831. The alteration itself is rather convincing but the area around the date is heavily scratched. (Davy #31.4.3). The third is another 1834 C-1 R1 VG7 net G5 with the date altered to 1831. Decent workmanship but the guy left too many fine scratches around the date. (Davy #31.4.4). Lot of 3 coins.

Estimated Value *$100-UP*

Sources unrecorded 19

453
Blank Planchet with Narrow Upset Rims, Stage II, AU50. Glossy medium brown and light chocolate. No defects other than the usual tiny planchet chips that normally disappear when properly struck by the dies. The rims are upset and fairly narrow. Most likely made for the 1849-57 Coronet half cents rather than the earlier dates that have a very slightly larger diameter. Diameter 22.5 millimeters and weight 83.1 grains versus the standard of 84.0 grains. Davy #58.1.1.

Estimated Value $800-UP

Ex Massachusetts Historical Society, Stack's 3/29/1973:143.

454
Blank Planchet with Narrow Upset Rims, Stage II, AU50. Choice glossy medium brown and light chocolate. Virtually flawless with smoother surfaces than most of these unstruck planchets. The only mark is a light rim bruise, the position of which just can't be explained here. The rims are upset and rather narrow, virtually identical to the preceding lot. Diameter 22.3 millimeters, weight 83.5 grains versus the standard of 84.0 grains. Davy #58.1.2.

Estimated Value *$800-UP*

Ex Tom Reynolds 4/1999.

455

Blank Planchet, Stage II, VF35. Glossy chocolate and olive brown. The only defects are a shallow planchet flake or void on one side and the usual collection of microscopic planchet imperfections that usually strike out when the planchet is struck by the dies. The planchet has upset rims and the edge is double flanged. The diameter exactly matches that of the half cents of 1803-1836 (which have a 23.0 millimeter diameter that is very slightly larger than the later 1849-1857 half cents), but the weight is a bit hefty (92.0 grains versus the 84.0-grain standard). Since the weights tended to vary quite a bit on these, it is reasonable to conclude this planchet was intended for one of those 1803-1836 half cents. Davy #58.1.4.

Estimated Value $1,000-UP

Ex Don Valenziano 4/7/2000.

456

Blank Planchet, Stage II, VF20. Slightly glossy medium brown and light chocolate with a couple splashes of darker olive brown. Both sides display a few hairline scratches and the surfaces are covered with the usual tiny imperfections that normally come with blank planchets. The rims are upset (stage II of the preparation process) but it is uncertain whether or not this planchet was intended for a half cent. The diameter is a bit large, 24.0 versus the normal 23.0 millimeters, and the weight is 93.9 grains versus the standard of 84.0 grains. My guess is no. Davy #58.1.5.

Estimated Value $100-UP

Ex Don Valenziano 8/18/1992.

RARE 2-CENT BLANK PLANCHET

457
Blank Planchet for 2-Cent Piece, Stage I EF40. Glossy light chocolate brown with splashes of darker chocolate brown on both sides. No roughness or other notable defects. The rims are not upset, Breen's stage I of the preparation process. Diameter 24.0 millimeters, weight 99.4 grains. Both measurements are consistent with the 2-cent pieces of 1864-1873, which were struck to standards of 23.0 millimeters and 96 plus or minus 4 grains. While the standard diameter of 23.0 is a full millimeter smaller than this planchet, you must keep in mind that upsetting the rims (stage II of the process) will decrease the diameter. A very rare blank planchet, the only one we have seen for our 2-cent piece. Davy #58.1.3.

Estimated Value *$1,000-UP*

Ex Lanny Reinhardt 4/16/1999.

458
Super-deluxe leather-bound edition of the Davy II catalog. There are only five copies of this special catalog: one for our consignor, one for Bob Grellman (the cataloger), one for Chris McCawley, one for our library, and one for the high bidder on this lot. All proceeds from the sale of this lot will go to the Early American Coppers Club (EAC).

Estimated Value *$1,000-UP*

END OF THE DAVY COLLECTION
PART II

THANK YOU FOR YOUR BIDS